

Theatre 100: Introduction to Theatre Fall 2016
CRN 10930 (3 credits)
Tuesday 2:00 – 5:10pm, Room 202

Basic Course Information:

Class Dates: August 17 – December 11, 2015

Instructor: Deirdre Rowley **Office #** 2792 **Phone:** (760) 355-6484

email: deirdre.rowley@imperial.edu **Preferred:** Use messaging in the class Blackboard site

Office Hours: Mon 5-6pm; Weds 1-2; Tues/Thurs 10:30-11:30am

Course Description:

The class focuses on the relationship of theatre to various cultures throughout history and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles, and genres of theatre through play reading, discussion, films, and viewing and critiquing live theatre. (CSU,UC)

Student Learning Outcomes:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Students will evidence a satisfactory level of knowledge of theatre history (Greek, Roman, Medieval, Elizabethan, 17th Century France, Melodrama, Realism, and Non-realism) through objective examination.
2. Students will evidence a satisfactory level of awareness of theatre production processes through specific projects in Playwriting, Acting, and Design.
3. Students will demonstrate a familiarity with performance theory related to Acting and Directing.

Measurable Course Objectives and Minimum Standards for a Grade of “C”:

Upon satisfactory completion of the course, students will be able to:

1. Analyze and evaluate the nature of theatre and its role in society.
2. Assess the historical, artistic, social, and philosophical contexts in which theatre exists.
3. Critically analyze dramatic literature and performances.
4. Identify and examine theatrical components in production.
5. Propose alternative solutions to theatrical production situations.
6. Appreciate viewing theatre as an art form.

Textbooks and Other Resources:

- *An Introduction to the Art of the Theatre* by Marsh Cassady, published by Meriweather Publishing, Ltd. Paperback. ISBN: 978-1-56608-117-7. Required Text. Used or rented is fine.
- *Arsenic and Old Lace* by Joseph Kesselring, published by Samuel French. Paperback. Used is fine. ISBN: 978-0822200659. Required Text. Used is fine. **[Make sure you get the script published by**

Samuel French]

- *Our Town* by Thornton Wilder, published by Samuel French. ISBN: 978-0573701504. Used is fine. **[Make sure you get the script published by Samuel French]** Used is fine.
- Books are available through the IVC bookstore or online through Amazon.com.

- A binder or notebook for taking notes.
- A binder or folder for saving handouts.
- Projects: colored pencils, drawing paper, construction paper, glue, and similar materials as needed
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Course Requirements and Instructional Methods:

- Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. What does this mean?
 - Theater 100 is a 3 credit class.
 - 3 hours spent in class.
 - 6 hours spent out-of-class reading, studying, and doing assignments.
 - A student is expected to spend 9 hours a week, every week of the semester, either studying, reading, doing assignments and projects for Theater 100.
- Assigned reading must be completed before coming to class to enable the student to join in class discussions in a knowledgeable manner.
- Journal assignments are related to an assigned reading. It is expected journals will be typed. Minimum length is two paragraphs, with each paragraph having a minimum of seven sentences.

Course Grading Based on Course Objectives:

- Grades are weighted as follows:
 - Mid-Term (written) – 20%
 - Final (written) – 25%
 - Quizzes – 15%
 - Homework – 10% (covers out-of-class assignments and journals)
 - Projects – 15%
 - Essays – 15%
- Assignments are due when collected, usually at the beginning of class.
- Emailed assignments are not accepted unless specifically requested by the teacher.
- Journals must be typed in MLA format.
- If you arrive late to class and the assignment has already been collected, or the projects already presented, your work is considered late and will not be accepted.
- Projects must be presented on the assigned due date. Late projects are not accepted..
- Group presentations must be presented on the assigned due date, even if any group members are absent.
- Students who arrive after an activity has begun will not be individually accommodated.
- Late essays lose 5 points for each day past the due date.
- Quizzes:
 - Not all quizzes are announced.
 - Missed quizzes cannot be made up. (No exceptions)
 - Late arrivals are not eligible to take quizzes already in progress.
 - The lowest quiz grade is dropped.
- Grades will be available on Canvas 24/7.

Extra Credit: There is no extra credit.

Attendance:

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- Students are expected to arrive on time and to stay in class for the entire class period.
- If you miss class, do not depend on an email to find out what you missed. Three hours of class instruction cannot be reduced to an email.
- Liaison with your classmates. Exchange phone numbers. Organize a study group. Find a study buddy. Then, if absent, you have the resources to find out what class instruction you missed as well as the assignments.
- Do not schedule counseling, doctor, dentist, or mechanical appointments during class time. Missing class will count as an absence.
- Homework must be turned in previous to any "excused" absence.

Classroom Etiquette:

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor. The exception is using an ebook.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.
- Students are expected to have their own educational materials, books including scripts, paper, pens, pencils, scantrons, blue/green books. Any student choosing to attempt the course without his or her own educational materials may not expect other students to provide or share educational materials.

Academic Honesty:

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Netiquette:

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Additional Student Services:

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS):

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSPS&S office is located in Building 2100, telephone 760-355-6310.

Student Counseling and Health Services:

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6310 in Room 2109 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities:

Students have the right to experience a positive learning environment and due process. For further information regarding students' rights and responsibilities please refer to the IVC General Catalogue available online at

http://www.imperial.edu/index.php?option=com_docman&task=doc_download&qid=4516&Itemid=762

Information Literacy:

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar:

Assignments and due dates are tentative and may change during the semester as needed.
College classes require assignments be read prior to the class in which the information will be utilized.

Week	Activity/Assignment	Art of Theatre	Journal	Project/Essay Due Dates
1	Syllabus and Introduction	Ch. 1		
2	Start <i>Our Town</i> Act I	Ch. 2		
3	<i>Our Town</i> Act 1	Ch. 3	#1	
4	<i>Our Town</i> Act 2	Ch. 4		#1: Scene Design
5	<i>Our Town</i> Act 2	Ch. 5		
6	<i>Our Town</i> Act 3	Ch. 6		#2 Monologue
7	<i>Our Town</i>	Ch. 7	#2	
8	Mid-Term Start <i>The Matchmaker</i> Act 1	Ch. 8	#3	
9	<i>Arsenic and Old Lace</i> Act 1	Ch. 9		#3 Costume Design
10	<i>Arsenic and Old Lace</i> Act 1	Ch. 10	#4	
11	<i>Arsenic and Old Lace</i> Act 2	Ch. 11		#4 Business Plan
12	<i>Arsenic and Old Lace</i> Act 2	Ch. 12		#5 Greek Theater Design
13	<i>Arsenic and Old Lace</i> Act 3	Ch. 13		#5 Medieval Theater Design
14	<i>Arsenic and Old Lace</i> Act 3	Ch. 14	#5	#6 Modern Theater Design
	Thanksgiving Break			
15	<i>Arsenic and Old Lace</i>	Ch. 15	#6	
Dec. 6th	Final Exam			

Tentative, subject to change without prior notice