

### Basic Course Information

Semester:	<b>WI2018</b>	Instructor Name:	<b>Thomas Jones</b>
Course Title & #:	<b>United States History: Reconstruction to Present: History 121</b>	Email:	<b>Thomas.jones@imperial.edu</b>
Classroom:	<b>TBA</b>	Webpage (optional):	<b>www.imperial.edu</b>
Class Dates:	<b>1/2/18-2/2/18</b>	Office #:	<b>NA</b>
Class Days:	<b>MTWRF</b>	Office Hours:	<b>By Appointment</b>
Class Times:	<b>As listed in class schedule</b>		
Units:	<b>3.0</b>		

### Course Description

This course is a survey of American history from Reconstruction to the present. This course will cover the major political, economic, social, gender, racial, cultural and intellectual transformations of the modern American eras. Of special note will be an examination of America's rise to global power. At the completion of this course students will have a broad understanding of the most important ideas, personalities, movements, and events in the modern period. (CSU,UC)

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify and recall key information from a historical text and/or a documentary film. (ILO1)
2. Describe the causes and/or impact of a historical event. (ILO1, ILO2)
3. Explain and analyze the key information contained in a primary source document. (ILO1, ILO2)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Describe the movement of migrants into the trans-Mississippi west after 1865, the development of western railroads and industries and its impact on Native peoples;
2. Describe the causes and consequences of the second industrial revolution, the scientific and technological innovations that helped fuel it, and the rise of American corporations;
3. Discuss the main trends in American politics during the post-Civil War period including issues of labor, immigration, and urbanization;
4. Explain changing attitudes and policies with regard to race, gender, ethnicity, nationality, and class in the late-19th century;
5. Describe the role of the United States in emerging globalism during the late 19th and early 20th centuries, including American ideas and policies regarding imperialism and the specific events of U.S. involvement in the Asia, the Pacific, the Caribbean and Latin America;
6. Discuss the rise of the new political ideas of Populism and Progressivism and explain the changes they brought to American political, economic and social life;

7. Explain the causes of World War I, the changing response of the United States to the war and the evolution of American involvement, and the global consequences of World War I and the Versailles Peace Treaty;
8. Discuss the main political, social, intellectual, and cultural trends of the 1920s, including the growth of modernism and the concurrent conservatism in the United States;
9. Explain the economic situation of the 1920s and the causes of the Great Depression in the United States;
10. Discuss the major social and political events of the Great Depression, including the programs and policies of the New Deal, its successes and failures, and the global impact of the Great Depression;
11. Describe the causes of World War II in both Europe and Asia, the evolution of American involvement in the war, the key events of the war, including the development of the atomic bomb, the response of the American public to World War II and its effects on the Homefront;
12. Discuss the global consequences of World War II, including the emergence of the United States as a permanent player on the global stage;
13. Discuss the causes of the Cold War, the events, attitudes, and policies that led to tension between the United States and the Soviet Union after 1945 and the impact of the emerging Cold War on the rest of the world;
14. Discuss the culture, society, policies and events of the 1950s and early 1960s, including the effects of the Cold War both internationally and domestically, particularly regarding the increasing involvement of the U.S. in global affairs, and the increasing importance of science and technology to American society, both in military and civilian contexts during the 1950s;
15. Describe the causes, key events, personalities, and success of the African American civil rights movement in the United States;
16. Describe the spread of civil rights activism among other groups, such as Chicanos, women, gays, Native Americans and to other areas of American life, such as personal freedom, environmentalism, and political action.
17. Discuss the causes, key events, and consequences of the Vietnam War, including the global context for American involvement in Vietnam, the effect of the war on domestic life in the United States, and the long-term impact of the war on American society and culture both domestically and abroad;
18. Describe the major political, economic, social, and cultural developments in the United States during the 1970s, including domestic and foreign policy successes and failures, the changing U.S. relationship with the Soviet Union and China, and the rising importance of the Middle East in American and global affairs due to events such as the emergence of OPEC and the Iranian revolution;
19. Discuss the rise of domestic conservatism and the "Reagan Revolution" of the 1980s and 1990s, including the computer revolution and the increasing importance of technological innovation to American life, and the challenges and opportunities of the post-Cold War world;
20. Describe the major trends in the United States in the 21st century, including the global war on terror and the changing nature of American engagement with the rest of the world, and the economic, social, and political challenges facing Americans today.

