

## Imperial Valley College Course Syllabus – Art 126

Semester	<b>Spring 2017</b>	Instructor's Name	<b>Carol Hegarty</b>
Course Title & #	<b>Painting II, Art 126</b>	Instructor's Email	<b>carol.hegarty@imperial.edu</b>
CRN #	<b>20456</b>	Webpage	<a href="http://www.imperial.edu/about/art-gallery/">http://www.imperial.edu/about/art-gallery/</a>  <b>Facebook: Juanita Salazar Lowe IVC Art Gallery</b>  <b>www.carolhegarty.com</b>
Room	<b>Room 1306</b>	Office	<b>Juanita Salazar Lowe Art Gallery, back office</b>
Class Dates	<b>Feb. 14-June 8</b>	Office Hours:	<b>Monday 11:45 a.m. -12:45 p.m.; Tuesday 5-5:45 p.m.; Wednesday 1-2:30 p.m.; Thursday 5-5:45 p.m.</b>
Class Days	<b>Tuesdays/Thursdays</b>	Office Phone #	<b>760-355-6198</b>
Class Times	<b>6-9:10 p.m.</b>	Who students should contact if emergency or other absence	<b>Contact your instructor using above contact information</b>
Units	<b>3 Units</b>		

### Course Description

From CurricUNET course outline of record: <http://www.curricunet.com/Imperial/>

**Course description:** A continuation of Art 124. Includes further development of the understanding of contemporary art issues and topics. Additional materials fee applies. (CSU, UC)

### Student Learning Outcomes

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop, create, and present portfolio of original paintings addressing contemporary art issues in a coherent personal style. (ISLO1, ISLO2, ISLO3, ISLO5)
2. Critique works of art. (ISO1, ISLO2, ISO3, ISLO4, ISLO5)
3. Write a descriptive essay on a contemporary artwork. (ISLO1, ISLO3, ISO5)

### Course Objectives

From CurricUNET <http://www.curricunet.com/Imperial/>

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Upon satisfactory completion of the course, students will be able to:

1. Acquire artistic skills and habits of thoughtful and expressive execution of artwork including paintings.
2. Execute a grisaille painting by first developing a gray, black and white composition, and adding translucent layers of pigment over the grisaille.
3. Visualize the human figure as a component and develop expressive representations that combine the form into a structured compositional painting.
4. Explore content through the incorporation of words or symbols.
5. Incorporate found objects in paintings.
6. Create a site-specific painting or incorporate the element of time into a piece.
7. Research contemporary artists to identify current art issues.
8. Develop a personal style and body of work to be used for transfer to a four year program or for employment in the art field.

### Textbooks

These are suggested reading, not required:

Barrett, T (2012). *Criticizing Art* (3/e). New York, New York McGraw Hill. ISBN: 07-337919-7

Galton, J (2009). *The Encyclopedia of Oil Painting Techniques: A Unique Step-by-Step Visual Directory of All the Key Oil-Painting Techniques, Plus an Inspirational Gallery Showing How They Can Be Put into Practice* (1/e). Petaluma, CA Search Press. ISBN: 978-085532960

Gottsegen, M. D (2006). *Painter's Handbook: Revised and Expanded* (Rev Exp ed. /e). New York, New York Watson-Guption. ISBN: 978-082303496

Robertson, J. and McDaniel, C (1999). *Painting as a Language Material Technique, Form, Content* (1st ed. /e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-015505600

Mayer, R (1991). *The Artist's Handbook of Materials and Techniques* (5th ed./e). New York, New York Viking Penguin. ISBN: 978-067083701

### Course Requirements and Instructional Methods

**Course Overview:** This is an intermediate level oil painting course which begins to address more advanced and complex techniques, and contemporary issues, as well as the development of individual style. Under some circumstances, acrylic may be used, ask the instructor. There will be lecture, demonstration and audio-visual materials as well as painting and critiques (both verbal and written). There will be two quizzes on terms, methods, and materials.

**Out of Class Assignments:** Students are responsible for attending a minimum of three art exhibitions during the semester. Students should write a short, informal essay about an artwork from each exhibit, with attention to describing, analyzing and responding to the artwork as well as research into its place in the contemporary art world.

