

Basic Course Information

Semester	Spring 2018	Instructor Name	Sacha Sykora
Course Title & #	English 201	Email	sacha.sykora@imperial.edu
CRN #	21282	Webpage (optional)	N/A
Room	Building 400/#404	Office	Part-Timers: Room 809
Class Dates	2/14/18-6/6/18	Office Hours	n/a for part-time faculty
Class Days	Wednesday	Office Phone #	Part-time faculty may use dept. secretary phone number.
Class Times	6:00 p.m.-9:10 p.m.	Office contact if student will be out or emergency	Sara Hernandez (760) 355-6337 Tony Gamboa (760) 355-6378 Maria Sell (760) 355-6337
Units	3 units		

Course Description

Emphasizes critical thinking in reading and writing beyond that achieved in English 110 or English 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (IL01, IL02)
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (IL01, IL02, IL03)
3. Demonstrate command of rules regarding plagiarism and academic ethics. (IL03)

Course Objectives

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.
4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
5. Student will identify formal and informal fallacies in language and thought.
6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

Textbooks & Other Resources or Links

Required Texts

- *A Clockwork Orange* by Anthony Burgess (ISBN-13:978-0393312936)
- *Critical Thinking, Reading, and Writing: A Guide to Brief Argument* (ISBN-13:978-1319035457) (ISBN-1319035450)

Optional Texts

Imperial Valley College Course Syllabus for English 201, Spring 2018

- An MLA handbook for writing research papers.

***Recommended**

MLA Handbook For Writers of Research Papers (7th Edition) by Joseph Gibaldi (ISBN-13: 978-1603290241)

Course Requirements and Instructional Methods

1. Attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor if a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.
2. Each assignment will be completed when it is due. **NO LATE WORK WILL BE ACCEPTED.**
3. Absolutely no food or drink in class, as per college policy. Bottled water is acceptable.
4. You are responsible for keeping track of your class grade average and the drop deadline.
5. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and (2) hours of out-of-class time per week over the span of the semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Graded Assignments	% of Total Grade
Essay # 1	15
Essay # 2	15
Essay # 3	15
Essay # 4	15
Canvas discussions	10
In-Class/Group Work	10
Final Exam	20
TOTAL	100

- **Essays:** There will be four essays for the spring semester. Each essay MUST be between 1,250-2,000 words in length and require a minimum of five sources (MLA format). All sources must be formatted and documented according to MLA guidelines.
- **Canvas discussions:** There will be a total of five Canvas discussions during the semester. The Canvas discussions should be 400-500 word "mini essay" on any given topic.
- **In-Class/Group work:** This includes showing up to class and participating during class.
- **Final Exam:** The final will consist of an essay focusing on a topic that will be announced later in class. You will have to do research for the final exam.
- **Extra credit:** Throughout the semester there will be some ways to receive extra credit points. These extra points will influence only a portion of your grade.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the

student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- **Tardies, Leaving Early, and Cell Phones:** You are expected not to disrupt the class, so arrive on time for the entire class, and turn your cell phone off or to silent! Talk to your friends/others outside of class. Show some respect for your instructor and fellow students by maintaining an environment without distractions. As our dean notes, "students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with your coursework." Also, if you do arrive after roll call please check if I have marked you absent. Essays are due at the beginning of class. No late work is accepted!

Classroom Etiquette

Required Information

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor. **Consider:** specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons(emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multitude exclamation marks (!!!!)].

Academic Honesty

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Types of plagiarism include:

False authorship: Obtaining by any means another's work, and using that work in an assignment presented for a grade. Common attempts to disguise it include: inserting minor word changes and translating from text in another language.

Unacknowledged collaboration: Allowing outside influence or re-writing of the student's work. Cooperation is irrelevant.

Recycling: Submitting all or part of a text that was originally prepared by the student for some other purpose.

Insufficient citation: Using excerpts or paraphrased content from another's work with faulty, or no citation.

Misrepresentation of source: Distorting or altering the meaning of a source text in order to promote an assumption.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Help – Discretionary Section and Language

Imperial Valley College offers various services of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS**-Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The Canvas Student Guides Site provides a variety of support available to students 24 hours a day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 1-877-893-9853.
- **Learning Services**-There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your Campus Map for the Math Lab; Reading, Writing, & Language Labs; and the Study Skills Center.
- **Library Services**-You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of sources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313, if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6196

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

TENTATIVE SCHEDULE

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
2/14/18	Syllabus and in-class introductions In-class diagnostic essay Intro. To Canvas	
2/21/18	In class discussion logical fallacies Introduction to Essay #1	
2/28/18	Propaganda In class essay	Discussion #1-Due 3/7/18

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	Developing an argument	
3/7/18	Discuss of literary genres Introduction of Elements of Style	Essay #1 (Rough Draft) due 3/14/18
3/14/18	Peer review essay #1 Logic vs. emotion in an argument	Essay #1 (Final Draft) due 3/21/18
3/21/18	Developing an argument Basics of rhetoric	Discussion #2-Due 3/28/18
3/28/18	Watch movie <i>A Clockwork Orange</i>	
4/4/18	Spring Break ---No Class	Discussion #3-Due 4/11/18
4/11/18	In class discussion of film and in-class writing	Essay #2 (Rough Draft) due 4/18/18
4/18/18	Class discussion: what causes crime? Prevention? Peer reviews essay #2	Essay #2 (Final Draft) due 4/25/18 Essay #3 (Rough Draft) due 5/2/18
4/25/18	Good vs. Evil Analysis Hot seat interviews	Discussion #3-Due 5/2/18 Essay #3 (Final Draft) due 5/9/18
5/2/18	Peer review essay #3 In class writing & discussion	
5/9/18	Discussion of ethics and morality Summary writing	Discussion #4-Due 5/23/18
5/16/18	Discussion of common literary forms and genres Write a short story in Nadsat	Essay #4 (Rough Draft) due 5/30/18
5/23/18	Literary Movements & Periods/Literary Theory and Criticism	Essay #4 (Final Draft) due 6/6/18
5/30/18	In class essay Peer review essay #4	Discussion #5-Due 6/6/18
6/6/18	FINAL	

Informative essay
 Research essay
 Rhetorical analysis
 Definition/fact