

Semester:	SPRING 2019	Instructor Name:	DR. JAVIER RANGEL
Course Title & #:	SPANISH 221	Email:	Javier.rangel@imperial.edu
CRN #:	20425	Webpage (optional):	SEE CANVAS PAGE
Classroom:	#211	Office #:	#1711
Class Dates:	FEB. 11 to JUNE 07	Office Hours:	MW 1-2PM ONLINE: VIA CONFERZOOM T.TH 3:35-4:45
Class Days:	TUES/THUR ROOM# 211	Office Phone #:	355.6242
Class Times:	10:15- 12:45 PM	Emergency Contact:	760.355.6337
Units:	5		

Last Date to Add: 23 FEB. 2019

Deadline to drop WITH "W": 11 MAY 2019

Course Description

DESCRIPCION SEGÚN EL CATALOGO:

Este curso es una continuación de español 220. El énfasis de esta clase se concentrará el modo subjuntivo, condicional y el tiempo futuro. El curso se conduce en español.

Prerequisite: SPAN 220 with a grade of "C" or better or equivalent. Continuation of SPAN 220. It is designed for Heritage Speakers of Spanish to improve their writing, reading, and grammar skills. It focuses on the mastery of formal, written communication in Spanish at the intermediate-advanced level, while integrating authentic cultural and literary readings from Spanish speaking countries. The course focuses also on language challenges that Spanish speakers still encounter at intermediate-advanced level, such as orthography, the inappropriate mix of English and Spanish in specific contexts, and standard Spanish as contrasted with regional variations. This course is conducted entirely in Spanish. Emphasis on the conditional and the subjunctive forms. (CSU) (UC credit limited. See a counselor.)

Student Learning Outcomes

Student Learning Outcomes (SLO)

1. Research, organize, communicate and analyze cultural and social aspects of a Spanish speaking cultural product (film, literary work, documentary) in Spanish through writing. [ILO1, ILO2, ILO4, ILO5]
2. Research historical and/or cultural information about Spain or a Latin American country and present it orally. (ILO1, ILO3, ILO5)
3. Understand and interpret written and spoken language on a variety of cultural topics and in works of literature and journalism in the target language. (ILO1, ILO2, ILO5)
4. Differentiate among the indicative and subjunctive moods. (ILO1, ILO2)

5. Successfully identify and differentiate between verb tenses in the subjunctive mood. (ILO1, ILO2)

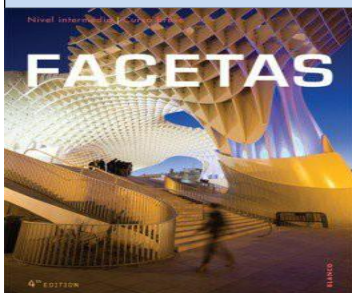
Course Objectives

Objetivos del curso

Al finalizar el curso el estudiante:

1. Demostrará su conocimiento del uso del modo subjuntivo.
2. Podrá reconocer e identificar los verbos en el modo subjuntivo.
3. Demostrará su conocimiento de formas y usos de los tiempos compuestos.
4. Demostrará conocimiento de las formas y usos del condicional.
5. Identificará varios eventos históricos y culturales de Hispanoamérica, España y el mundo.
6. Demostrará su conocimiento de la ortografía de la lengua castellana.

Textbooks & Other Resources or Links



You will be purchasing the “loose-leaf” edition.

Package	ISBN
Facetas 4e SE(LL) + Supersite + webSAM SUPERSITE: HOW DO I ENROLL IN MY INSTRUCTOR'S COURSE? CLICK HERE.	978-1-68004-203-0

NOTE: PLEASE DO NOT ASK YOUR INSTRUCTOR ABOUT PURCHASING YOUR TEXTBOOK THROUGH ONLINE SOURCES.

Course Requirements and Instructional Methods

Lab Sessions: you will have a group lab session once a week. The day and time will be announced by your instructor. The weekly session will take place in Room #2600. You may also attend the Language Lab on your own time. Please follow the Language Lab protocol at all times.

1. There will be **six (6)** lesson exams to be scheduled through VHLCENTRAL.COM.
2. **EXAMS MUST BE TAKEN UNDER INSTRUCTOR'S SUPERVISION. OTHERWISE, EXAMS WILL NOT BE**

ACCEPTED AS PART OF YOUR GRADE. EXAMS MAY FOCUS ON THE GRAMMAR, CULTURE, AND LITERATURE POINTS STUDIED IN CLASS.

