

### Basic Course Information

Semester:	Fall 2017	Instructor Name:	Jose B. Olmedo
Course Title & #:	Beginning Drawing Art 120	Email:	ofbernart@yahoo.com
CRN #:	10943	Webpage:	N/A
Classroom:	1306	Office #:	N/A
Class Dates:	Aug 14 - Dec 8	Office Hours:	N/A
Class Days:	Tuesdays & Thursdays	Office Phone #:	N/A
Class Times:	02:00-05:10pm	Emergency Contact:	Tony Gamboa 760.355.6378
Units:	3.00		

### Course Description

**A basic course in drawing involving analysis of line, form, texture and color as essential means of expression.**

**Additional materials fee applies. (CSU,UC)**

**Course overview: This is a beginning level drawing course for students with little or no drawing experience. The**

**emphasis of the course is on drawing from life (visual observation.) Both wet and dry media will be utilized, including but**

**not limited to charcoal, graphite and ink wash. Subject matter will include still life, the figure, and landscape. Students are**

**expected to view 2 art exhibits (cultural events) outside scheduled class and to write short reviews of each, as well as an**

**essay about a work of art or artist.**

### Course Prerequisite(s) and/or Corequisite(s)

None

### Student Learning Outcomes

**Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:**

- 1. Make selfportrait drawing from a photograph in graphite using a distorted grid to transfer the image. (ILO2, ILO3)**
- 2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross hatched. (ILO2, ILO3)**
- 3. Assemble a final portfolio with all work created during the semester. (ILO2, ILO3)**

### **Course Objectives**

Upon satisfactory completion of the course, students will be able to:

- 1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two dimensional plane**
- 2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing**
- 3. Understand the principles of composition, proportion and texture**
- 4. Master a number of dry drawing media to realistically render subjects from direct observation**
- 5. Demonstrate knowledge about various drawing styles in art history and cultures**
- 6. Verbally articulate ideas and processes in drawing**

### **Textbooks & Other Resources or Links**

**Required Textbook: Curtis, Brian. Drawing from Observation: An Introduction to Perceptual Drawing (2 nd edition). The**

**McGraw Hill Companies ISBN13:**

**9780077356279**

### **Course Requirements and Instructional Methods**

**Lectures/demonstrations and audiovisual**

**presentations; ongoing studio critiques and discussions; studio, gallery and museum visits; guest speakers.**

**Students are expected to actively participate in the above, as well as to complete studio projects, written assignments,**

**portfolios for review and attend cultural events/places.**

**CLASS PROCEDURE:**

**1-The teacher will give lectures and demos.**

**2-The teacher will present to the class a project written description, each project will be posted on canvas.**

**3-The student will develop visual investigations and he or she will present a minimum of 6 sketches containing the conceptual idea of the project.**

**4-The student will show and discuss the sketches with the teacher, and then he or she will pick a final idea to develop. The teacher should always know what the final idea will be.**

**5-The student will work on the projects during class lab time.**

**6-The projects should be completed and presented punctually to the class on the specified date , All sketches and references should be given to the teacher. All sketches and references count for the grade.**

**7-Each project will be presented on class and will be discussed by the author, the class and teacher.**

**8-Presentation counts as part of the grade. The author should talk about his/her solutions, ideas, creation process, experiences etc.**

**9-Grades will be given by the teacher on each project.**

**(During lab time the student is allowed to listen music only if he is using headphones. No student will play music during lectures, demos, or presentations)**

**Two (2) hours of independent work done out of class per each hour of lecture or class work, or 3 hours lab, practicum, or the equivalent per unit is expected**

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

**Materials.** (Non bold materials on the list are provided by the school, bold materials on the list will be provided by the student)

**-Sketch journal, 9x10" or larger, with 100 sheets of white paper**

**-100 sheets of "rough" newsprint paper (18x24" pad)**

-50 sheets of 80 lb. White sulfite drawing paper 18x24"

-2 sheets Rives BFK drawing paper, white 22x30"

**-Charcoal Pencils: Soft, Med, Hard or 2B, 4B, 6B**

-Set of Soft Charcoal Sticks or Pastel Charcoal

**-Set of drawing pencils (2H, HB, 2B, 4B, 6B)**

**-Erasers (white plastic, kneaded, art gum)**

-Drawing board 24x30" (minimum size)

**-Portfolio, 23x31" ('orange paper' is okay)**

- General's powdered charcoal (jar)
- Willow charcoal (soft) Box of 50 sticks or pack of soft Vine Sticks
- Black ink (Pelikan "fount India" ink, 1 oz.)
- Brush, # 10 or 12, sable, squirrel, or synthetic... not 'bristle';)
- Palette (small plastic one with indentations for ink)
- A soft cloth (about 12" square) ... an old t-shirt works well
- Razor blade or xacto knife**
- Something to carry this stuff in (tackle box, tool box )**
- Clips for drawing board (2)**
- Straight edge metal ruler (for cutting and measuring)**
- Masking tape**
- Chamois (art cloth)
- Conte Crayons Assortment set of black, brown, and white
- Can of Spray Fixative (use outdoors only)
- Miscellaneous

Please bring all of your tools and materials to class each day.