Students are also responsible for idea generation for their paintings, including preliminary drawings, photographs, gathering other visual sources.

### Lab Fee:

Student lab fees go towards IVC provided oil paint, paint thinner (citrus only), painting medium and some other

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classroom supplies which total way more than the \$15 lab fee per student. Be prepared to buy some materials. Not all materials will be supplied.

### **THIS IS WHAT YOU NEED TO BRING:**

An assortment of oil painting brushes.

Pre-stretched canvasses or canvas boards 16" by 20" or larger. Total of 4 for the class, plus found objects.

One Glass or Plastic Jar with a secure Lid.

Painting Medium - linseed oil, Liquin (has a dryer in it), or other mix. We have Liquin, you may want to try something new.

Brush cleaner - available in a small tub from Michael's or by mail order, see below.

A sketch book, no smaller than 8 1/2 by 11 inches, but can be larger.

A pencil and eraser to use in your sketchbook, but not on canvasses.

A Large palette which is what holds the paint so you can mix colors. It may be something recycled, but must be non-porous - not cardboard.

A 100% cotton rag made from T-shirt material. It needs to be absorbent and lint free so it can be used as an eraser. Can be purchased in paint departments.

You might want an old shirt or apron to wear to protect your clothing. Don't wear precious clothing to class.

A palette knife.

A bag or tackle box to keep everything in.

There will be some other specific materials for some of the projects in this course (found objects, etc.)

**IVC WILL SUPPLY OIL PAINT & CITRUS BASED PAINT THINNER.** There are many colors available. Here are a few suggested colors for your reference. As you work, you may want to get some additional colors:

Cadmium yellow light and medium	Cobalt blue
Alizarine crimson	Cerulean blue
Cadmium red medium	Yellow ochre
Ultramarine blue	Indian Red
Burnt sienna	Viridian
Burnt umber	Ultramarine blue

**Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs.**

1. The Jerry's Catalog, 1-800-827-8478 [www.jerrysartarama.com](http://www.jerrysartarama.com) I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College. Follow the links for students to find lists.

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2. Dick Blick, 1-800-828-4548 [www.dickblick.com](http://www.dickblick.com)

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order. Both have frequent sales. Get on their email list. Call to request catalogs.

3. Daniel Smith, 1-800-426-6740 [www.danielsmith.com](http://www.danielsmith.com)

4. Utrecht, 1-800-223-9132 [www.utrecht.com](http://www.utrecht.com)

### Course Grading Based on Course Objectives

**Portfolio:** At least one complete painting from each assignment is required at Midterm and for Final at the end of the semester. (See class projects in the daily plan.)

**Portfolio:** At least one complete painting from each assignment is required at Midterm and for Final at the end of the semester. (See class projects in the daily plan.) One from each topic covered will be required. Some will be from directed assignments during class, and others will be a product of the students' choice.

**Required Midterm and Final Portfolio review:** At the middle and end of the semester, the instructor will view and grade all the work completed during the semester by each student. Students will make an appointment with the instructor for this purpose. The only way for you to get credit for the paintings you do, is to attend a Midterm and Final Portfolio Review. Your instructor needs to see your work, and grade it, for you to get credit for it.

**NOTE:** If you miss the Midterm portfolio review, expect this to drop your grade by one half grade for each class after the two designated classes for reviews until you make an appointment for the review. The only acceptable excuse is your own documented medical emergency or the death of an immediate family member such as a parent, spouse or child.

**Example:** you meet for an appointment one class after the designated classes, if your grade would normally be an A, it will drop to a B+. Timeliness is important. It's only fair to the rest of the students who were on time.

**If you miss the Final portfolio review, your grade will drop as a result of undocumented classwork.**

**Midterm portfolio review grade will be averaged with the Final portfolio grade. Example:** Midterm portfolio grade is B and Final portfolio grade is A. Assign numerical values, 3 (B) and 4 (A), divide by two to get the average of 3.5 which is an B.

**Portfolio Grading Rubric - Portfolio Grades are based on four major factors:**

1. **CREATIVITY:** Is the work conceptually inventive? How many ideas did you develop? Were these ideas resonant, gripping, inventive, or memorable? **(25% of grade) 25 points**
2. **SKILL LEVEL:** Is the work convincing in terms of form, value and special effects? Is the painting well crafted? Has there been any development or improvement? **(25% of grade) 25 points**
3. **SUBSTANCE:** How substantial is your learning process? Do you bring intensity, commitment, and energy to class?