NOTE: You will be taking exams online. The system will penalize you for poorly typed answers. Thus, you must answer carefully in Spanish. You will be responsible for the correct orthography in Spanish (grammar, punctuation, and word accentuation.) If you have difficulty with this approach, please find an instructor that is not using this evaluation system.

- 3. WRITTEN COMPOSITION:** You will write two compositions throughout the course. You will turn in a first and second draft . Both will be graded, however: the second draft is optional. SEE SCHEDULE FOR DUE DATES. The topics for these compositions will be assigned by the instructor. Compositions **will be typed double space, 31/2 to 4 pages in length with a**

Suggestive TITLE,

AN INTRODUCTION,

A BODY

AND

A CONCLUSION.

You will also include an OUTLINE, and a REFERENCE PAGE.

Note: For this assignment, you will need to include three (3) bibliographical references. You must go to the library and do the research. Submit librarian's name that helped you. **No handwritten compositions accepted. Students will have to post compositions in Blackboard. YOUR PROFESSOR WILL SUGGEST TOPICS.**

Length of compositions should be 3 ½ to 4 pages in length. Not counting reference page. Grading aspects included, but not limited to:

- 1. Clarity:** understandable, the meaning can be grasped
- 2. Accuracy:** free from errors or distortions, true.
- 3. Precision:** exact to the necessary level of detail
- 4. Relevance:** relating to the matter at hand
- 5. Depth:** containing complexities and multiple interrelationships
- 6. Breadth:** encompassing multiple viewpoints
7. Level of Vocabulary/Grammar usage
- 8. Coherence or Logic:** the parts make sense together, no contradictions
- 9. Significance:** focusing on the important, not trivial
- 10. Fairness:** Justifiable, not self-serving or one-sided

SEE THE GUIDELINES FOR WRITING COMPOSITIONS AT THE END OF THE SYLLABUS.

3. **MIDTERM:** The midterm exam will cover all grammar, orthography (including accent rules) assigned up to that point in the course.
4. **FINAL EXAM:** The final exam is comprehensive in nature. It will cover all the material (chapters 1-6) covered in class.
5. **ONLINE DISCUSSIONS:** Online discussions will focus on the CINEMATECA section of the book. Comments should be composed of two (2) paragraphs 5 sentences long each. Responses should be **non- adulatory**. They should be critical of the comments to which you are responding. Responses should also follow length and extension similar to the comments.
6. **HOMEWORK:** .

You must do all assigned workbook activities. Submit homework on time. Ideally, students will finish homework activities before every class. Students will do homework via vhlcentral.com.

NOTE: SEE ASSIGNMENT SCHEDULE TO KEEP UP WITH HOMEWORK.

YOUR INSTRUCTOR DOES NOT ACCEPT LATE HOMEWORK. Neither absence nor tardiness will be considered an excuse for missing assignments, incomplete work, or quizzes. Your instructor may track your progress online any given day.

Activities are due on exam days at 11:59 p.m. -unless assigned otherwise.

You are responsible for the work missed during your absence.

Ask a fellow student for information about missing work. Check “Reading/Assignment Schedule” for details.

STUDENT: “I WAS ABSENT. DID I MISS SOMETHING IMPORTANT”?

PROFESSOR? “YES! YOU MISSED CLASS”!

7. **Check-Ins:**

Check-ins are designed to confirm and validate the student’s understanding of basic concepts, topics, and ideas studied and practiced up to that point in the semester.

The week after lesson exams have been designated for check-ins. You will have that week to come to your professor’s office hours for a check in. Your instructor will ask you about your understanding about grammar concepts, lesson’s topics.

If you are in for a check-in you are in for a checking. Your professor will not answer questions about your current grade, or other issues, during that time.

Check-ins will be 5 minutes long or less.

8. PROYECTO HAIKU

Con el propósito de forjar conciencia en relación a otras culturas a nivel global, la /el estudiante estudiará el haiku como forma poética. Para ello, a través del semestre, se llevarán a cabo talleres en torno a su

- historia
- forma estética
- contenido
- ejecución

Con ello en mente, las/los estudiantes escribirán un total de 9 haiku producto de los talleres de creación conducidos por el profesor. Las fechas de los talleres se han programado en la vitácora de actividades del curso. Esta se puede consultar en Canvas. Como culminación del proyecto los participantes leerán sus haiku en un evento público en el colegio o fuera de éste. Ojo: el profesor es el principal invitado. Además, cabe la posibilidad de que los mejores haiku sean publicados en una antología breve.

