

Basic Course Information

Semester:	Winter 2018	Instructor Name:	Carol Hegarty
Course Title & #:	ART 128, Watercolor Painting	Email:	carol.hegarty@imperial.edu
CRN #:	15067	Webpage (optional):	www.carolhegarty.com
Classroom:	1306	Office #:	Art Gallery, building 2800
Class Dates:	Jan. 2 - Feb. 2	Office Hours:	No office hours during Winter Session; please make an appointment
Class Days:	MTWRF	Office Phone #:	(760) 355-6198
Class Times:	8:00 a.m. - 12:20 p.m.	Emergency Contact:	Contact instructor using above information.
Units:	3		

Course Description

[Required language: Use from <http://imperial.curricunet.com/PublicSearch/Index> course outline of record.]

The study of watercolor painting with emphasis upon color, composition, and pictorial expression. Exploration of various techniques employing the medium of watercolor. Additional materials fee applies. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Required language: Use from <http://imperial.curricunet.com/PublicSearch/Index> course outline of record.]

None.

Student Learning Outcomes

[Required language: Use from <http://imperial.curricunet.com/PublicSearch/Index> course outline of record.]

1. Develop portfolio of watercolor paintings. (ILO2, ILO5)
2. Present, discuss and critique watercolor paintings in a coherent manner. (ILO1, ILO2, ILO3, ILO5)
3. Describe a famous watercolor painting, analyze it, and interpret it in a 600-900 word essay. (ILO1, ILO2, ILO3, ILO5)

Course Objectives

[Required language: Use from <http://imperial.curricunet.com/PublicSearch/Index> course outline of record.]

Upon satisfactory completion of the course, students will be able to:

1. Recognize contemporary and historic usage of watercolor.
2. Identify the materials and equipment, boards, papers, brushes, and pigments necessary for watercolor painting.
3. Experiment with color properties, color theory, hues, values, saturation, intensities, as well as

transparency and opacity.

4. Experiment with fluidity of the watercolor medium, wash control, wash composition, and the application of glazes using a variety of subject matter such as still life, landscape, figurative, architectural, and imaginative.
5. Develop watercolor compositions employing balance, harmony, value contrasts.
6. Employ complementary, split complementary, triadic, and analogous color harmonies in completed watercolor assignments.
7. Interpret the use of other media in conjunction with watercolors - collage, ink, pastels, Conte crayons, and a variety of papers.
8. Present several final compositions using individual techniques, properly.

Textbooks & Other Resources or Links

[Required Information: Textbook information from <http://imperial.curricunet.com/PublicSearch/Index.>]

These are suggested reading, not required:

- 1 Dewey, David 2014. *The Watercolor Book: Materials and Techniques for Today's Artists* New York. Echo Point Books & Media ISBN: 13: 978-1626548916.
- 2 Dobie, Jean 2011. *Making Color Sing, 25th Anniversary Edition: Practical Lessons in Color and Design* 25 Anv. Rep. New York. Watson-Guption ISBN: 13: 978-0823031153.

These books are not required; they are for your information.

Course Requirements and Instructional Methods

[Required Information]

Instructional methods include Discussion, Group Activities, Individual Assistance, Lab Activities, Lecture, Audio Visual presentations, and Demonstrations.

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes. There will be one 600-900 word essay required. A minimum of three hours per week of outside work on the assigned projects will be required.

Students are responsible for idea generation for their paintings, including preliminary drawings, photographs, gathering other visual sources.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Lab Fee:

Student lab fees go towards some paint, watercolor paper, palettes and other miscellaneous supplies.

THIS IS WHAT YOU NEED TO BRING:

An assortment of watercolor brushes. You will need a small round, a medium round and a larger flat at least.

A plastic water container.

A sketchbook for watercolor, no smaller than 8 1/2 by 11 inches, but can be larger.

A #2 pencil and eraser for use in your sketchbook and to layout subject matter for paintings.

