

Imperial Valley College Course Syllabus – MUS 102, Intro to Music Literature & Listening

Basic Course Information: Semester –Fall 2016 Instructor's Name – Dr. Hope Davis

Room – Room #314

Instructor's Email – [hope.davis@imperial.edu](mailto:hope.davis@imperial.edu)

Class Dates – 08/15/2016 to 12/09/2016 Office Hours – MW 2:35 – 3:35pm AND TR 12:50 – 1:50pm

Class Days – TR 8:00 – 9:25am (CRN#10488); OR TR 11:20am – 12:45pm (CRN#10927)

Office Phone – (760)355-6287 Units – 3.0 Emergency – Contact Instructor Email or Phone

Course Description: An introduction to music literature, with emphasis on listening experience. Students study the expressive manner and the major forms of music literature. Emphasis is placed on the skills and understanding necessary for life listening experiences. (C-ID MUS 100) (CSU, UC)

Student Learning Outcomes: Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to 1. Student will learn and use critical listening skills to discuss and critique a musical work (ILO1, ILO2, ILO4); 2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound (ILO1, ILO4); 3. The student will learn to identify the “form” of a classical or jazz composition through repeated listening (ILO4); 4. Student will know the names of the most important Baroque composers and their most significant compositions (ILO2, ILO4).

Course Objectives: Upon satisfactory completion of the course, students will be able to: 1. Demonstrate a knowledge of the place of music within human society since prehistory; 2. Demonstrate a knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, motive, phrase, sentence, period, one-part, binary, ternary); 3. Demonstrate a knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, sonata, sonata-allegro, classical sonata cycle, concerto, symphony, string quartet, etc.); 4. Demonstrate knowledge of the historical periods of traditional music; 5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music.

Textbooks: 1. *Music: An Appreciation (Brief Edition)* by Roger Kamien OR 2. ***Take good Lecture Notes*** 3. ***Read and research Music Historical Facts and Composers ONLINE***

Class Requirements and Instructional Methods: There will be an exam after each major unit of study which will be announced in advance. The exams will comprise multiple choice questions.

***You will need Scranton Sheets and #2 pencils for the Exams.*** Exams will NOT be made-up except in documented extenuating circumstances. If an exam is made-up, it must be done no later than 1 week following the original date. No exceptions! The Final Exam may be comprehensive, or, may be based on the last part of the course. It depends on the general achievement of your class as a whole. There will be a total of 3 Exams, including the Final Exam.

**The “Famous Composer” Class Presentation:** Each student will choose a composer from the assigned musical era (given by the instructor), and will write a paper (3 pages minimum, double

spaced) about the composer's life and works. The student will also give a 10 to 15 minute presentation of the composer chosen, which will be graded. *The student has the option to work individually, or in a small group.* **Concert Attendance and Critique:** The student is required to attend **2 music concerts**, and submit to the instructor, a concert Critique for EACH one. One concert must be classical in nature (for example, band, orchestra, choir, etc.); and the other may be contemporary, or a 2<sup>nd</sup> classical concert. The concert critiques must be type-written, and at least a full-page in length (double-spaced). The concert ticket and program (if available), must be attached to the critiques for validity. Concert Critiques are due 1 week before the Final Exam, or at latest, on the Final Exam day.

Course Grading:

2 Written Exams .....	50%
2 Concert Critiques.....	10%
Class Presentation.....	20%
Final Exam.....	20%
TOTAL.....	100%

Class Attendance: A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class, will be dropped by the instructor as of the first official meeting of the class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General catalog for details.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week, may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette: Electronic Devices – Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. Food and Drink – are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Disruptive Students – Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer, before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog. Children in the Classroom – Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty: Plagiarism – is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism, and keep it in mind when taking exams, and preparing written materials. If you do not understand how to

properly cite a source, you must ask for help. Cheating – is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course, and/or disciplinary action. Please refer to the General School catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) Plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or part of an assignment; and (e) use of commercial term paper service.

Additional Help: Learning Labs – There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Music Lab (Room #305), Reading and Writing lab, and learning Services (library). Please speak with the instructor about labs unique to your specific program/course. Library Services – There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS): Any student with a documented disability, who may need educational accommodations, should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel that you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services: Students have counseling and health services available, provided by the pre-paid Student Health Fee. A Student Nurse is available on campus. In addition, Pioneers Memorial healthcare District and El Centro Regional Center provide basic health services for students, such as first aid and care for minor illnesses. We now also have a fulltime mental health counselor. For information, see <http://www.imperial.edu/students/student-health-center/> The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities: Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

Information Literacy: Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule/Calendar, Highly Subject to be Changed depending on Class Progress

Weeks 1 and 2: The Elements of Music, Musical Notation, Musical Ensembles, the Instrumental Families

Weeks 3 and 4: Music of the Middle Ages and the Renaissance

Weeks 5 and 6: Music of the Baroque Period

Weeks 7 and 8: Music of the Classical Era

Weeks 9, 10, and 11: Music of the Romantic Era, CLASS PRESENTATIONS

Weeks 12 and 13: Music of the 20<sup>th</sup> Century

Weeks 14 and 15: Music of the 20<sup>th</sup> Century and beyond, Popular music styles, Introduction to Non-Western musical styles

Week 16: Review of course material and Final Exam