Un punto de referencia: https://www.youtube.com/watch?time_continue=488&v=0oq1n-Yds9E

ADVERTAENCIA: [¡CUIDADO CON EL PLAJIO!](#)

9.

ESTE SEMESTRE LEEREMOS "CARTUCHO", Relatos de la Lucha en el Norte de México de **NELLIE CAMPOBELLO**.

ÉSTA SE LEERÁ POR PARTES Y SE ENTREGARÁN REFLEXIONES SOBRE EL TEXTO DE LA MISMA MANERA A SU DEBIDO TIEMPO. LAS FECHAS DE ENTREGA SERAN ANUNCIADAS POR EL PROFESOR A TRAVÉS DE CANVAS.

[Nellie Campobello. Biografía \(Links to an external site.\)](#)
[Links to an external site.](#)

[DESCARGUE "CARTUCHO" \(Links to an external site.\)](#)
[Links to an external site.](#)

SECCIONES DEL TEXTO "CARTUCHO":

Prólogo: pp. 5-13

I. Hombres del Norte: pp. 15-29

II. Fusilados: pp. 31-89

III. En el fuego: pp. 91-144

Method of Evaluation

Class_Activity

Essay

Mid-Term/FinalExam(s)

Objective

Oral_Assignments

Problem_Solving_Exercises

Quizzes/Exams

Skill_Demonstration

Written_Assignments

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

- EXÁMENES (6) 10%
- COMPOSICIONES (2) 10%
- DISCUSIONES (EN CANVAS; CULT. JAP) 10%
- MIDTERM 10%
- ENTREVISTAS ORALES (5 “CHECK-INS”) 10%
- TAREAS (6 EN VHLCENTRAL) 10%
- EXAMEN FINAL 10%
- PROYECTO HAIKU (10) 10%
- CARTUCHO 10%
- PARTICIPACIÓN 10%

NOTA: Su calificación final NO se promedia por los puntos obtenidos en clase y el total de puntos posibles. Su calificación se promedia siguiendo la calificación en cada una de las asignaturas de los rubros indicados arriba.

Attendance

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- **Es la responsabilidad del estudiante informar al profesor si llega tarde a clase.** Favor de hacerlo saber durante el descanso o al final de la clase. De otra manera el estudiante acumulará una nota de ausencia que directamente afectará su nota final en el curso: 3 tardanzas = 1 ausencia.
- Nota: esto significa que el estudiante ha perdido un punto porcentual de su nota final.
- Ausencias Injustificadas: se deducirá un punto porcentual de su nota final cada vez que el estudiante no muestre in comprobante (de su médico, supervisor, etc.). Se requiere un comprobante y o una historia.

Grade	Criteria
0	Absent.
3%	<ul style="list-style-type: none"> • Present, not disruptive. • Tries to respond when called on but does not offer much. • Demonstrates very infrequent involvement in discussion.
5%	<ul style="list-style-type: none"> • Demonstrates adequate preparation: knows basic case or reading facts, but does not show evidence of trying to interpret or analyze them. • Offers straightforward information (e.g., straight from the case or reading), without elaboration or very infrequently (perhaps once a class). • Does not offer to contribute to discussion, but contributes to a moderate degree when called on. • Demonstrates sporadic involvement.

8%	<ul style="list-style-type: none">• Demonstrates good preparation: knows case or reading facts well, has thought through implications of them.• Offers interpretations and analysis of case material (more than just facts) to class.• Contributes well to discussion in an ongoing way: responds to other students' points, thinks through own points, questions others in a constructive way, offers and supports suggestions that may be counter to the majority opinion.• Demonstrates consistent ongoing involvement.
10%	<ul style="list-style-type: none">• Demonstrates excellent preparation: has analyzed case exceptionally well, relating it to readings and other material (e.g., readings, course material, discussions, experiences, etc.).• Offers analysis, synthesis, and evaluation of case material, e.g., puts together pieces of the discussion to develop new approaches that take the class further.• Contributes in a very significant way to ongoing discussion: keeps analysis focused, responds very thoughtfully to other students' comments, contributes to the cooperative argument-building, suggests alternative ways of approaching material and helps class analyze which approaches are appropriate, etc.• Demonstrates ongoing very active involvement.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

STANDARDS OF STUDENT CONDUCT

Students will treat each other and the professor with verbal and nonverbal dignity and respect. Do not use profanity under any circumstances. Offensive behavior of any kind will not be accepted. SEE STANDARDS OF STUDENT CONDUCT BELOW.

