

### Basic Course Information

Semester:	<b>Fall 2016</b>	Instructor Name:	<b>Deirdre Rowley</b>
Course Title & #:	<b>Survey of British Literature I</b>	Email:	<b>deirdre.rowley@imperial.edu</b>
CRN #:	<b>10979</b>	Webpage (optional):	
Classroom:	<b>403</b>	Office #:	<b>Science Bldg: 2792</b>
Class Dates:	<b>8/15/16 – 12/09/16</b>	Office Hours:	<b>M 5-6pm; T/Th 05:30-11:05am; W 12:30-1:30pm</b>
Class Days:	<b>Monday</b>	Office Phone #:	<b>760-355-6484</b>
Class Times:	<b>6 – 9:10pm</b>	Emergency Contact:	
Units:	<b>3</b>		

### Course Description

Study of works of major writers from the British Isles up to the end of the 18th century. (CSU, UC)

### Student Learning Outcomes

- Synthesize and evaluate English literature (including genre, themes, and historical contexts) from the earliest Medieval works to the Renaissance. (ILO1, ILO2, ILO5)
- Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
- Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
- Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate knowledge of the appropriate academic discourse and the conventions of critical literary analysis.
2. Identify and analyze major writings from the earliest British literature through the late 18th century.
3. Relate the literary works to their historical, philosophical, social, political, and/or aesthetic contexts.
4. Demonstrate familiarity with important authors, works, genres, and themes of the period.
5. Analyze and interpret themes found in the literature and intellectual movements of the period.
6. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.

### Textbooks & Other Resources or Links

Title of Book: Norton Anthology of English Literature Vol. A, B, C (paperbacks)

Author: Greenblatt (general editor)

Edition: 9th

Publisher: Norton Publishing

Year: 2012

ISBN: 978-0-393-91300-2 (Paperback 3 volume set)

Used or rented copies are fine.

### Course Requirements and Instructional Methods

- Assignments are due at the beginning of class. Late work is not accepted unless the student was absent from class.
- Late homework is only accepted only IF you were absent the day it was due.
- Homework due the day you were absent is due the day you return to class.
- All writing done outside of class must be typed.
- Your work must be your work. If someone else is going to do your work, drop this class, and let that person sign up for the class.
- Completed essays are expected to have gone through several drafts.
- Essay must be in MLA format.
- Computer labs on campus and computers in your local library may be used if you do not have a computer at home.
- Assignments will only be accepted for grading the day they are due.
- Staying current with the reading assignments is the key to passing tests.
- Missed tests may be made up. It is the student's responsibility to make arrangements to make up a missed test within 10 school days of the date the test was originally given. Failure to make such arrangements = test grade of zero.
- Missed quizzes may not be made up.
- Some assignments and quizzes may be done through Canvas.
- Plagiarized items earn a zero.
- There is no extra credit.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

- The amount of time a student spends on what was presented in class determines a student's class performance.
- When to review class material and how often determines how much a student remembers.
- A famous study on forgetting textbook materials compared the percentage of material remembered after different intervals of time provided the following results:

After 1 day                      54% was remembered.

After 7 days                      35% was remembered.

After 14 days                      21% was remembered.

After 21 days                      18% was remembered.

After 28 days                      19% was remembered.

After 63 days                      17% was remembered.

- Remembering what you have heard in lectures is even more difficult to recall because you are not able to slow down, pause, reflect, or to reread unless you take excellent notes! In a study on recall after listening to a seminar, students forgot more than 90% of the points from the lecture after 14 days!
- The conclusions to be made from these studies?
  - **Without review**, most information will be lost from memory.
  - **The best time to review materials** is within a day or two after the material has been read or presented in lecture.
- The best way to study for a quiz or test is to keep the memory fresh on an ongoing basis. If you wait to review the information until the night before the test (let's say after 28 days), you will have forgotten 81% of the material and will have to study a lot longer to be sufficiently prepared for the test.

### Course Grading Based on Course Objectives

Computer generated grade reports are posted in Canvas. Any questions about grades must be addressed, either in person or via email, before the next class. After this period, there is no discussion of grading and points awarded. Avoid waiting until the end of the semester to discuss any grading issue.

