

Basic Course Information

Semester:	Spring 2017	Instructor Name:	Linda Freitas
Course Title & #:	Art 112 Design	Email:	freitaswesternart@yahoo.com
CRN #:	20905	Webpage (optional):	
Classroom:	1306	Office #:	
Class Dates:	2/13/17-6/9/17	Office Hours:	
Class Days:	Tuesday/Thursday	Office Phone #:	
Class Times:	10:15 a.m.-12:45 p.m.	Emergency Contact:	(760)353-3643
Units:	3		

Course Description

[Required language: Use from [CurricUNET](#) course outline of record.]

Art 112 Design is a beginning design course with 3D applications, and creation of 3D works. The course is to introduce the students to the fundamentals of design, and the principles of organizing three-dimensional space. Although design involves discipline and limitations, it is hoped the student will find ways to express his/her own creativity.

Students will research the background of three-dimensional aesthetics to broaden their understanding of creativity. In the course, students will explore using several different mediums: paper, wood, plaster, clay, etc. Some works maybe enhanced with the use of paint, stains, or dyes. Students will develop technical skills to create or construct 3D designs.

Student Learning Outcomes

Students will be given a series of verbal problems that will be solved visually. These will involve the using the principles and elements of design, learning how to isolate, manipulate, and organize them, into a harmonious, cohesive work (ISO3, ISO2, ISO5).

Students will also improve their communication skills, reading, and researching will be required. Besides the textbook required reading, students will expected to read other design publications. The course will emphasize the expression of material (media) as a means of visual communication. In addition to developing an understanding of good design skills, techniques, good craftsmanship, presentation, discussion, and critique of assignments, in a coherent manner will be expected. (ISO1, ISO2, ISO3, ISO5) Students shall develop a portfolio of designs (ISO2, ISO3)

The course will also broaden the student's global awareness by the study of works from diverse cultures and time periods. The study of art solely for art's sake, as well as the functionality and aesthetics of designs used by the populace will be a part of this course.

Students will work on personal and professional skills beyond art, such as: self-management, self-awareness, and other workplace skills. These will be encouraged through project deadlines, attendance, participation in critiques, lectures, class presentations and discussions. (ISO1, ISO2, ISO3, ISO5)

Course Objectives

Course objectives have been stated above in the course description.

Required textbook is SHAPING SPACE by Zelanski/Fisher. ISBN # 0-534-61393-4

Course Requirements and Instructional Methods

Students will begin, work on, finish design projects, and studio problems in class, as well as in homework. These works will be the study of the principles and elements that will be studied, with a working knowledge. Besides creating works of art and design, students will be expected to write an artist's statement for at least one project, and one gallery or museum report. There will also be mid-term and a final exam, as well as a few unannounced quizzes. Some of these tests and quizzes may be in the form of short essay, challenging the student to think about form and function, comparison of design and art works.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Unless specifically announced, projects are to be COMPLETED AT THE BEGINNING OF CLASS on the day they are due. Late projects will be posted down one letter grade if not completed by the beginning of class, on the due date. (An A becomes a B, and so on) Most design projects out in the workplace, have project completion dates, that are strictly enforced by contracts between the designer and her his client/company. Therefore, due dates are important! Students will have the options of improving, of completely redoing a project in order to improve their grade. (All of this is to be done within reason and to be turned in on the last day the class meets, if not sooner)

Assignments that require more time to complete, are called design projects. Those that take one or two class times to complete are called studio problems. There will be critiques got the design projects only. All students will be expected to participate by presenting their projects, it's statement of purpose, how it fulfills the design problem, to the class, and the design instructor. Students will offer, and perhaps,

receive constructive criticism on their own, and their peer's projects. This participation, or lack thereof, will be considered as a factor in a student's overall grade for the course. As a potential designer, students should feel comfortable presenting their work to fellow classmates. Much of design is a group effort once in the workplace, hopefully this aspect of the course will be invaluable training for the student.

Points will be accumulated on the following: Design Projects, studio problems, exams, improvement over the course of the semester, gallery reports, grades on quizzes and exams, and a photographic portfolio of the work completed in the semester.

A= Outstanding achievement, available only for those with the highest achievement

B= Praiseworthy performance, definitely above average.

C= Average, the most common undergraduate grade

D= Poor, below average achievement

F= Failing

The following is a list of the projects, problems, assignments and exams, with the point allocation for each.

Midterm	50
Final Exam	50
Low relief project	30
Plaster subtraction proj.	30
Additive found object proj.	20
Addition and manipulation	
Sculpture studio problem.	20
Casting studio problem.	20
Chair project.	60
Participation in critiques, etc.	20
Final project.	30
Written gallery or museum report	20

315-350 = A, 280-314 = B, 245-279 = C, 210-244 = D, below 209 = F

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- Attendance is important, as much information is given during lectures, and studio time. Some of this content maybe on exams, and or unannounced quizzes. The course is a lecture/lab. By state mandate, there is to be approximately one hour of lecture, 1 1/2 hours of studio/lab time, for every day the class meets. Both parts are equally important. The studio time is an invaluable time of working under

the watchful eye of an experienced instructor, while learning the successful use of design principles, elements, and techniques.

- Please contact me if you have any extenuating circumstances that are keeping you from attending classes on a regular basis. Besides the email here at school, you can use my business one: freitaswesternart@yahoo.com. My cell number is (760)693-2015. You can call it text me. Home # is (760)353-3643.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- [Blackboard Support Site](#). The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- [Learning Services](#). There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- [Library Services](#). There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
2/14/17	Class introduction and syllabus review	
2/27/17	Low relief project due	3/2/17
3/20/17	Plaster subtractive sculpture	3/23/17
4/3/17	Additive found object design Midterm 4/6/17	4/4/17
4/10/17 4/15-4-23	Addition and manipulation design Spring break: begin working on your chair project Chair design due	
5/8/17	LAST DAY TO DROP WITH A "W" 5/12/17!	4/13/17
5/15/17	Casting design	5/4/17
5/29/17	Final project	5/18/17 6/1/17
6/5/2016	FINAL EXAM! June 6 th. This is the last day of the semester. ALL late, unfinished, redone projects, midterm makeups, must be done by this date, if not done earlier.	6/6/17

*****Tentative, subject to change without prior notice******

Supply List:

Materials needed now:

Textbook, SHAPING SPACE by Zelanski/Fisher

Sketchbook (at least 12"X16")

Notebook for lectures

1 art gum or magic white eraser

Ruler (18" metal one preferred)

Other materials you may need to purchase at a later date:

Graph paper

Designer acrylics

Sealers, Varnish, gel medium

White, wood glue, or other adhesives as necessary

Wood carving tools

Scissors

Hammers, nails, screws, files, sandpaper, chisel, and other tools needed to complete your projects

Paint brushes, compass, protractor

Tracing paper

Wood, wire, plaster of Paris, fiber(s), clay, metals, plastics, found objects, wax, stone, fabric, etc. I encourage lots of scavenging and recycling here, in order to save as much money as possible.