You might want an old shirt or apron to wear to protect your clothing. Don't wear precious clothing to class as watercolor paint can stain clothes.

A bag or tackle box to keep everything in.

Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs.

1. The Jerry's Catalog, 1-800-827-8478 www.jerrysartarama.com I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College. Follow the links for students to find lists.

2. Dick Blick, 1-800-828-4548 www.dickblick.com

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order. Both have frequent sales. Get on their email list. Call to request catalogs.

3. Daniel Smith, 1-800-426-6740 www.danielsmith.com Wonderful paint from Seattle based company.

4. Utrecht, 1-800-223-9132 www.utrecht.com Also, good quality own-brand paint and supplies.

Course Grading Based on Course Objectives

[Required Information.]

Portfolio: Paintings, as required from each assignment, will be graded as a group at Midterm and for Final at the end of the semester. (See class projects in the daily plan.)

Grades will be given through portfolio review with the instructor at Midterm and Final. There will be a written assignment. Students are expected to participate in all critiques.

Portfolio 1: 40%

Portfolio 2: 40%

Critiques: 10%

Essay: 10%

Students will not receive an A for the course without completing the required 600-900 word essay. It will be submitted via Canvas and screened with a plagiarism service.

Name _____ Artist & Title of Artwork _____ Total Points _____

ART 128 ESSAY: SCORING GUIDE

100 Points Possible

	Excellent	Good	Average	Poor
Identification 5 Points Possible	Fully identifies the work of art (5 points)	Identifies the work of art adequately. (4 points)	Somewhat identifies the work. (3 points)	Little or no identification. (0-2 points)
Description 20 Points Possible	Describes the visual appearance of work of art in detail (subject-matter and arrangement). (20 points)	Describes the work of art with an adequate amount of detail. (15 points)	Describes the work, but without much detail. (10 points)	Little or no description of the work. (0-5 points)
Analysis 35 Points Possible	Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (35 points)	Analyzes the Style and most of the Visual Elements. (20 points)	Some analysis of the Style and/or Visual Elements. (15 points)	Little or no analysis of Style or Visual Elements. (0-14 points)
Interpretation 40 Points Possible	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (40 points)	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements. (30 points)	Interprets the work without explaining the basis of the interpretation. (20-11 points)	Little or no interpretation or explanation (0-10 points)

Required Midterm and Final Portfolio review: At the middle and end of the semester, the instructor will meet with each student and grade all the work completed.

NOTE: If you miss the Midterm portfolio review, expect this to drop your grade by one

half grade for each class after the two designated classes for reviews until you make an appointment for the review.

If you miss the Final portfolio review, your grade may drop as a result of undocumented classwork.

Portfolio Grading Rubric - Portfolio Grades are based on five factors based on the use of medium (400 points possible):

Exploration with color properties, hues, saturation, intensities, transparency, opacity (100 points possible):

Effective use of technique (fluidity, washes, glazes) 100 points possible:

Composition (balance, harmony, value contrast) 100 points possible:

Use of color (complements, triadic, analogous) 100 points possible:

FINAL GRADE:

Midterm Portfolio 400 points

Final Portfolio 400 points

Critiques 100 points

Essay 100 points

Total possible for class = 1000 points

I will be using the grade book in Canvas. Here is the grade scale:

		Range:
A	100 %	to 94.0%
A-	< 94.0 %	to 90.0%
B+	< 90.0 %	to 87.0%
B	< 87.0 %	to 84.0%
B-	< 84.0 %	to 80.0%
C+	< 80.0 %	to 77.0%
C	< 77.0 %	to 74.0%
C-	< 74.0 %	to 70.0%
D+	< 70.0 %	to 67.0%
D	< 67.0 %	to 64.0%
D-	< 64.0 %	to 61.0%
F	< 61.0 %	to 0.0%

Attendance

[Required Information.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

[Required Information.]

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

[Required language.]

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.

- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

[Suggested Language.]