Imperial Valley College is maintained for the purpose of providing students in the community with programs of instruction in higher education. The College is concerned with the fostering of knowledge, the search for truth and the dissemination of ideas. Free inquiry and free expression are indispensable to the achievement of these goals. As members of the College community, students are encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth. Students at Imperial Valley College may rightfully expect that the faculty and administration will maintain an environment where there is freedom to learn. This requires that there be appropriate conditions and opportunities in the classroom and on campus. As members of the College community, students shall be encouraged to develop the capacity for critical judgement and to exercise their rights to free inquiry and free speech in a responsible, non-violent manner. Students shall assume an obligation to conduct themselves in a manner compatible with the college's function as an educational institution. Students shall observe the rules and regulations of the College and shall refrain from conduct which interferes with the College's teaching and administration, or which unreasonably interferes with the rights of others. Misconduct while on the college campus, or at a College-sponsored function for which students and student organizations are subject to disciplinary action includes, but is not limited to, the following:

- (1) Willful disobedience to lawful directions of College officials acting in the performance of their duties.
- (2) Violation of College rules and regulations, including those concerning student organizations, the use of College facilities, or the time, place and manner of public expression or distribution of material.
- (3) Dishonesty, such as cheating, or for knowingly furnishing false information to the college.**
- (4) Willful persistent smoking where smoking has been prohibited.
- (5) Unauthorized entry to, or use of College facilities.
- (6) Forgery, alteration, or misuse of College documents, records, or identification.
- (7) Disruption of classes, administration, disciplinary procedures or unauthorized College activities.**

(8) Theft of, or damage to property belonging to the College, a member of the College community, or campus visitor.

(9) Disorderly, lewd, indecent, or obscene conduct or expression.

(10) Assault, battery, or the threat of force or violence directed toward any member of the College community or campus visitor.

(11) Unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance and possession, use, or distribution of alcohol.

(12) Possession, while on the College campus or at a College sponsored function, of any instrument or weapon of a kind commonly known as a blackjack, fire bomb, billy club, brass knuckles, dagger, or firearm (loaded or unloaded) such as a pistol, revolver, or rifle, or any knife having a blade longer than five (5) inches, any switch-blade longer than two (2) inches, or any metal pipe, bar, or instrument used, or intended to be used as a club, or to be used to threaten bodily harm.

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(13) Commission of any crime on campus, or commission of a crime off-campus, when such off-campus crime is of such a nature that the College needs to impose sanctions in addition to those imposed by the criminal authorities for the protection of other students, or to safeguard the academic process.

Violation of such rules are subject to the following types of disciplinary actions.

(1) Warning.

(2) Reprimand.

(3) Disciplinary action.

(4) Restitution, reimbursement for damage or misappropriation of property.

(5) Suspension or removal by instructor.

(6) Expulsion

The complete policy on Standards of Student Conduct, Disciplinary Action, and Due Process can be found in the Handbook for Faculty Advisors and Student Leaders in the Student Affairs Office or online at <http://student.imperial.edu>.

Online Netiquette

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.

- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Canvas Support Site.** The Canvas Support Site provides a variety of support channels available to students 24 hours per day.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

PREÁMBULO AL CURSO									
MARTES									
	INTRODUCCION AL CURSO TEMARIO							PROYECTO O HAIKU	
	VHLCENTRAL.COM								
JUEVES									
FONEMA MORFEMA SINTAGMA SINTAXIS (BUSCAR EN EL DICCIONARIO)	INTRODUCCIÓN A LA VITÁCORA DE ACTIVIDADES. LAS PALABRAS Y LAS COSAS EN CASTELLANO/ESPAÑOL : DIVISIÓN SILÁBICA							<u>Matsuo Bashō</u>	
	LOS ACENTOS								
	REGLAS ORTOGRÁFICAS EXAMEN DE UBICACIÓN								

Traiga tres preguntas escritas sobre la lectura de Matsuo Basho.

