

**Basic Course Information**

Semester	Spring 2017	Instructor Name	D. Rowley
Course Title & #	Introduction to Mythology 226	Email	deirdre.rowley@imperial.edu
CRN #	English 20788/ Humanities 20893	Webpage (optional)	
Room	2900	Office	Science Building: 2792
Class Dates	February 13, 2017 – June 6, 2017	Office Hours	M/W 1:30-2:30pm; T/R 8:30-9:30am
Class Days	Monday	Office Phone #	760-355-6484
Class Times Units	6:00 – 9:10pm 3 credits	Office contact if student will be out or emergency	Canvas Messaging

**Course Description**

Comparative themes and figures from various mythologies of the world. Interpretation of myths; the influence on art, culture, and history. (Same as HUM 226) (CSU, UC)

**Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Show a broad understanding of common structures and themes found in mythological texts from around the world. (ILO1, ILO2, ILO5)
2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
3. Access and interpret literary texts via various sources (drawn from Internet, library catalogue, and electronic databases); and evaluate publishers/authors. (ILO1, ILO2, ILO4)
4. Analyze myths from different historic periods and different cultures. (ILO1, ILO2, ILO3)

**Course Objectives**

Upon satisfactory completion of the course, students will be able to:

1. Differentiate between characteristics of oral and written traditions.
2. Evaluate traditional and contemporary texts for the functions of myth.
3. Analyze traditional and contemporary texts for mythic archetypes.
4. Evaluate a literary text for the elements of the hero's journey.
5. Assess the transformation of hero and society.
6. Examine common myths from around the world, including the sacred masculine and sacred feminine, the trickster, and the myths of sacred places.
7. Examine liminal events and situations, assessing the effect of these events and situations.
8. Compose essays and other written responses that evaluate and analyze mythic texts.

**Textbooks & Other Resources or Links**

- *The World of Myth*, 2<sup>nd</sup> edition, by David Adams Leeming, paperback, ISBN: 978-0-19-931636-6
- *A Short History of Myth*, 2005, by Karen Armstrong, ISBN: 1-84195-716-X

**Course Requirements and Instructional Methods**

- All essays use MLA format. This will be gone over in class.
- Classroom: oral discussions, journals, quizzes, projects, and presentations.
- Phones must be turned off and put away during class. They may be used during the class break.
- ebooks: If available, may be used on e-readers (table, nook, kindle, i-pad) or computer, not on cell phones.

**Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

- Mythology 226 is a 3 credit class.
- 3 hours spent in class.
- 6 hours spent out-of-class reading, studying, and doing assignments.

**Course Grading Based on Course Objectives**

- Grades are weighted as follows:
  - Essays/Journals – 20%
  - Projects and presentations – 15%
  - Tests – 15%
  - Mid-Term – 20%
  - Final – 30%
- Assignments are due when collected, usually at the beginning of class.
- Late work is not accepted. If you arrive late to class and the assignment has already been collected, your work is considered late and will not be accepted.
- Online and hard copy journals must be completed when due.
- Students who arrive after an activity has begun will not be individually accommodated.
- Essays are only accepted for grading the day they are due.
- Essays must be submitted electronically and in hard copy to be eligible for grading.
- There is no extra credit.
- Tests:
  - Missed tests must be made up within five days of the student returning to class.
  - Late arrivals may start tests already in progress, but the tests must be completed within the time frame given the class. (No extra time allotted for late arrival.)
- Projects and Presentations
  - Are due on the date assigned
  - The presentation must be given even if a group member is absent on the presentation date.
- Grades will be available in Canvas 24/7

**Attendance**

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

**Classroom Etiquette**

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor. **Exceptions**: ebooks which must be viewed on an e-reader or computer.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

**Academic Honesty**

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

#### Additional Help

- **Learning Labs:** There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Study Skills Center (library). Please speak to the instructor about labs unique to your specific program.
- **Library Services:** There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

#### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313, if you feel you need to be evaluated for educational accommodations.

#### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

#### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

#### Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

#### Anticipated Class Schedule / Calendar

These assignments and due dates are tentative and may change during the semester. College classes require assignments be read prior to the class in which the information will be utilized.

Week	Activity, Assignment, and/or Topic	Short History	World Myth
Week 1	Introduction, syllabus, Why myths? Do they have a purpose? What is a myth?	Ch. 1 & 2	pages 1-6; 13-24
Week 2	<i>Washington's and Lincoln's Birthday Week-end – No Class</i>		
Week 3	Mesopotamia [The Fertile Crescent] Why so many Flood myths? Willful gods versus avenging gods. Start God Chart.	Ch. 3	Mesopotamia- Creation & Pantheon
Week 4	Understanding myths: Greece, Old Testament, Modern Greek/Roman Pantheon	Ch. 4	Creation: Israel, Greece, Darwin, modern

Week 5	Joseph Campbell <u>God Test: Greek, Roman, Mesopotamia</u>		Hero Myths: Greek, Israel, Rome
Week 6	Applying the hero myth: James Cameron Paper: analyzing story for hero's journey (due week 7)		
Week 7	<u>Hero's journey paper due</u> / Review / Mid-Term Exam	Ch. 5	The Flood: Mesopotamia, Israel, Rome / Greece
Week 8	The Flood; Presentation for week 9: A flood story (Paper to submit + tell story to class.)		
Week 9	<u>Presentations/Flood Paper due</u> ; Myths and Dreams – psychological aspect of myths; Oedipus; Theory & Myths		Greece/Rome (start)pages 95 & 105
	<i>Spring Break – Campus closed</i>		
Week 10	Symbols, Importance of Women in myths; Egypt (add to God Chart)		Egypt: Creation, Flood, Pantheon, The Dying God
Week 11	4 Functions of mythology; Egypt con't.		Norse/Iceland: Creation, Apocalypse, Pantheon, Dying God
Week 12	<u>Test: Gods, J. Campbell, psychology</u> ; Norse influence today; heroes, rituals; Rite of Passage (Add to God Chart)		Norse/Iceland: Trickster, The Tree; Trickster: Greece, Mesopotamia, Native American
Week 13	Structural Study of Myth; comparing myths; China <u>Test: Norse Gods</u>		
Week 14	The labyrinth: Dreams, Review for Exam		
Week 15	<i>No Class – Memorial Day</i>		
Week 16	Final Exam – June 6, 2017		

\*\*\*Tentative, subject to change without prior notice\*\*\*