

## Basic Course Information

Semester:	Spring 2018	Instructor Name:	Jose B. Olmedo
Course Title & #:	Drawing I Art 120	Email:	jose.olmedo@imperial.edu ofbernart@yahoo.com
CRN #:	21132	Webpage (optional):	N/A
Classroom:	1306	Office #:	N/A
Class Dates:	Tuesdays & Thursdays	Office Hours:	N/A
Class Days:	12 Feb. - Jun. 8 2018	Office Phone #:	N/A
Class Times:	2:00-5:10 pm	Emergency Contact:	Toni Gamboa (760) 355 6378
Units:	3.00		

## Course Description

*Drawing I is a basic course of drawing from observation as an essential means of expression involving analysis of line, form, texture and color.*

*Additional materials fee applies. (CSU,UC)*

*Course overview: This is a beginning level drawing course for students with little or no drawing experience. The emphasis of the course is on drawing from life (visual observation.) Both wet and dry media will be utilized, including but not limited to charcoal, graphite and ink wash. Subject matter will include still life, the figure, and landscape. Students are expected to view 2 art exhibits (cultural events) outside scheduled class and to write short reviews of each, as well as an essay about a work of art or artist.*

## Course Prerequisite(s) and/or Corequisite(s)

*There are no prerequisites to this course, as this is a beginning drawing course for students with little or no drawing experience.*

## Student Learning Outcomes

*Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:*

*1. Write a descriptive essay on a contemporary exhibit. (IS01, IS03, IS05) (ILO2, ILO3)*

*2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross hatched.*

*(ILO2, ILO3)*

*3. Assemble a final portfolio with all work created during the semester. (ILO2, ILO3)*

## Course Objectives

*Upon satisfactory completion of this course, students will be able to achieve the following course objectives and minimum standards for a grade of C.*

*1. Demonstrate an understanding of the basic principles of linear perspective, in showing space on a two-dimensional picture plane. 2. Demonstrate a proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing. 3. Understand the principles of composition, proportion, and how to achieve the element of texture(s). 4. Master a number of dry drawing mediums to realistically render subjects from direct observation. 5. Verbally articulate ideas and processes in drawing.*

## Textbooks & Other Resources or Links

*Required Textbook: Curtis, Brian. Drawing from Observation: An Introduction to Perceptual Drawing (2nd edition).*

*The McGraw Hill Companies ISBN-13: 978-0077356279*

*Additional readings may be required and will be provided on canvas.*

## Course Requirements and Instructional Methods

*Demonstration, discussion, problem solving exercises, still life and life drawing, one and two-point perspective drawings, non-architectural means to create the illusion of the depth of space on a 2D surface, written assignments, audio-visual assisted instruction, will be the instructional methods used in this course.*

*Sketch Journal: The student will be keeping a daily sketchbook/journal with sketches. These will be checked bi-weekly, and will be a part of your homework. An amount of 4 drawings must be created weekly in a special notebook for class. Drawings in any loose paper will not be taken into account as part of the journal of drawings, also drawings from other classes will not be part of the journal.*

*The drawings in the journal will be three dimensional objects, animals or people. Fonts, designs and logos will not be considered as drawings. At the end of the semester the journal will have 68 drawings total.*

*Portfolio review: Keep ALL your work, I will be asking for the best 15 pieces for a portfolio review. Students will make an appointment with the instructor in order to do this privately.*

*Written Assignments: Students will be required to complete at least two papers describing their observations to visits to museums, galleries, and/or cultural events and one essay about a work of art in a museum or about a historical or contemporary artist.*

## Course Grading Based on Course Objectives

*Grades will be assessed on the following criteria: (May vary somewhat from term to term)*

*Projects 40 %*

*Journal of drawings and Portfolio of drawings both completed 20%*

*Exams 20 %*

***Class Participation, Attendance Homework 10%***

***Written Assignments 10%***

***Grade scale***

***A = Outstanding achievement in drawing skills, knowledge of course content, punctuality in completing assignments, ability to communicate visually and verbally with excellence. 90-100%***

***B = Praiseworthy achievement that is definitely above average. Student has the initiative to strive for excellence, possesses knowledge and skills that are developing well. 80-89%***

***C = Average performance in course objectives. 70-79%***

***D = Poor performance, lack of personal responsibility and initiative. 60-69%***

***E = Failing, below 59%***

### **Attendance**

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### **Classroom Etiquette**

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

### **Online Netiquette**

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

## **Academic Honesty**

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

## **Additional Student Services**

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- CANVAS LMS. Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.

- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services \(DSP&S\)](#) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information..

### **Veteran's Center**

The mission of the [IVC Military and Veteran Success Center](#) is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

### **Extended Opportunity Program and Services (EOPS)**

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our

culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, [lourdes.mercado@imperial.edu](mailto:lourdes.mercado@imperial.edu).

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, [alexis.ayala@imperial.edu](mailto:alexis.ayala@imperial.edu).

### **Student Equity Program**

- The Student Equity Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.
- The Student Equity Program also houses IVC's Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

## Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

## Anticipated Class Schedule/Calendar

*Week 1, Feb. 13, 15: Introduction to Class/ Drawing Mechanics*

*Week 2, Feb. 20, 22: Intuitive Gesture/ Graphite*

*Week 3, Feb. 27 & March 1: Intuitive Perspective. (March 1, 1st Project Critique)*

*Week 4, March 6, 8: Positive/Negative Shape*

*Week 5, March 13, 15: The Perceptual Grid. (March 15, 2nd Project Critique)*

*Week 6, March 20, 22: Self-Portrait with Grid*

*Week 7, March 27, 29: Proportion (March 29, 3rd Project Critique)*

*Week 8, April 3, 5: Spring (break no class)*

*Week 9, April 10, 12: Exam #1 / Portfolio Reviews (April 12, 4th Project Critique)*

*Week 10, April 17, 21: Cross-Contour*

*Week 11, April 24, 26: Other media: Pastels and Ink (April 26, Project 5th Project Critique)*

*Week 12, May 1, 3: Chiaroscuro / White on Black, Self-Portrait*

*Week 13, May 8, 10: Self-Portrait (May 10, 6th Project Critique)*

*Week 14, May 15, 17: Foreshortened Circles*

*Week 15, May 22, 24: Exam #2 / Journal Review*

*Week 16, May 29, 31: Portfolio Reviews / Journal Review*

*Week 17, June 6: Final Exams Week (June 7, Final Project Critique)*

**\*\*\*Tentative, subject to change without prior notice\*\*\***