

Basic Course Information

Semester:	Summer 2017	Instructor Name:	Linda Freitas
Course Title & #:	Art 110 and or Art 112 Design	Email:	freitaswesternart@yahoo
CRN #:	30023 or 30024	Webpage (optional):	
Classroom:	1306	Office #:	
Class Dates:	6/19/17-7/27/17	Office Hours:	
Class Days:	Monday-Thursday	Office Phone #:	
Class Times:	12:30-4:10 p.m.	Emergency Contact:	
Units:	3		

Course Description

Art 110 and Art 112, are both beginning design courses. In Art 110, the applications will be of 2D in nature. In the Art 112 class, the problems will be solved with 3D works.

The courses are designed to introduce the student to the fundamentals of design, and the principles of organizing of organizing of two dimensional (Art 110) space, and three-dimensional space (Art 112). Works will be solved in black and white, as well as in color. Although design involves and limitations,, it is hoped the student will find ways to express his/her creativity.

Students will research the background of two and three dimensional aesthetics to broaden their understanding, appreciation, and creativity. In these courses, students will explore the use of various media---paint, ink, pencil, paper, wood, plaster, clay, to create 2 and 3D works.

Student Learning Outcomes

Students will be given a series of verbal problems which will be solved visually. These will include using the principles and elements of design, learning how to isolate, manipulate and organize them into a harmonious, cohesive work. (ISO3, ISO2, ISO5)

Student will be asked to improve on communication skills, reading, researching , will be required. Besides the textbook required reading, students will be expected to read other design publications. The courses will emphasize the expression of material (media), as a means of visual communication. In addition to developing an understanding of good design skills, techniques, good craftsmanship, presentation, discussion and critique of assignments in a coherent manner will be expected. (ISO1, ISO2, ISO3, ISO5)

The courses will also broaden the scope of the student's global awareness by the study of works from diverse cultures and time periods. The study of art solely for art's sake, as well as the functionality and aesthetics of designs used by the populace will be part of these courses.

Students will work on personal and professional skills beyond art, such as: self-management, self-awareness, and workplace skills. These will be encouraged through project deadlines, attendance, participation in lectures, critiques and class presentations. (ISO1,ISO2,ISO3, ISO5)

Course Objectives

Course objectives have been stated in the course description and student learning objectives.

Textbooks & Other Resources or Links

Foundations of Art and Design by Lois Fichner-Rathus is the required textbook for Art 110 and 112. ISBN-13:978-0-534-61339-6

Course Requirements and Instructional Methods

Students will begin, work on, and finish design projects and studio problems in class, as well as in homework. These works will reinforce the study of the principles and elements of design, with a working knowledge.

Besides creating works of art and design, students will be asked to provide a written artist's statement for at least one or the project, and one gallery or museum report. There will also be a mid-term, a final exam, and perhaps a few unannounced quizzes. Some of these may be in the form of short essay, challenging the student to think about form and function, comparisons of art and design works, etc.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Unless specifically stated otherwise, all projects are to be completed by the beginning of class, and on their due date. Late projects will be marked down one letter grade (an A becomes a B, and so on). Most design projects in the workplace, have strict due dates that are enforced by contracts between the designer and the company/client. Therefore, due dates are important. Student will have the opportunity to improve, and/or redo projects, in order to raise letter grade on a project(s).

There will be critiques on most projects, all students will be expected to participate in by presenting their projects, it's statement of purpose, and how it fulfills the design problem. Student will offer, and perhaps receive constructive criticism on their own, and their peer's projects. This participation, or perhaps lack of, will be considered as a factor in student's overall grade for the course. As a future designer, the student should feel comfortable presenting her his work to fellow classmates. Much of design work is done as a group effort. Hopefully this aspect of the course will be of value to the class.

Points will be accumulated on the following: design projects, studio problems, gallery or museum report, any required artist's statement, grades on quizzes and exams, participation, improvement over the course, and a portfolio of works.

Grading will be as follows:

A - outstanding achievement, available only for the highest accomplishment

B - praiseworthy performance, definitely above average

C - average, satisfactory performance - the most common undergraduate grade

D - minimally passing, less than typical undergraduate grade

F - failing

Attendance

[Required Information: *The below information is the IVC attendance policy. Use this information in addition to any specific attendance policies you have for your course.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

[Required Information: *Describe your policies regarding classroom conduct. The below is suggested language and may be modified for your course.]*

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- **Children in the classroom:** Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

[Required Information for web-enhanced, hybrid and online courses: Describe your policies regarding netiquette. The below is suggested language and may be modified for your course.]

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

[Required language.]

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

[Suggested Language.]

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- [Blackboard Support Site](#). The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- [Learning Services](#). There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- [Library Services](#). There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

[Required language.]

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services \(DSP&S\)](#) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

[Required language.]

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

[Required language.]

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

[Required language.]

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

[Required Information – Discretionary Language and Formatting: The instructor will provide a tentative, provisional overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format may be useful for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 June 19-22	Syllabus & Introduction, supply list, Chapters 1-3 lectures and to be read. Begin and work on first project, black, middle gray, and white design.	Pages 1-65
Week 2 June 26-29	Chapters 9-11, lectures, review pages 20-21, the principles of design. Continue working on black, gray, and white design. June 29, 1st project due by 3:00 p.m. Critique will begin at 3!	Pages 190-243
Week 3 July 3-6	Review chapter 2, line. 7/3 begin doing pen and ink exercises. 7/4, no class, 4th of July! Let's celebrate our nation's freedom! Begin, and work on pen and ink project.	
Week 4 July 10-13	July 10 - Mid-term July 11 - pen and ink project due July 12 - Chapter 6 texture, demonstrate different ways to create textures, begin working on the texture assignment.	Pages 118-137

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
<p>Week 5 July 17-20</p>	<p>Texture project due at the end of the day, July 17. Chapter 7, space lecture. July 18, work on two-point perspective drawing. LAST DAY TO DROP WITH A "W" IS JULY 18th!!! July 19, lecture on chapter 4, value. Do non-architectural means to create an illusion of 3D space on a flat surface. July 20, Chapter 5, color. Informal color wheel to be done in class, introduce final project to class. Begin sketching for final project.</p>	<p>Pages 68-82 + 140-167 +84-115</p>
<p>Week 6 July 24-27</p>	<p>Continue working on final project, due on July 27@ beginning of class. Final Exam will immediately follow! Hope you have a great rest of the summer! See you in the fall.</p>	

*****Tentative, subject to change without prior notice*****