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

[Required language.]

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

[Required language.]

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.

- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information.

Veteran's Center

[Required language.]

The mission of the **IVC Military and Veteran Success Center** is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS)

[Required language.]

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, lourdes.mercado@imperial.edu.

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu.

Student Equity Program

[Required language.]

- The Student Equity Program strives to improve Imperial Valley College’s success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students’ access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.
- The Student Equity Program also houses IVC’s Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

Student Rights and Responsibilities

[Required language.]

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

[Required language.]

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

[Required Information]

Subject to change at the discretion of the instructor:

Week 1:

Jan. 2 Tues. Introduction to the class.

Jan. 3 Wed. Introduction to watercolor materials, techniques and color theory. Exploration of lifting methods: blotting, sandpaper, razor blades, wiping, etc. and resist techniques, wax, mask-it, crayon, tape. Jan Kunz Getting Started Right with Watercolor dvd. You need to have brushes by tomorrow.

Jan. 4 Thurs. Practice washes, flat wash on dry paper, flat wash on wet paper, graded wash on wet paper, graded wash on dry paper, granulated wash, lifting, wet-into-wet diffusions. Get to know your brushes. Make

color texture swatches. Overnight assignment: find a simple silhouette you can cut out - think small and bold without details, like child hand prints. Bring your idea to class tomorrow. Bring Exacto knives or scissors, if possible.

Jan. 5 Fri. Homage to Matisse: Watercolor abstracted painting using textures and washes you created. Critique.

Week 2:

Jan. 8 Mon. Charles Reid's Watercolor Secrets dvd. Assignment: Window or doorway motif: making use of a vista by utilizing value -- light and dark. Paint forms showing direction of light source, shadow, reflected light and shadow. Consider using harmonic colors. Try open and closed composition to find an effective use of placement. Think of the passageways as escape routes for the mind, leading from one feeling to another. **Essay assigned. We may have a trip to the library.**

Jan. 9 Tues. Begin window/doorway paintings.

Jan. 10 Wed. Finish painting (s). Critique.

Jan. 11 Thurs. Charles Reid's Flowers in Watercolor dvd. Ann Pember's Vibrant Orchid dvd. Assignment: You are required to bring your own objects for this, or create your own composition and work from your own drawing or photo of it.

Jan. 12 Fri. Individual projects continued.

Week 3:

January 15, Monday, is Martin Luther King, Jr. Holiday – No classes. Campus is closed.

Jan. 16 Tues. Individual projects continued.

Jan. 17 Wed. Critique Individual Projects assignment. New Assignment: Mixed Media via sketches or your own (not Internet) photos; color as expression of mood. Use watercolor combined with other mediums such as transfer, collage, oil and soft pastels, color pencils, acrylic, etc. Consider nontraditional color; that is, not blue sky and green grass. You are not going to copy the color from your photo, you are going to imagine a color scheme and create a painting.

Jan. 18 Thurs. MIDTERM: Portfolio reviews. Mixed media projects continued.

Jan. 19 Fri. MIDTERM: Portfolio reviews continued. Mixed media projects assignment completed. **Essay due before Midnight in Canvas.**

Week 4:

Jan. 22 Mon. Art 21: Season One, Shahzia Sikander and Season Three: Laylah Ali. Mixed media.

Jan. 23 Tues. Charles Reid figure painting and Jan Kunz portrait painting dvds. Figure or portrait paintings.

Jan. 24 Wed. Figure or portrait paintings continued

Jan. 25 Thurs. Figure or portrait paintings finished and critiqued at end of class.

Jan. 26 Fri. Final projects begin.

Week 5:

Jan. 29 Mon. Final projects continued.

Jan. 30 Tues. Final projects continued.

Jan. 31 Wed. Finish up all paintings.

Feb. 1 Thur. FINAL Critique.

Feb. 2 Fri. FINAL: Portfolio reviews.

*****Tentative, subject to change without prior notice*****