Essays	20%	Projects	10%	Mid-Term	10%
Tests	25%	Journals	10%	Final	25%

Grading Scale: 100 – 90 = A; 89 – 80 = B; 79 – 70 = C; 69 – 60 = D; 59 and below = F  
Essays: English 110 standards are expected

If you miss a class, contact a classmate to find out what was done in class and to double check the assignment. You can also check this syllabus and the class Canvas site. If you miss a class, it is your responsibility to find out what you missed. Emailing your teacher is not sufficient. Your email may end up in the junk mail. Your professor may have meetings and other obligations with the result email may not be picked up immediately. If out of the office, your professor can access email but will not have the class notes to review the assignments. Your professors have a minimum of five classes and 140 or more students. They will not necessarily have your class assignments available without their class notes.

- Projects are due on the date scheduled, even if a member of your group is absent.
- Tests are always announced in advance.
- Quizzes are NOT announced in advance. Keep up with the reading assignments, and the quizzes will not be a problem for you.
- Tests – expect any of the following: multiple choice, fill in the blank, short answer, and essay.

#### Phone Numbers of Other Students in My Class

Names

Phone

---

---

## Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

## Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

## Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

## Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### **Additional Student Services**

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Blackboard Support Site.** The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

## Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

## Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

## Anticipated/Tentative\* Class Schedule/Calendar

Some of the material is read in class, some out of class. Some material will be sampled.

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 August 15	Syllabus & Introduction; <i>Beowulf</i>	<b>Book A:</b> Pages 3-10; 16-108
Week 2 August 22	<i>Beowulf</i> con't. (The Hero) <i>Battle of Maldon</i>	Canvas Handout
Week 3 August 29	Marie De France ( <i>Lanval</i> ) (The Romance) <i>Sir Gawain and the Green Knight</i>	Pages 140-143; 154-167 Pages 183-238
Week 4 September 5	Labor Day – No Class – Campus is closed.	
Week 5 September 12	<i>Sir Gawain and the Green Knight</i> Con't. Geoffrey Chaucer <i>The Canterbury Tales: General Prologue</i>	Canvas Link Project #1 Due
Week 6 September 19	Chaucer: <i>The Wife of Bath's Tale</i> (282-310); <i>The Miller's Tale</i> (264-280); <i>The Knight's Tale</i> (263-264)	Test: Weeks 1-5 Canvas Link
Week 7 September 26	<i>Sir Thomas Malory: Morte Dearthur (The Myth of Arthur)</i>	Project #2 Due Pages 480-500
Week 8 October 3	Mid Term	Mid Term covers weeks 1-7
Week 9 October 10	Edmund Spenser; Christopher Marlow; Sir Walter Raleigh; Sonnets; William Shakespeare: <i>12<sup>th</sup> Night</i> (Pages 1166-1170; 1187-1250)	<b>Book B:</b> Pages 531-549; 766-769; 775-984; 1106-1107; 1126; 1023-1025
Week 10 October 17	William Shakespeare: <i>12<sup>th</sup> Night</i>	
Week 11 October 24	William Shakespeare: <i>12<sup>th</sup> Night</i> ; John Donne (Pages 1370-1372; sonnet #10, 1412)	Test: Shakespeare Project #3 Due
Week 12 October 31	John Milton: <i>Paradise Lost</i>	Pages 1897-1901; 1945-2175
Week 13 November 7	Samuel Pepys; Mary Astell; Daniel Defoe; Mary Jones; Lady Mary Wortley Montagu; Alexander Pope	<b>Book C:</b> Pages 2260-2269; 2420-2424; 2424-2425; 2447-2449
Week 14 November 14	Jonathan Swift – <i>Gulliver's Travels</i>	Test: Weeks 9-13; Pages 2464-2466; 2487-2639; 2665-2669; 2685-2704; 2770-2772; Canvas Link

<b>Date or Week</b>	<b>Activity, Assignment, and/or Topic</b>	<b>Pages/ Due Dates/Tests</b>
November 21	Thanksgiving – No Classes	
Week 15 November 28	<i>Gulliver's Travels</i> ; Review	Pages 3047-3054; 3061-3071
December 5	Final Exam	

**\*\*\*Tentative, subject to change without prior notice\*\*\***