

Imperial Valley College Course Syllabus – Art 124

Semester	Spring 2017	Instructor's Name	Carol Hegarty
Course Title & #	Painting I, Art 124	Instructor's Email	carol.hegarty@imperial.edu
CRN #	20455	Webpage	http://www.imperial.edu/about/art-gallery/ Facebook: Juanita Salazar Lowe IVC Art Gallery www.carolhegarty.com
Room	Room 1306	Office	Juanita Salazar Lowe Art Gallery, back office
Class Dates	Feb. 14-June 8	Office Hours My office hours are gallery hours	Monday 11:45 a.m. -12:45 p.m.; Tuesday 5-5:45 p.m.; Wednesday 1-2:30 p.m.; Thursday 5-5:45 p.m.
Class Days	Tuesdays/Thursdays	Office Phone #	760-355-6198
Class Times	6-9:10 p.m.	Who students should contact if emergency or other absence	Contact your instructor using above contact information
Units	3 Units		

Course Description

From CurricUNET course outline of record: <http://www.curricunet.com/Imperial/>

Course description: Basic techniques of painting will be addressed including an introduction to color theory and basic elements of composition as applied to this medium. Subject matter includes still life and landscape, plus some imaginative subjects created through idea generation. Additional materials fee applies. (C-ID ARTS 210) (CSU,UC)

Student Learning Outcomes

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop, create, and present portfolio of original still life and landscape paintings from observation and imaginative paintings that address content using multiple references. (ISLO1, ISLO2, ISLO3, ISLO5)
2. Critique works of art. (ISLO1, ISLO3, ISO5)

3. Write a descriptive essay about a work of art. (ISLO1, ISLO3, ISO5)

Course Objectives

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon satisfactory completion of the course, students will be able to:

1. Develop aesthetic perception by perceiving the physical world in terms of visual images symbols
2. Recognize equipment and materials required for painting: easels, supports, canvases, varnishes, brushes, pigments, and mediums.
3. Execute preliminary drawings for paintings emphasizing value contrasts, linear stability, and balanced compositional elements.
4. Apply a limited palette of burnt sienna, yellow ochre, ultramarine blue, and titanium white to create a painting from an observed still life.
5. Create a transparency painting developed from a precise drawing and superimposing several glaze layers over the preliminary work from an observed still life in naturalistic colors.
6. Create a landscape painting from observation out-of-doors.
7. Develop idea generation through creation of paintings which address content and are created through the combination of several types of reference materials resulting in works which are planned and presented for critique.
8. Recognize and interpret contemporary art issues and terminology through the completion of writing assignments and verbal critiques.
9. Apply compositional elements effectively.
10. Develop the ability to mix color, and apply color theory.

Textbooks

These are suggested reading, not required:

Galton, J. (2009). *The Encyclopedia of Oil Painting Techniques: A Unique Step-by-Step Visual Directory of All the Key Oil-Painting Techniques, Plus an Inspirational Gallery Showing How They Can Be Put into Practice* (1/e). Petaluma, CA, USA Search Press. ISBN: 978-085532960

Gottsegen, M. D. (2006). *Painter's Handbook: Revised and Expanded* (Rev Exp /e). N.Y. New York Watson-Guption. ISBN: 978-082303496

Pentak, S., and Roth, R. (2003). *Color Basics* (1st ed./e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-053461389

Robertson, J., and McDaniel, C. (1999). *Painting as a Language Material Technique, Form, Content* (1st ed./e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-015505600

Mayer, R. (1991). *The Artist's Handbook of Materials and Techniques* (5th ed./e). New York, New York Viking Penguin. ISBN: 978-067083701

Course Requirements and Instructional Methods

Course Overview: This is an introductory course to oil painting. Under some circumstances, acrylic may be used, ask the instructor. There will be lecture, demonstration and audio-visual materials as well as painting and critiques (both verbal and written). There will be two quizzes on terms, methods, and materials.

Out of Class Assignments: Students are responsible for attending a minimum of three art exhibitions during the semester. Students should write a short and informal "review" of an artwork from each exhibit (three total), with

attention to describing, analyzing and responding to the artwork.

Students are also responsible for idea generation for their paintings, including preliminary drawings, photographs, gathering other visual sources.

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Lab Fee:

Student lab fees go towards IVC provided oil paint, paint thinner (citrus only), painting medium and some other classroom supplies which total way more than the \$15 lab fee per student. Be prepared to buy some materials. Not all materials will be supplied.

THIS IS WHAT YOU NEED TO BRING:

An assortment of oil painting brushes.

Pre-stretched canvasses or canvas boards 16" by 20" or larger. Total of 5 for the semester.

One Glass or Plastic Jar with a secure Lid. You may want more than one jar or container.

Painting Medium - linseed oil, Liquin (has a dryer in it), or other mix. We supply Liquin.

Brush cleaner soap - available in a small tub from Michael's or by mail order, see below.

