

### Basic Course Information

Semester	<b>Spring 2017</b>	Instructor's Name	<b>Dr. Hope Davis</b>
Course Title & #	<b>Applied Music III Mus 165</b>	Instructor's Email	Hope.davis@imperial.edu
CRN #	<b>20500</b>	Webpage (optional)	<b>none</b>
Room	<b>Room 305</b>	Office (PT Faculty:809)	305B
Class Dates	<b>02/13/2017 to 06/09/2017</b>	Office Hours (n/a for PT Faculty)	MW – 2:35-3:35pm TR – 12:50-1:50pm
Class Days	<b>1 half-hour lesson a week is required.</b>	Office Phone # (PT may use dept. number)	760-355-6287
Class Times	<b>Lessons arranged by the private lesson instructor.</b>	Who students should contact if emergency or other absence	Humanities Department Secretary, IVC
Units	<b>1</b>		

### Course Description

A continuation of private lessons in a chosen performance medium at 3rd semester college level. One section meeting per week on campus, in addition to private instruction. As required conditions, the student must: 1. Secure a teacher approved by the College. 2. Take a minimum of one 30 minute lesson per week. 3. Meet one hour of class per week on campus for performance as scheduled and turn in weekly lesson attendance form. (CSU) 4. Present Applied Solo Repertoire in 2 Concert Performances for Applied Music Students - one at Mid-Semester, and the other close to end-of-semester.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform 3rd semester college level pieces with correct pitches, rhythms, dynamics, and articulations. (ILO1, ILO2, ILO3, ILO4)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate the ability to perform two 3rd semester college level pieces with correct pitches.
2. Show the ability to perform two 3rd semester college level pieces with correct rhythms.
3. Demonstrate the ability to perform two 3rd semester college level pieces with correct dynamics.
4. Confirm the ability to perform two college 3rd semester level pieces with correct articulations.
5. Demonstrate the ability to play twelve major scales up and down in two octaves.
6. Present studied Applied Music Repertoire in 2 Concerts - One at Mid-Semester, one at end-of-semester

### Textbooks & Other Resources or Links

Bach, Johann Sebastian (2010). *Preludes and Fugues, WTC* Leipzig: Peters. ISBN: 978-0634069925  
Music as required by the instructor based on suggested classical repertoire.

### Course Requirements and Instructional Methods

Upon satisfactory completion of the course, students will be able to:

1. Establish and refine technical skills requisite for selected performance literature appropriate for low

division study.

2. Perform selected literature with accurate intonation, correct rhythm and dynamics, appropriate style and phrasing, and acceptable tone quality.
3. Self-diagnose technical problems in performance and consult with the private instructor on same.
4. Prepare and perform before a jury of full-time music faculty and the private instructor Representative literature and technical studies prepared during the semester. The final semester of study, the jury is replaced by the presentation of public recital featuring representative works of various contrasting style which shall also be judged by the faculty jury.

Methods of Instruction

Discussion

Individual Assistance

Lab Activity

Lecture

Audio Visual

Demonstration

Two (2) hours of independent work done out of class per each hour of lecture or class work, or 3 hours lab practicum, or the equivalent per unit is expected.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

**Course Grading Based on Course Objectives**

The student will prepare and perform before a jury of full-time music faculty and the private instructor representative literature and technical studies prepared during the semester. Judges will grade the performance based on the 11 aspects of music performance. ***Also, the 2 Semester Concert performances, will be graded.***

**GRADING:-**

<b>2 Solo Applied Music Concert Performances.....</b>	<b>30%</b>
<b>Music Juried Examination.....</b>	<b>35%</b>
<b>Applied Music Lessons Attendance/Progress.....</b>	<b>35%</b>
<b>TOTAL.....</b>	<b>100%</b>

**Attendance**

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused

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absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### **Classroom Etiquette**

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### **Academic Honesty**

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

### **Additional Help – Discretionary Section and Language**

**The private instructor is available during office hours for help with understanding material or performance suggestions.**

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### **Information Literacy**

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

### **Anticipated Class Schedule / Calendar**

**First, the student should meet with Dr. Hope Davis (Room 305B) during the first week of classes to report information regarding who he or she is going to take private lessons with. If the student needs a private teacher, Dr. Davis will try to help with finding a qualified instructor. Once the private lessons are arranged, the student can contact the instructor for an anticipated schedule or a calendar.**