

### Basic Course Information

Semester	<b>Spring 2019</b>	Instructor Name	<b>Sacha Sykora</b>
Course Title & #	<b>English 008</b>	Email	<a href="mailto:sacha.sykora@imperial.edu">sacha.sykora@imperial.edu</a>
CRN #	<b>20212</b>	Webpage (optional)	<b>N/A</b>
Room	<b>Building 400/Room 402</b>	Office	<b>N/A</b>
Class Dates	<b>2/11/19-06/07/2019</b>	Office Hours	<b>N/A</b>
Class Days	<b>Tuesday &amp; Thursday</b>	Office Phone #	<b>Part-time faculty may use dept. secretary phone number.</b>
Class Times	<b>6:00 p.m.-8:05 p.m.</b>	Office contact if student will be out or emergency	<b>Sara Hernandez (760) 355-6337 Tony Gamboa (760) 355-6378</b>
Units			

### Course Description

Preparation for English 009. Provides developmental instruction approaching the college level in paragraph and short essay writing. (Nontransferable, nondegree applicable). Prerequisite ESL 005

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop an essay that contains a clear thesis statement, provides adequate support, and employs solid organizational structure. (IL01, IL02, IL04)
2. Develop an essay that minimizes sentence-level and grammatical errors. (IL01, IL02, IL03, IL04)
3. Demonstrate an ability to comprehend a variety of different texts, including simple arguments, without relying on outside sources for assistance, (SLO1, SLO2, SLO3)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Develop and use discovery techniques such as free-writing and clustering and apply these techniques to expository writing and essays.
2. Generate ideas based on knowledge of concrete data and be able to express ideas effectively using a controlling idea or thesis.
3. Organize data necessary to support a thesis statement or controlling idea while studying and applying various rhetorical modes with emphasis on description, narration, and exemplification.
4. Demonstrate the use of critical thinking by identifying the main ideas and developing written responses to a variety of written texts.
5. Demonstrate clean and correct sentence patterns and work to eliminate sentence errors such as fragments, comma splices, and run-ons.
6. Produce writing in which meaning is unobscured by grammar or usage errors in punctuation, spelling, subject-verb agreement, verb-tense, word choice, and word order.
7. Demonstrate an understanding of the writing process with special attention given to editing and proofreading.
8. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

### Textbooks & Other Resources or Links

- *Sentences, Paragraphs, and Beyond with Integrated Readings*, 7th Edition by Brandon and Brandon (ISBN-13: 978-1-133-59192-4)
- Access to a computer and internet

### Course Requirements and Instructional Methods

**Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. Since this is a four unit class (four credit hours), this means that you should expect to do about eight hours of out of class work every week.

**Instructor Expectations:**

1. Students who are absent the first day of class are automatically dropped from the course.
2. If you stop attending class make sure you drop yourself from the course.
3. Work is to be turned in on due date.
4. You are responsible for knowing due dates for all assignments.

**In Class Activities:** In addition to the essays you will be writing for this class, there are a number of other in class assignments that will factor into your final grade.

**Essays:** The essays will be the main form of assessment for the class. There will be two assignments for each essay. One will be for the first draft, and the other will be for the final draft. You will be participating in peer reviews with your first draft. To receive credit on a final draft, you must submit a hard copy of your first draft along with the rubric, peer review, and final draft.

**Discussion Forum/Blog:**

1. You will also be required to participate in Canvas discussions.
2. Make sure to answer all questions in the prompt.
3. In your response be sure to use academic language, paragraph structure, sentence structure, and grammar.

**Online Homework-**Students are expected to complete homework assigned through Canvas on the due date.

**Course Grading Based on Course Objectives**

**Essays: 400**

**Discussions/Homework: 300**

**Midterm: 50**

**Final: 100**

**Participation: 150**

**Essay grading policy**

1. Papers are graded on a percent of a 100.
2. Grades reflect the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
3. A rubric will be used to grade each essay.

**Late assignments will not be accepted.** In order to receive full credit on your final essay you MUST turn in your rough draft on time.

**\*There may be an opportunity for extra-credit, I will let you know sometime during the semester.**

**Attendance**

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- **Children in the classroom:** Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### Additional Help – Discretionary Section and Language

- **Learning Labs:** There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Study Skills Center (library). Please speak to the instructor about labs unique to your specific program.
- **Library Services:** There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313, if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

### Anticipated Class Schedule / Calendar

Imperial Valley College Course Syllabus for English 008, Fall 2018

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**TENTATIVE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE\*\***

<b>Date or Week</b>	<b>Activity, Assignment, and/or Topic</b>	<b>Pages/ Due Dates/Tests</b>
Week 1 2/12/19	Syllabus Introductions Canvas	<b>Assignment #1 Due 2/19</b>
Week 1 2/14/19	Baseline Essay Canvas	
Week 2 2/19/19	Introduction to paragraph writing/Narrative essay Prewriting strategies Chapter 4	
Week 2 2/21/19	Writing exercise Chapter 5 Narrative Essay	
Week 3 2/26/19	Writing exercise Chapter 4, 7, & 8	
Week 3 2/28/19	Writing exercise Chapter 6 & 8	<b>Rough Draft Essay #1 Due 3/5</b>
Week 4 3/5/19	Writing workshop (Essay #1) Chapter 6	<b>Final Draft Essay #1 Due 3/7</b>
Week 4 3/7/19	Intro. To persuasive essay Writing workshop Chapter 8 & 19 <b>Final Draft Essay #1 Due</b>	
Week 5 3/12/19	Persuasive Essay Chapter 19	
Week 5 3/14/19	Chapter 13 & 20 Writing exercise	<b>Rough Draft Essay #2 Due 3/19</b>
Week 6 3/19/19	Writing workshop (Essay #2)	<b>Final Draft Essay #2 Due 3/21</b>
Week 6 3/21/19	Writing exercise Chapter 11 <b>Essay #2 Final Draft Due</b>	
Week 7 3/26/19	Writing exercise Chapter 30	
Week 7 3/28/19	MIDTERM	
Week 8 4/2/19	Writing exercise Chapter 11	
Week 8 4/4/19	Writing exercise Chapter 13	
Week 9 4/9/19	Writing exercise Chapter 23	
Week 9 4/11/19	Writing exercise Chapter 20	
Week 10	Writing exercise	

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4/16/19	Chapter 20	
Week 10 4/18/19	Writing exercise	<b>Rough Draft Essay #3 Due 4/30</b>
<b>Week 11</b>	<b>Spring Break</b>	
Week 12 4/30/19	Writing workshop Essay #3	<b>Final Draft Essay #3 Due 5/2</b>
Week 12 5/2/19	Practice resume/interview <b>Essay #3 Final Draft Due</b>	
Week 13 5/7/19	Writing exercise	
Week 13 5/9/19	Writing exercise	<b>Rough Draft Essay #4 Due 5/14</b>
Week 14 5/14/19	<b>Writing workshop Essay #4</b>	Final Draft Essay #4 Due 5/16
Week 14 5/16/19	<b>Essay #4 Final Draft Due</b>	
Week 15 5/21/19	Writing exercise	
Week 15 5/23/19	Writing exercise	
Week 16 5/23/19	Writing exercise	
Week 16 5/28/19	Writing exercise	<b>Extra Credit due 5/28</b>
Week 17 6/4/19	Practice for final	
Week 17 6/6/19	<b>Final</b>	