

Basic Course Information

Semester	Spring 2018	Instructor's Names	H. Davis and B. Davidson
Course Title & #	Applied Music 1 Mus 163	Instructor's Email	hope.davis@imperial.edu and brandilyn.davidson@imperial.edu
CRN #	10502	Webpage (optional)	none
Room	Room #305	Offices (PT Faculty:809)	Davis: 305B, Davidson 308
Class Dates	08/13/2018 to 12/08/2018	Office Hours (n/a for PT Faculty)	Davis = MW 2:25 to 3:55pm; TR 5:30 to 6pm Davidson = MW 2:40-4:10, TR 12:50-1:20
Class Days	1 half-hour lesson a week is required, 13 total	Office Phone #'s (PT may use dept. number)	760-355-6287 and 760-355-6205
Class Times	Lessons arranged by the private lesson instructor.	Students may Contact if Emergency Occurs	Email Davis and Davidson
Units	1		

Course Description

A course designed to provide students with a concentrated sequence of private instruction in music within a particular performing medium. One section meeting per week on campus, in addition to private instruction. as required conditions, the student must:

1. Secure a teacher approved by the College by the 2nd week of school.
2. Take 13 thirty-minute lessons or equivalent per semester
3. Meet on campus for performances as scheduled; and keep accurate records of lesson attendance, ensemble rehearsals, and personal/individual practice logs. (CSU,UC)
4. Present Applied Solo Repertoire in 2 Applied Music Students Concerts; and also participate in 1 Small Ensemble Concert. 1st Solo Concert during 2nd month (October 3rd, 2018); 2nd Solo Concert during 3rd month (November 7th, 2018); and the Small Ensembles Concert, the week before Juries (November 28th, 2018). Small Ensembles Rehearsals will be on Thursdays during designated Class meeting time (2:40pm to 3:45pm)
5. Complete in a jury examination December 5 or 6.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Acquire physical skills and dexterity on his or her declared, major instrument including voice. (ILO1, ILO2, ILO4)
2. Student will perform 6 major scales (or minor scales) from the lowest range to the highest range of their instrument/voice accurately and at a moderate tempo without a mistake. (SLO1, SLO2, SLO4)
3. Student will perform a classical composition (or song) correctly adhering to all rhythmic and pitch information. (ILO1, ILO2, ILO4)
4. First semester students will perform two songs or compositions that differ in style and character. (ILO1, ILO2, ILO4)
5. All Students will be required to sight-read appropriate level repertoire on Juried Exams

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Establish and refine technical skills requisite for selected performance literature appropriate for lower division study.
2. Perform selected literature with accurate intonation, correct rhythm and dynamics, appropriate style and phrasing, and acceptable tone quality.
3. Self-diagnose technical problems in performance and consult with the private instructor on same.

Imperial Valley College Course Syllabus – Course Title and number

4. Prepare and perform before a jury of full-time music faculty and the private instructor Representative literature and technical studies prepared during the semester. The final semester of study, the jury is replaced by the presentation of public recital featuring representative works of various contrasting styles which shall also be judged by the faculty jury.
5. Present studied Applied Music Repertoire in 3 Concerts – 1st in month 2; 2nd in month 3; and Ensemble Concert, 1 week before Juries, AS STATED ABOVE
6. Be able to sight read fluently appropriate level repertoire

Course Requirements and Instructional Methods

Upon satisfactory completion of the course, students will be able to:

1. Establish and refine technical skills requisite for selected performance literature appropriate for low division study.
2. Perform selected literature with accurate intonation, correct rhythm and dynamics, appropriate style and phrasing, and acceptable tone quality.
3. Self-diagnose technical problems in performance and consult with the private instructor on same.
4. Prepare and perform before a jury of full-time music faculty and the private instructor Representative literature and technical studies prepared during the semester. The final semester of study, the jury is replaced by the presentation of public recital featuring representative works of various contrasting style which shall also be judged by the faculty jury.

Methods of Instruction

Discussion

Individual Assistance

Lab Activity

Lecture

Audio Visual

Demonstration

Two (2) hours of independent work done out of class per each hour of lecture or class work, or 3 hours lab practicum, or the equivalent per unit is expected.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

The student will prepare and perform before a jury of full-time music faculty and the private instructor representative literature and technical studies prepared during the semester. Judges will grade the performance based on the 11 aspects of music performance. Also, the 3 Semester Concert Performances (2 Solo Performances and 1 Small Ensemble Performance) will be Graded.

GRADING CRITERIA:-

2 Solo Concert Performances & Small Ensemble Concert.....	30%
Music Juried Exam.....	35%
*Applied Lessons Attendance/Progress.....	35%
TOTAL.....	100%

- *Attend 12 or 13 lessons = A Grade possibility; Attend 10 or 11 lessons = B Grade Possibility;
- *Attend 8 or 9 Lessons = C Grade Possibility; Attend 6 or 7 Lessons = D Grade Possibility;
- *Attend 0 to 5 lessons = F Grade

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of

Imperial Valley College Course Syllabus – Course Title and number

an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add

a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.
- Online Netiquette: What is netiquette? Netiquette is Internet manners, online etiquette, and digital etiquette all rolled into one word. Netiquette is a set of rules for behaving properly online. Students must comply with these rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning (do not use ALL CAPS or multiple exclamation marks (!!!))
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Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

Additional Student Services: Imperial Valley College offers various services in support of student success. The following are some of the services for students. Please speak to your instructor about additional services which

may be available.

- CANVAS LMS. Canvas is Imperial valley College’s main Learning management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students, 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. Contact the IVC Student health Center at 760-355-6128, in Room #1536.

Mental Health Counseling Services: Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310, or in the building 1536, for appointments or more information.

Veteran's Center: The mission of IVC Military and Veteran Success Center is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The center is located in Building 600 (office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS): The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population, and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance, may qualify for our CARE program. For additional information on CARE, please contact Lourdes Mercado, 760-355-6448, Lourdes.mercado@imperial.edu

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives.
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS, and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu

Student Equity Program: The Student Equity Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiences insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting basic needs are also at an academic and an economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760-355-5736 or 760-355-5733, Building 100. The Student Equity Program also houses IVC's Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness, as defined by the McKinney-Vento Act. Contact: 760-

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

First, the student should meet with Professor Hope Davis (Room 305B) and/or Professor Brandilyn Davidson (Room #308), by the 2nd week of classes, to report information regarding who he or she is going to take private lessons with. If the student needs assistance procuring a private instructor, Professors Davis and Davidson will help with finding a qualified instructor. Once the private lessons are arranged, the student should contact the instructor for an anticipated schedule or a calendar....and please report this schedule to Davis and Davidson.

Important Dates: *(all events are in room 305, 2:45-3:45 pm unless otherwise noted)*

Wednesday August 22: Music Majors meeting

Wednesday October 3: Solo Recital 1

Wednesday November 7: Solo Recital 2

Wednesday November 28: Ensemble Recital

Wednesday December 5: Jury Exams (time tbd)

Thursday December 6: Jury Exams (time tbd)