### Course Grading Based on Course Objectives

- **Projects** Three main aspects will be taken in consideration in order to grade projects; Applied concepts, drawing, and craft. Projects equals 40% of the final grade. (if projects are late the student will lose 1 point)
  - **Participation in class:** Students are required to attend all regular class meetings on time. Absences from class and excessive tardiness will result in a loss of points towards the final grade. Students should inform the instructor by email (preferred) or telephone if it is necessary to be late or to miss a class.
  - **Portfolio for drawings completed :** Portfolios are reviewed two times during the semester, so **KEEP EVERYTHING!**
- Portfolios count as part of homework and it should have the student four best art projects.
- **Sketch Journal:** From the first week of classes (including vacations, and holidays) until the last week of the semester (excluding the week of final exams) the students will work a journal of drawings. An amount of 2 drawings must be created weekly in a special notebook for class. Drawings in any loose paper will not be taken into account as part of the journal of drawings as well as drawings of other classes. The drawings in the diary can be of any theme, fonts, designs and logos will not be considered as drawings. Students will work in the journal only in hours outside of class. The sketch journal can be your regular sketchbook for class, but all the 30 journal drawings should be together in just one side.
- At the end of the course the student will have a total of 30 drawings on the sketch journal.

- **Final Portfolio Review:** Portfolios of work completed by each student will be reviewed by the instructor two times during the semester. Students will make an appointment with the instructor for this purpose. The last portfolio review will occur the first week of December.
- Final critique will be during the last 2 regular class meetings of the semester.
- **Written Assignments:** Students will be required to complete at least two papers describing their observations to visits to museums, galleries, and/or cultural events and one essay about a work of art in a museum or about a historical or contemporary artist.

#### **Instructional Methods:**

Lectures/demonstrations and audiovisual presentations; ongoing studio critiques and discussions; studio, gallery and museum visits; guest speakers.

Students are expected to actively participate in the above, as well as to complete studio projects, written assignments, portfolios for review and attend cultural events/places.

**Out of Class Assignments :** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2)

**Grades will be assessed on the following criteria: (May vary somewhat from term to term)**

**Projects 40 %**

**Journal of drawings and Portfolio of drawings both completed 20%**

**Exam 20 %**

**Class Participation, Attendance Homework 10%**

**Written Assignments 10%**

**A=90-100%   B=80-89%   C=70-79%   D=60-69%   F = 59% and Below**

#### **Attendance**

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### **Classroom Etiquette**

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog .
- **Children in the classroom:** Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

**Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.

### **Academic Honesty**

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and

preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.

- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

- **PLAGIARISM:** Any case of plagiarism will be judged according to IVC rules.

### **Additional Student Services**

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College’s main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services \(DSP&S\)](#) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information..

### **Veteran's Center**

The mission of the [IVC Military and Veteran Success Center](#) is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

### **Extended Opportunity Program and Services (EOPS)**

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, [lourdes.mercado@imperial.edu](mailto:lourdes.mercado@imperial.edu).

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness

- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, [alexis.ayala@imperial.edu](mailto:alexis.ayala@imperial.edu).

### **Student Equity Program**

- The Student Equity Program strives to improve Imperial Valley College’s success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students’ access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.
- The Student Equity Program also houses IVC’s Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

### **Information Literacy**

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

### **Anticipated Class Schedule/Calendar**

**Week 1, Aug. 15, 17: Introduction to Class Materials/Drawing Mechanics**

**Week 2, Aug. 22, 24: Intuitive Gesture**

**Week 3, Aug. 29, 31st: Intuitive Perspective**

**Week 4, Sept. 5, 7 (one day): Positive/Negative Shape (1st Project critique)**

**Week 5, Sept. 12, 14: The Perceptual Grid**

**Week 6, Sept. 19, 21: Other media: Pastels, Ink (2nd Project critique)**

**Week 7, Sept. 26, 28: Proportion**

**Week 8, Oct. 3, 5: Cross Contour (3rd Project critique)**

**Week 9, Oct. 10, 12: Midterm Portfolio Reviews**

**Week 10, Oct. 17, 19: Foreshortened Circles/ 1 and 2 Point Perspective (4th Project critique)**

**Week 11, Oct. 24, 26: Chiaroscuro**

**Week 12, Oct. 31, Nov 2: Chiaroscuro/ Self portrait with Grid (5th Project critique)**

**Week 13, Nov. 7, 9: Self portrait with Grid**

**Week 14, Nov. 14, 16: Personal Drawing Thanksgiving (6th Project critique)**

**Week: 15 November 21, 23: No class**

**Week 16, Nov. 28, 30: Personal Drawing**

**Week 17, Dec. 5, 7: Final Exams Week (Final Project critique)**

**\*\*\*Tentative, subject to change without prior notice\*\*\***