WEEK 2									
AUG 20-24								<u>Taller de Haiku-dō Radio</u>	

<i>PREÁMBULO AL CURSO</i>									<u>Líder. Programa 1</u>
MARTES	LOS ACENTOS								
									<u>Taller de Haiku-dō Radio Líder. Programa 2</u>
JUEVES									
	REGLAS ORTOGRÁFICAS						LA TESIS EN UN ENSAYO		
	LABORARATORIO (?)								<u>Taller de Haiku-dō Radio Líder. Programa 3</u>
	Algo sobre la cultura indigena hoy.								<u>wabi-sabi</u>

Algo sobre la cosmovisión nahuatl:

<https://www.youtube.com/watch?v=fG83QZrJ4L8>

<p>WEEK 3 Aug 27-31 LECTIÓN 1 LAS RELACIONES PERSONALES</p> <p>MARTES</p>	<p>PRÁCTICA EN CLASE</p>	<p>ESTUDIAR EN EL TEXTO</p>	<p>ASIGNATURAS EN LÍNEA EN VHLC ENTRAL.COM</p>	<p>EXAMEN DE LECCIÓN</p>	<p>DISCUSIÓN EN BBOARDAS EN “CINEMA”</p>	<p>CHECK-IN EN LA OFICINA DEL PROFESOR #1711</p>	<p>COMPOSICIONES</p>	<p>PROYECTO HAIKU</p>
<p>CONTEXTOS</p>	<p>La personalidad 2 Los estados emocio</p>	<p>La personalidad Los estados emocionales Los sentimientos Las relaciones personales</p>	<p>VER EN VHLC ENTRAL.COM</p>				<p>El estilo MLA De documentación</p>	<p>Jose Juan Tablada</p>

	<p>nales 2 Los sentimi entos 2 Las relacio ns person ales 2</p>							
FOT ONO VEL A	<p>Comed ia: ¡Bienve nida, Mariel a! 6 Apunte s cultura les 9</p>	<p>Comedia: ¡B <i>Mariela!</i> . Apuntes cultu</p>	VER EN VHLC ENTR AL.CO M					
ENF OQU ES	Enfoqu e: Los	Enfoque: Los Estados	VER EN					<u>Un</u> <u>día</u>

<p>Estados Unidos Unidos 1 0 En detalle: Parejas sin Fronte ras 10 Perfil: Isabel y Willie 11 Flash Cultur a: Las relacio nes person ales 13</p>	<p>Unidos 10 En detalle: Parejas sin Fronteras 10 Perfil: Isabel y Willie 11 Flash Cultura: Las relaciones personales 13</p>	<p>VHLC ENTR AL.CO M</p>					
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JUE VES								Los japo nese s en Méx ico
EST RUC TUR A	<p>1.1 The present tense 14</p> <p>1.2 Ser and estar1 8</p> <p>1.3 Progre</p>	<p>1.4 The present tense14</p> <p>1.5 Ser and estar 18</p> <p>1.6 Progressive forms22</p>	VER EN VHLC ENTR AL.CO M					

	<p>siv</p> <p>e</p> <p>for</p> <p>ms</p> <p>...</p> <p>..2</p> <p>2</p>								

<p>WEEK 4</p> <p>SEPT . 4-7</p> <p>LECCIÓN 1</p> <p><i>LAS RELACIONES PERSONALES</i></p> <p>MARTES</p>	<p>PRÁCTICA EN CLASE</p>	<p>ESTUDIAR EN EL TEXTO</p>	<p>ASIGNATURAS EN LÍNEA EN VHLC ENTRAL.COM</p>	<p>EXAMEN DE LECTURA EN EL LABORATORIO</p>	<p>DISCUSIÓN EN BORDAS EN “CINEMA”</p>	<p>CHECK-IN EN LA OFICINA DEL PROFESOR</p>	<p>COMPOSICIONES</p>	<p>PROYECTO HAIKU</p>
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						#17 11		
EST RUC TUR A	LABO R DAY	1.1 The prese nt tense1 4 1.2 Ser and estar18 Progressi ve forms 22	VER EN VHLC ENTRA L.COM					
JUE VES CINE MAT ECA	DI ALGO26	ALGO26	VER EN VHLC ENTRA L.COM					PRI ME RA AC TIV IDA D DE CR EA CIÓN