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- Is your work finished and complete? **(25% of grade) 25 points**
4. **CRITIQUES** : Are your contributions to critiques substantial? **(25% of grade) 25 points**

### **Grade Scale:**

**A=100-90**

**B=89-80**

**C=79-70**

**D=69-60**

**F=59 or below**

### **FINAL GRADE:**

**20% Midterm Portfolio**

**20% Final Portfolio**

**30% for each of three essays (10% each)**

**20% total for Quiz 1 & 2 (10% each)**

**10% for Final**

### **Attendance**

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### **Classroom Etiquette**

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.

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- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
  - Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

### Additional Help

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

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Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### **Information Literacy**

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

**Note: This schedule is subject to change at the discretion of the instructor.**

#### **In Summary:**

**Critiques: Tuesdays - (Grisaille may or may not have color added- one painting) March 14,**

**Surrealist or Narrative (one painting) April 11,**

**(Found Object/Collage or Word/Symbol - one painting) May 9**

**Final Critique: Final Projects Thursday June 1**

**Handwritten Essays Due That Evening on gallery shows: March 2, April 6 & May 4**

**Required Midterm Appointments: Tuesday April 11 & Thursday April 13**

**Required Final Appointments: Tuesday June 6 & Thursday June 8**

<b>Date/Week</b>	<b>Activity, Assignment, and/or Topic</b>	<b>Homework/Due Dates/ Tests</b>
Week 1 Feb. 14 & 16	Syllabus & Introduction. Lecture on safe handling of solvents, oil paint, introduction to colors and materials. Keep notes.  Watch videos on painting.	Homework: Purchase brushes, rags, sketchbook, and other materials.

<p>Week 2 Feb. 21 &amp; 23</p>	<p>Introduction of Realist assignment using grisaille (French, pronounced griz-eye): this may be anything that you find interesting to paint in a representational style. You may layer color over all or parts if you have time and choose to do so. Lecture on safe handling of solvents, oil paint, introduction to colors and materials, primarily for Art 124. Lecture on paint layering. General overview of how to "build" a painting, including use of Grisaille. <b>By Thursday, set up and begin first painting.</b></p> <p>Make notes in sketchbook.</p>	<p><b>Grisaille painting due Tuesday, March 14</b></p> <p>Homework: Continue accumulating other items on supply list: brushes, rags, sketchbook, and other materials. Bring recycled jar.</p>
<p>Week 3 Feb. 28 &amp; March 2</p>	<p>Continue painting. Attend Gallery reception, work on first artwork opinion essay. <b>HAND-WRITTEN ESSAY DUE AT END OF EVENING.</b></p>	<p>Attend Gallery reception, work on first artwork opinion essay.</p>
<p>Week 4 March 7 &amp; 9</p>	<p>Finish Grisaille painting.</p>	
<p>Week 5 March 14 &amp; 16</p>	<p><b>Tuesday, March 14, critique.</b></p> <p><b>Wednesday, overview of Surrealist or Narrative assignment and begin work. Due for critique on Tuesday, April 11. <u>Two paintings required.</u></b></p> <p>Make notes and sketches in sketchbook.</p>	<p><b>Tuesday, March 14, critique.</b></p> <p>Homework: sketches for Surrealist or Narrative painting.</p>
<p>Week 6 March 21 &amp; 23</p>	<p>Work on assignment.</p>	<p>Homework: work on assignment.</p>
<p>Week 7 March 28 &amp; 30</p>	<p>Work on assignment.</p>	