A sketchbook, no smaller than 8 1/2 by 11 inches, but can be larger.

A pencil and eraser for use in your sketchbook - not on your canvasses.

A Large palette which is what holds the paint so you can mix colors. It may be something recycled. But needs to be nonporous - not cardboard!

A 100% cotton rag made from T-shirt material. Something that isn't fuzzy. Can be purchased in paint departments.

You might want an old shirt or apron to wear to protect your clothing. Don't wear precious clothing to class.

A palette knife.

A bag or tackle box to keep everything in.

IVC WILL SUPPLY OIL PAINT & CITRUS BASED PAINT THINNER. There are many colors available. Here are a few suggested colors for your reference. As you work, you may want to get some additional colors:

Cadmium yellow light and medium

Alizarine crimson

Cadmium red medium

Ultramarine blue

Cobalt blue

Cerulean blue

Yellow ochre

Indian Red

Burnt sienna
Burnt umber

Viridian
Ultramarine blue

Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs.

1. The Jerry's Catalog, 1-800-827-8478 www.jerrysartarama.com I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College. Follow the links for students to find lists.

2. Dick Blick, 1-800-828-4548 www.dickblick.com

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order. Both have frequent sales. Get on their email list. Call to request catalogs.

3. Daniel Smith, 1-800-426-6740 www.danielsmith.com

4. Utrecht, 1-800-223-9132 www.utrecht.com

Course Grading Based on Course Objectives

Portfolio: At least one complete painting from each assignment is required at Midterm and for Final at the end of the semester. (See class projects in the daily plan.) One from each topic covered will be required. Some will be from directed assignments during class, and others will be a product of the students' choice.

Required Midterm and Final Portfolio review: At the middle and end of the semester, the instructor will view and grade all the work completed during the semester by each student. Students will make an appointment with the instructor for this purpose. The only way for you to get credit for the paintings you do, is to attend a Midterm and Final Portfolio Review. Your instructor needs to see your work, and grade it, for you to get credit for it.

NOTE: If you miss the Midterm portfolio review, expect this to drop your grade by one half grade for each class after the two designated classes for reviews until you make an appointment for the review. The only acceptable excuse is your own documented medical emergency or the death of an immediate family member such as a parent, spouse or child.

Example: you meet for an appointment one class after the designated classes, if your grade would normally be an A, it will drop to a B+. Timeliness is important. It's only fair to the rest of the students who were on time.

If you miss the Final portfolio review, your grade will drop as a result of undocumented classwork.

Midterm portfolio review grade will be averaged with the Final portfolio grade. Example: Midterm portfolio grade is B and Final portfolio grade is A. Assign numerical values, 3 (B) and 4 (A), divide by two to get the average of 3.5 which is an B.

Portfolio Grading Rubric - Portfolio Grades are based on four major factors:

1. CREATIVITY: Is the work conceptually inventive? How many ideas did you develop? Were these ideas resonant, gripping, inventive, or memorable? (25% of grade) 25 points
2. SKILL LEVEL: Is the work convincing in terms of form, value and special effects? Is the painting well crafted? (25% of grade) 25 points
3. SUBSTANCE: How substantial is your learning process? Do you bring intensity, commitment, and energy to class? Is your work finished and complete? Are your contributions to critiques substantial? (25% of grade) 25 points

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4. SKETCHBOOK/JOURNAL: Have you made detailed entries every class and outside of class? (25% of grade) 25 points
Grade Scale: 100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59 or below = F

FINAL GRADE WILL INCLUDE 10% ON THREE SHORT OPINION ESSAYS ON A CONTEMPORARY ARTWORKS FROM THE EXHIBITS YOU ATTENDED AND 10% ON TWO QUIZZES.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Help

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Black Board Support.** Contact staff in registration for help with password issues..
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule / Calendar

Note: This schedule is subject to change at the discretion of the instructor.

In Summary:

Critiques: Tuesdays - (Still Life - one painting) March 14, (Landscape/Organic Form Color - two paintings) April 11, (Figurative - one painting) May 9

Required Midterm Appointments: Tuesday April 11 & Thursday April 13

Final Critique: Final Projects Thursday June 1

Required Final Appointments: Tuesday June 6 & Thursday June 8

Handwritten Essays Due That Evening on gallery shows: March 2, April 6 & May 4

Date/Week	Activity, Assignment, and/or Topic	Homework/Due Dates/ Tests
Week 1 Feb. 14 & 16	Syllabus & Introduction. Lecture on safe handling of solvents, oil paint, introduction to colors and materials. Keep notes. Watch videos on painting.	Homework: Purchase brushes, rags, sketchbook, and other materials.
Week 2 Feb. 21 & 23	Lecture on painting still life. General overview of how to "build" a painting. Thursday, set up and begin first painting. Make notes in sketchbook.	Still life painting due Tuesday, March 14 Homework: Continue accumulating other items on supply list: brushes, rags, sketchbook, and other materials. Bring recycled jar.
Week 3 Feb. 28 & March 2	Continue painting still life. Attend Gallery reception, work on first artwork opinion essay. HAND-WRITTEN ESSAY DUE AT END OF EVENING.	Attend Gallery reception, work on first artwork opinion essay.