	PRIMERAS REFLEXIONES SOBRE EL CORTOMETRAJE							
LECTURAS	Literatura: Pomema 20 de Pablo Neruda31 Cultura: Sonia Sotomayor: la niña que soñaba35	Literatura: Pomema 20 de Pablo Neruda31 Cultura: Sonia Sotomayor: la niña que soñaba35	VER EN VHLC ENTRADA L.COM	EXAMEN LECTIÓN 1	DISC. SOBRE “DI ALGO” ABierta	check in 1 EMPIEZA	TEMA DE COMP. ANUNCIADO. EL ENSAYO EXPOSITIVO.	Guía para escribir Haiku en castellano

[Algo sobre el texto expositivo](#)

WEEK 5 SEPT 10-15 Lección 2 Las diversiones MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN. EN EL LABORATORIO	DISCUSIÓN EN BBOARD BASADAS EN “CINEMATICA”	CHECK-IN EN LA OFICINA DEL PROFESOR #1711	COMPOSICIONES	PROYECTO HAIKU
CONTENIDOS	La música y el teatro 42 Los lugares de recreo 42 Los deportes 42 Las diversiones 43	La música y el teatro 42 Los lugares de recreo 42 Los deportes 42 Las diversiones 43	VER EN VHLCENTRAL.COM				Elementos de una exposición	RESERVAR LA NATURALIDAD ALREDEDOR.
FOTOGRAFÍA	Comedia: ¡Tengo los boletos! 46 Apuntes culturales 49	Comedia: ¡Tengo los boletos! 46 Apuntes culturales 49	VER EN VHLCENTRAL.COM				Documentar Estilo MLA	Los que llegaron: Los japoneses.

ENFOQUES	Enfoque: México50 En detalle: El nuevo cine Mexicano50 Perfil: Gael García Bernal51 Flash Cultura el cine mexicano	Enfoque: México50 En detalle: El nuevo cine Mexicano50 Perfil: Gael García Bernal51 Flash Cultura el cine mexicano	VER EN VHLCENTRAL.COM					
JUEVES ESTRUCTURA	2.1 Object pronouns... 54 2.2 Gustar and similar verbs.....58 2.3 Reflexive verbs 62		VER EN VHLCENTRAL.COM		DISC. SOBRE “DI ALGO” TERMINA 11: 59PM	Check in 1 termina.		

En japonés: aware; kigo; kire; renga; haiga; tanka; haibun

<p>WEEK 6 SEPT 17-21 LECCIÓN 2 <i>LAS DIVERSIONES</i> MARTES</p>	<p>PRÁCTICA EN CLASE</p>	<p>ESTUDIAR EN EL TEXTO</p>	<p>ASIGNATURAS EN LÍNEA EN VHL CENTRAL.COM</p>	<p>EXAMEN DE LECCIÓN. EN EL LABORATORIO</p>	<p>DISCUSIÓN EN BOARDBASAS EN “CINEMATICA”</p>	<p>CHECK-IN EN LA OFICINA DEL PROFESOR #1711</p>	<p>COMPOSICIONES</p>	<p>Proyecto Haiku</p>
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		a o tortura						

OJO: NO SE ACEPTAN COMPOSICIONES 1) ESCRITAS A MANO 2) POR CORREO ELECTRÓNICO 3) TARDE.

ANTICIPE LOS POSIBLES PROBLEMAS QUE ACARREA COLGAR UN DOCUMENTO EN BLACKBOARD. SI LO HACE A

ÚLTIMA HORA, ATENGASE A LAS CONSECUENCIAS.

SIGA ESTOS DOS PASOS PARA COLGAR SU COMPOSICIÓN EN BLACKBOARD:

- 1. COPEE Y PEGUE SU COMPOSICIÓN (COPY AND PASTE) EN LA VENTANILLA DESIGNADA PARA ESCRIBIR.**
- 2. ANEXE (ATTACHMENT) SU COMPOSICIÓN Y CUÉLGUELA EN BLACKBOARD.**
- 3. DEBE HACER LOS DOS PASOS SI NO, SU COMPOSICIÓN NO SERÁ LEÍDA Y RECIBIRÁ UN CERO.**

WEEK 7 SEPT 24-28 Lección 3 La vida diaria MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECTURAS	DISCUSIÓN EN BBOARD BASADAS EN "CINEMATICA"	CHECK-IN EN LA OFICINA DEL PROFESOR #1711	COMPOSICIONES	PROYECTO haiku
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						“AD IOS MA MÁ ”		ment ativo En la oficin a del profe sor	EN QUE VIVI MOS

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	DE								
	2018								
MIÉRCOLES	CONSULTA								
	EN								
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