

### Basic Course Information

|                   |   |                    |  |
|-------------------|---|--------------------|--|
| Semester:         | <b>Summer 2017</b>                                  | Instructor Name:   | <b>Brandilyn Davidson</b>                        |
| Course Title & #: | <b>Intro to Music Lit and Listening<br/>MUS 102</b> | Email:             | <b>brandilyn.davidson@imperial.edu</b>           |
| CRN #:            | <b>30017</b>  | Webpage:           | <b>www.brandilyndavidson.wix.com/<br/>cv2016</b> |
| Classroom:        | <b>305</b>  | Office #:          | <b>305D</b>                                      |
| Class Dates:      | <b>June 19 — July 27</b>                            | Office Hours:      | <b>Mon-Thurs 2:40-3:40</b>                       |
| Class Days:       | <b>M, T, W, R</b>                                   | Office Phone #:    | <b>(760) 355-6205</b>                            |
| Class Times:      | <b>12:30–2:40</b>                                   | Emergency Contact: | <b>brandilyn.davidson@imperial.edu</b>           |
| Units:            | <b>3</b>  |                    |  |

### Course Description

An introduction to music literature with emphasis on listening experience. Students study the expressive materials of music and the major forms of music literature. Emphasis placed on the skills and understanding necessary for lifelong music listening experiences. (C-ID MUS 100) (CSU, UC) In addition, this class will also explore a unit on global music traditions.

### Student Learning Outcomes

*Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:*

- use critical listening skills to discuss and critique a musical work. (ILO1, ILO2, ILO4)
- identify all the instruments in an orchestra by their appearance and their sound. (ILO1, ILO2, ILO4))
- The student will learn how identify the characteristics of a classical or jazz composition through repeated listenings.(ILO1, ILO2, ILO4))
- Student will know the names of the most important composers and their most significant compositions from each historical period. (ILO1, ILO2, ILO4)
- discover global music traditions through the study of geography and cultural history of other countries

## Course Objectives

- historical survey of music’s place in society since pre-history
- broad overview of composers and their works from each historical period
- assess student’s development of critical listening skills through regular listening quizzes
- asses student’s understanding of musical terms and concepts
- encourage students’ patronage of the arts through concert attendance requirements
- broaden students exposure to global music traditions such as African, Indian, and Eastern European.

## Textbooks & Other Resources or Links

Textbook: *Music An Appreciation*  
ISBN-13: 9780078025099  
Edition: 7th, 2010 Book  
Author: Roger Kamien  
Publisher: McGraw Hill Co.

Notebook paper  
Folder or Binder  
Pens and Pencils

## Course Requirements and Instructional Methods

The instructional methods utilized in this course will include traditional methods such as lecture/note-taking and reading/writing assignments as well as multi-media presentations, listening quizzes and live concert attendance.

Participation: For each lecture topic there will be a corresponding in-class activity. These short assignments will review key points covered in the textbook readings and lecture, and are due at the conclusion of each class.

Presentation: Each student will present a multi-media biography detailing the life and works of an important figure from music history.

Unit Tests: There are five tests planned for the semester, one for each major topic. Each quiz will consist of two parts: critical listening skills and knowledge of terminology/facts/dates.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

## Course Grading Based on Course Objectives

|                        |     |
|------------------------|-----|
| Participation          | 20% |
| Presentation           | 30% |
| Unit Quizzes (5 total) | 50% |

## Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- MUS 102 SPECIFIC REQUIREMENT: You are responsible for all work assigned. Absence, under any circumstance, does not exempt your responsibility to complete all assigned coursework and proctored exams. If absent for any reason, you are solely responsible for acquiring assigned homework, or scheduling make-up quizzes or exams\* Please note make-up quizzes and exams are provided at the discretion of the instructor and intended for emergency situations only.

## Classroom Etiquette

- Electronic Devices: **are encouraged if used for educational purposes only** such as the following: Note-taking during lecture, researching relevant topics during lecture, recording lectures, class discussions and performances. **Do not use electronic devices for:** chatting between class members, personal email, personal social media, and personal research, or work assignments related to another class. Simply put, if it is related to class this class and not a distraction to you or others, it's OK.  
NOTE: If at any time your usage is deemed a distraction or found to be used for personal reasons you will lose the privilege of accessing your device during class.
- Food and Drink are prohibited in all classrooms. THIS IS EXTREMELY IMPORTANT. Musical equipment, whether acoustic or digital must be protected from moisture and debris. Exception: Water bottles with lids/caps are allowed at the desks during class or on stage during rehearsals and performances. NEVER set a water bottle (or any other food or beverage) near a Digital Audio Workstation (DAW) or on the acoustic piano. On occasion a reception with snacks will be allowed in designated areas only (lecture desks or stage, NEVER at a DAW)
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

### Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- [Blackboard Support Site](#). The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- [Learning Services](#). There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).

- [Library Services](#). There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

**Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

**Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

**Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

**Information Literacy**

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

**Anticipated Class Schedule/Calendar**

| <b>Week: Dates</b> | <b>Lecture Topics / Reading Assignments</b>                      | <b>Exams and Due Dates</b>                   |
|--------------------|--|--|
| 1: June 19-22      | Syllabus & Introduction<br>How to listen to and talk about music | <b>Test #1:</b> June 22<br>Elements of Music |
| 2: June 26-29      | Intro to Classical Music / The Symphony                          | <b>Test #2:</b> June 29<br>The Symphony      |

| <b>Week: Dates</b> | <b>Lecture Topics / Reading Assignments</b> | <b>Exams and Due Dates</b>                                      |
|--------------------|---|---|
| 3: July 3-6        | Choral Music                                |   |
|                    | Baroque and Classical Opera                 |   |
| 4: July 10-13      | Romantic Opera<br>20th Century Music        | <b>Test #3:</b> July 13<br>Choral / Opera                       |
| 5: July 17-20      | Development of Jazz                         | <b>Test #4:</b> July 18<br>20th Century.<br>Presentations Begin |
| 6: July 24-27      | Jazz Styles / Regional Genres of the U.S.   | <b>Test #5</b> July 27<br>Jazz<br>US Genres                     |

**\*\*\*Tentative, subject to change without prior notice\*\*\***