Week 4 March 7 & 9	Finish Still Life.	
Week 5 March 14 & 16	<p>Tuesday, March 14, critique.</p> <p>Wednesday, overview of landscape assignment and begin work. Due for critique on Tuesday, April 11. <u>Two paintings required.</u></p> <p>Make notes and sketches in sketchbook.</p>	<p>Tuesday, March 14, critique.</p> <p>Homework: sketches for landscape paintings.</p>
Week 6 March 21 & 23	Work on landscape assignment.	Homework: work on landscape assignment.
Week 7 March 28 & 30	Work on landscape assignment.	
Week 8 April 4 & 6	<p>Landscape critique on Tuesday, April 11</p> <p>Thursday, overview on figurative composition assignment. HAND-WRITTEN ESSAY DUE AT END OF EVENING.</p> <p>Due for critique Tuesday, May 9.</p> <p>Make notes and sketches in sketchbook.</p>	Attend reception, complete gallery artwork review #2.
Week 9 April 11 & 13	<p>Work on figurative composition.</p> <p>REQUIRED: Midterm Portfolio Appointments: Sign up for a time to meet with your instructor to show portfolio and arrive at a grade.</p> <p>SPRING BREAK IS APRIL 17-22 NO CLASSES</p>	<p>Homework: Work on figurative composition.</p> <p>Midterm Portfolio Appointments this week.</p>
Week 10 April 25 & 27	Work on figurative composition.	Homework: Work on figurative composition.
Week 11 May 2 & 4	<p>Work on figurative composition.</p> <p>Attend reception and work on gallery artwork review #3.</p> <p>HAND-WRITTEN ESSAY DUE AT END OF EVENING.</p>	Homework: Work on figurative composition.

Week 12 May 9 & 11	Figurative composition assignment critique on Tuesday, May 9. Overview of Final Capstone Project, due Thursday, June 2.	Figurative composition assignment critique on Tuesday, May 9. Final Critique will be Thursday, June 1.
Week 13 May 16 & 18	Work on Final Capstone Project.	Homework: Write gallery review #3.
Week 14 May 23 & 25	Work on Final Capstone Project. MEMORIAL DAY HOLIDAY IS MAY 29 (Monday)	Homework: Work on Final Capstone project.
Week 15 May 30 & June 1	Work on Final Capstone Project. Final Critique for Figurative painting and Final Capstone Project, Thursday, June 1.	Homework: Work on Final Capstone project. Complete any unfinished assignments. Final Critique, Thursday, June 1
Week 16 June 6 & 8	Final Portfolio Appointments: Sign up for a time to meet with your instructor to show portfolio and arrive at a grade.	Final Portfolio Appointments.

J. Lowe Art Gallery Spring 2017:

Boundless Imagination: Abstraction Remixed

Jack Reilly, Paula Izydorek; and others. Opens with reception 4-7 p.m. Thursday, March 2. Through Wed. March 29.

Paula Izydorek currently lives and works in Cleveland, Ohio. She received a bachelor of fine arts from the San Francisco Art Institute. Her work has been shown in San Francisco, New York, Miami, Cleveland and Los Angeles.

Jack Reilly currently divides his time between California and Hawaii. He holds a master's degree in fine arts from Florida State University and moved to Los Angeles where his artwork has been shown widely. He has a deep resume of exhibits, inclusion in collections and publications.

Some select local artists will be included in this show by invitation.

Fresh Vision: Locality and Juncture

Israel Campos, Michael Ruiz, and others. Opens April 6. Through Wed. April 26.

Israel Campos of Los Angeles holds a bachelor of art in art (print media) and mathematics from University of California, Santa Cruz, and a master of art and fine arts in visual arts and printmaking from the University of Wisconsin, Madison. He has exhibited in Madison, Santa Cruz, and Perth, Australia.

Michael Ruiz of San Diego has a bachelor of fine arts in art practice from University of California, Berkeley, and a master of fine arts from Vermont College of Fine Arts. His work has been shown in San Diego, Chula Vista, California; Chicago, Illinois; Nashville, Tennessee; and Montpelier, Vermont; among others.

Some select local artists will be included in this show by invitation.

**IVC Student Exhibit 2017: Opens with reception 4-7 p.m. Thursday, May 4.
On view in the gallery through May 31.**

This annual show is open to ALL students – anyone who has taken a class from Summer 2016 to Spring 2017. At least one submitted artwork from each student is guaranteed to be exhibited, as long as it meets guidelines. There is no cost to submit artwork for exhibition.

Artworks will be juried by a qualified art professional, from outside the College. Awards will include art supply gift cards.

Deadline for artwork is Wednesday, April 26.