### **Textbooks & Other Resources or Links**

Boyer, Paul et. al. (2015). *The Enduring Vision: A History of the American People, Vol. 2 since 1865* (8th/e). Cengage Advantage Series. ISBN: 9781305172159.

*This class utilizes web-enhanced instructional aides. It is strongly recommended that students have access to regular reliable internet service. This is not mandatory, but strongly recommended.*

### **Course Requirements and Instructional Methods**

Instructional methodology will vary between lectures, group activities and discussions, audio visual presentations and research assignment relative to key events of this historical period. Reading assignments and research will be assigned throughout semester as appropriate. Written essay assignments, Book reviews, online student discussions, research paper prepare for student debates and presentations will be assigned as "out of class" activities.

Reading and Writing:

1. Carefully read the text and supplemental readings, and practice the analysis of primary source materials. 2. Write, and prepare to write, critical, analytical essays based on material covered in the readings and in classroom activities. 3. When required, utilize the library and outside sources to research material relevant to the course. 4. Study the material to prepare for exams. 5. Students will be expected to produce from ten to fifteen pages of written work in this course.

Out-of-class:

Written essay assignments; Book reviews; Research paper; Oral history projects; Preparation for student debates and presentations.

### **Course Grading Based on Course Objectives**

Method of evaluation to determine if stated SLOs and Course Objectives have been met include class activity and student participation in class discussions, essays, mid-term/final exams, oral assignments, quizzes, and written assignments. NO MAKE UP EXAMS WILL BE GIVEN FOR THIS COURSE.

### **Attendance**

Attending every regularly scheduled class meeting is the beginning to being successful in this class. Students should come to every class session prepared to discuss and debate key concepts of focus for that week. Attendance is taken weekly in compliance with school policy and appropriate state and federal regulations and requirements.

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### **Classroom Etiquette**

- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).

### **Academic Honesty**

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

### **Information Literacy**

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

**Anticipated Class Schedule/Calendar**

**\*Subject to change without notice**

Students show read assigned pages BEFORE the class meeting in order to be prepared to participate in each weekly discussion. 10% of all tests and quizzes will originate from textbook reading assignments.

<b>Date or Week</b>	<b>Activity, Assignment, and/or Topic</b>	<b>Pages/ Due Dates/Tests</b>
Week 1	Welcome Students. We will review class policies, syllabus and course expectations as well as introduce ourselves to one another.	Syllabus
Week 1	Reconstruction: the “3-Plans”; Successes & Failures.	Ch. 16
Week 1	Transformation of “the West.” Rise of Industrialization in America	Ch. 17 & 18
Week 1	Immigration, Urbanization, & Everyday Life in America: 1860-1900. <b>Exam 1 [period:1877-1910]</b>	Ch. 17, 18, 19 & 20
Week 2	The Progressive Era.	Ch. 20 & 21
Week 2	Global Involvements and World War I	Ch. 22
Week 2	Coping with Change The Great Depression and the New Deal	Ch. 23 & 24
Week 2	<b>Review for Exam 2</b> <b>Exam 2 [period: 1900-1939]</b>	
Week 3	America and the World in Crisis WWII	Ch. 25
Week 3	The Cold War Abroad and at Home The Red Scare	Ch. 26
Week 3	America at Mid-Century	Ch. 27
Week 3	<b>Review</b> <b>Exam 3 [period: 1920-1961]</b>	
Week 4 & 5	Liberalism, Civil Rights, and War in Vietnam	Ch. 28
Week 4 & 5	A Time of Upheaval A Conservative Revival and the End of the Cold War	Ch. 29 & 30
Week 4 & 5	A Changing Nation Confronts Home-Front Crises and New Global Realities.	Ch 31
Week 4 & 5	<b>Review</b> <b>Final Exam [period: 1958-Present]</b>	

**\*Denotes week with school holiday**

**\*\* SLO Assessment assignment details will be given out in class.**

**\*\*\*Tentative, subject to change without prior notice\*\*\***