<p>Week 8 April 4 &amp; 6</p>	<p><b>Surrealist or Narrative painting critique on Tuesday, April 11</b></p> <p><b>Overview on Found Object/Collage or Word/Symbol composition assignment.</b></p> <p><b>Thursday: HAND-WRITTEN ESSAY DUE AT END OF EVENING.</b></p> <p><b>Due for critique Tuesday, May 9.</b></p> <p>Make notes and sketches in sketchbook.</p>	<p>Attend reception, complete gallery artwork review #2.</p>
<p>Week 9 April 11 &amp; 13</p>	<p>Work on <b>Found Object/Collage or Word/Symbol</b> composition.</p> <p><b>REQUIRED: Midterm Portfolio Appointments: Sign up for a time to meet with your instructor to show portfolio and arrive at a grade.</b></p> <p><b>SPRING BREAK IS APRIL 17-22 NO CLASSES</b></p>	<p>Homework: Work on figurative composition.</p> <p><b>Midterm Portfolio Appointments this week.</b></p>
<p>Week 10 April 25 &amp; 27</p>	<p>Work on <b>Found Object/Collage or Word/Symbol artwork.</b></p>	<p>Homework: Work on painting.</p>
<p>Week 11 May 2 &amp; 4</p>	<p>Work on <b>Found Object/Collage or Word/Symbol artwork.</b></p> <p>Thursday: Attend reception and work on gallery artwork review #3.</p> <p><b>HAND-WRITTEN ESSAY DUE AT END OF EVENING.</b></p>	<p>Homework: Work on painting.</p>
<p>Week 12 May 9 &amp; 11</p>	<p><b>Found Object/Collage or Word/Symbol assignment critique on Tuesday, May 9.</b></p> <p><b>Overview of Final Capstone Project, due Thursday, June 2.</b></p>	<p><b>Found Object/Collage or Word/Symbol assignment critique on Tuesday, May 9.</b></p> <p><b>Final Critique will be Thursday, June 1.</b></p>

Week 13 May 16 & 18	Work on Final Capstone Project.	Homework: Write gallery review #3.
Week 14 May 23 & 25	Work on Final Capstone Project.  <b>MEMORIAL DAY HOLIDAY IS MAY 29 (Monday)</b>	Homework: Work on Final Capstone project.
Week 15 May 30 & June 1	Work on Final Capstone Project. <b>Final Critique for Final Capstone Project, Thursday, June 1.</b>	Homework: Work on Final Capstone project.  Complete any unfinished assignments.  <b>Final Critique, Thursday, June 1</b>
Week 16 June 6 & 8	<b>Final Portfolio Appointments: Sign up for a time to meet with your instructor to show portfolio and arrive at a grade.</b>	<b>Final Portfolio Appointments.</b>

### **J. Lowe Gallery, Spring 2017:**

#### **Boundless Imagination: Abstraction Remixed**

**Jack Reilly, Paula Izydorek; and others.** Opens with reception 4-7 p.m. Thursday, March 2. Through Wed. March 29.

Paula Izydorek currently lives and works in Cleveland, Ohio. She received a bachelor of fine arts from the San Francisco Art Institute. Her work has been shown in San Francisco, New York, Miami, Cleveland and Los Angeles.

Jack Reilly currently divides his time between California and Hawaii. He holds a master's degree in fine arts from Florida State University and moved to Los Angeles where his artwork has been shown widely. He has a deep resume of exhibits, inclusion in collections and publications.

Some select local artists will be included in this show by invitation.

#### **Fresh Vision: Locality and Juncture**

**Israel Campos, Michael Ruiz, and others.** Opens April 6. Through Wed. April 26.

Israel Campos of Los Angeles holds a bachelor of art in art (print media) and mathematics from University of California, Santa Cruz, and a master of art and fine arts in visual arts and printmaking from the University of Wisconsin, Madison. He has exhibited in Madison, Santa Cruz, and Perth, Australia.

Michael Ruiz of San Diego has a bachelor of fine arts in art practice from University of California, Berkeley, and a master of fine arts from Vermont College of Fine Arts. His work has been shown in San Diego, Chula Vista, California; Chicago, Illinois; Nashville, Tennessee; and Montpelier, Vermont; among others.

Some select local artists will be included in this show by invitation

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**IVC Student Exhibit 2017: Opens with reception 4-7 p.m. Thursday, May 4.  
On view in the gallery through May 31.**

**This annual show is open to ALL students – anyone who has taken a class from Summer 2016 to Spring 2017. At least one submitted artwork from each student is guaranteed to be exhibited, as long as it meets guidelines. There is no cost to submit artwork for exhibition.**

**Artworks will be juried by a qualified art professional, from outside the College. Awards will include art supply gift cards.**

**Deadline for artwork is Wednesday, April 26.**

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