

Basic Course Information

Semester:	Fall 2017	Instructor Name:	Linda Freitas
Course Title & #:	Art 220 DRAWING III	Email:	freitaswesternart@yahoo.com
CRN #:	10464	Webpage (optional):	
Classroom:	1306	Office #:	
Class Dates:	August 14- December 8	Office Hours:	
Class Days:	MW	Office Phone #:	
Class Times:	6:00-9:10 p.m.	Emergency Contact:	Toni Gamboa (760)355-6378 (Division Secretary)
Units:	3		

Course Description

An exploration of personalized approaches to address complex subject matter and concepts using a variety of drawing mediums, techniques and methodologies at an advanced intermediate level. Additional materials fee applies. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

Completion of Art 120 and Art 122 with a "C" or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and attitudes, as demonstrated by being able to:

- 1. Develop, create and present a portfolio of original drawings addressing contemporary art concepts in a coherent personal style, and using advanced methodologies. (ISLO1, ISLO2, ISLO3, ISLO5)*
- 2. Critique works of art either orally, and in written form, using proper terminology. (ISLO1, ISLO2, ISLO3, ISLO4, ISLO5)*
- 3. Write a critical essay of a contemporary piece of artwork. (ISLO1, ISLO3, ISLO5)*

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1. Explore formal skills, conceptual approaches and the application of formal elements with a focus on the development of personal style.*
- 2. Explore traditional and contemporary approaches to the construction of and presentations, of drawings in relation to personal style.*

- 3. Design, process, and produce, a portfolio of original drawings in multiple mediums and formats, using personal methodology and concepts that integrate form and content, expressing ideas visually.*
- 4. Practice critical evaluation and critique of class projects and artwork from museums or galleries, using relevant terminology in written or oral form.*

Textbooks & Other Resources or Links

There are no required textbooks, but the following are excellent optional resources:

Drawing, A Contemporary Approach, by Betti, C. and Sale, ISBN 978-111343606

Drawing As Expression: Techniques and Concepts by Sandy Brooke, ISBN 978-031940055

Art of Responsive Drawing, by Nathan Goldstein, ISBN 978-0131945616

Course Requirements and Instructional Methods

Classroom activities include the following means of instructional methods: demonstrations of various mediums and techniques, lectures and discussions, individual assistance, and lab activity.

Students will be evaluated on the level of skill achievement on projects, mid-term and final portfolio evaluations and exams, classroom participation in exercises, critiques, and discussions, sketch journal, as well as, written assignments.

Students are required to attend class on time. Usually, lectures and demonstrations are done at the beginning of class, so it's to your benefit to be punctual. It's also recommended to attend REGULARLY, please come to class unless you are ill.

Sketch journal: This is the artist's record keeping of thoughts, future works of art to be developed, in visual images. If not recorded, these ideas may not even come to fruition. The journal should be a compilation of sketches, color swatches, collage, as well as contain writing. Perhaps the lyrics to a song, or the prose of a poem, is your inspiration....or even the feeling(s) you had at the time? You'll be expected to complete at least 5 pages a week in your journal. On every Monday, I will go through your journal, as part of your homework assignment.

Written assignments: Visit two art galleries or museums and write two essays about the experience. Include what was shown in detail, a personal response to a work, or the show in general. Students also have the option of critiquing a contemporary artist's work from an art publication such as Artforum, or Art in America.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Letter Grade Only:

A= Outstanding achievement in advanced drawing skills, and student is effectively relaying concepts to the viewer with her/his work. Projects are completed in a timely manner, are consistent in the high quality of execution. The student is self- and high motivated. (90-100%)

B= Praiseworthy achievement, definitely above average in advanced intermediate drawing skill level. This student conveys his/her ideas visually and verbally well. Student has the personal initiative and strives for excellence, and is progressing well in his/her knowledge and technical skills. (80-89%)

C= Average performance in achieving course objectives. (70-79%)

D= Poor performance, student lacks personal responsibility and initiative. (60-69%)

F= Failing (below 59%)

Grades will be assessed on the following criteria:

Class participation, attendance, and critiques 20%

Portfolio of drawings completed 50%

Sketch journal 10%

Written assignments 20%

Attendance

Since there will be numerous demonstrations and irreplaceable classroom experiences, regular attendance is highly beneficial to you, the student. If you are working from home, you only experience the triumphs, trials and errors, of your work process. In the classroom, you have the opportunity to benefit from your peers' successes, methodologies, and perhaps, challenges, and vice versa.

If you are going to miss class, or have been absent, please email me at freitaswesternart@yahoo.com , or call or text me @ (760)693-2015. I will fill you in as to what was covered in your absence.

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or

attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services \(DSP&S\)](#) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information..

Veteran's Center

The mission of the IVC Military and Veteran Success Center is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS)

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, lourdes.mercado@imperial.edu.

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu.

Student Equity Program

- The Student Equity Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage,

creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.

- The Student Equity Program also houses IVC's Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 August 14-16	Syllabus & Introduction Drawing mechanics and texture studies	
Week 2 August 21-23	Exploration of formal skills, conceptual approaches, and the application of formal elements as applied to image making in a wide range of media, formats and surfaces.	
Week 3 August 28-30	Continue to study of value, scale, texture using several different mediums.	
Week 4 Sept. 6	Sept. 4 is Labor Day, campus is closed for the holiday. Design, process, and produce drawings in multiple mediums and formats. Multiples of single objects.	
Week 5 Sept. 11-13	Continue to work on the projects and concepts above. How artists use words as triggers and as come-ons.	
Week 6 Sept, 18-20	Develop perceptual and conceptual approaches to drawing. Impressionist study, self-portrait as Master, distorted grid. Must be at least 18"X24"	
Week 7 Sept. 25-27	Continue working on above projects	
Week 8 Oct. 2-4	Develop ideas through visual means. Continue finalizing the above projects	
Week 9 Oct. 9-11	Oct. 9 Mid-term portfolio review Continue working on visual means projects from week 8	

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 10 Oct 16-18	Explore traditional and contemporary approaches to the construction and presentation of drawings. 2 point perspective drawing, and still life drawing of student's installation. Non-traditional materials, mixed media, etc.	
Week 11 Oct. 23-25	Explore historical and contemporary developments, trends, materials, and approaches to drawings.	
Week 12 Oct. 30-Nov.1	Monochrome and Cubism, begin life sized self-portrait. LAST DAY TO DROP WITH A "W" IS NOVEMBER 4 TH !!!	
Week 13 Nov. 6-8	Continue working on above projects.	
Week 14 Nov. 13-15	Personal content work in large scale, at least 20"X30"	
Week of Nov. 20-24	Thanksgiving break, eats lots of turkey, be thankful, and draw as much as you can on your personal content work. Begin organizing your portfolio for final review.	
Week 15 Nov. 27-29	Crunch time! Finish all those awesome projects, including your personal content work, and put them in your portfolio.	
Week 16 Dec. 4-6	Final exams week, portfolio review appointments.	

*****Tentative, subject to change without prior notice*****