

Basic Course Information

Semester:	Fall 2016	Instructor Name:	Brandilyn Davidson
Course Title & #:	Intro to Music Lit and Listening MUS 102	Email:	brandilyn.davidson@imperial.edu
CRN #:	10487	Webpage:	www.brandilyndavidson.wix.com/ cv2016
Classroom:	305	Office #:	305D
Class Dates:	Aug. 15 - Dec. 7	Office Hours:	Mon & Wed— 2:00-3:00 pm Tues & Thurs—11:05am-12:05pm ...or by appointment
Class Days:	MW	Office Phone #:	(760) 355-6205
Class Times:	11:20 am-12:45 pm	Emergency Contact:	Humanities Secretary, IVC
Units:	3		

Course Description

An introduction to music literature with emphasis on listening experience. Students study the expressive materials of music and the major forms of music literature. Emphasis placed on the skills and understanding necessary for lifelong music listening experiences. (C-ID MUS 100) (CSU, UC) In addition, this class will also explore a unit on global music traditions.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- use critical listening skills to discuss and critique a musical work. (ILO1, ILO2, ILO4)
- identify all the instruments in an orchestra by their appearance and their sound. (ILO1, ILO2, ILO4))
- The student will learn how identify the characteristics of a classical or jazz composition through repeated listenings.(ILO1, ILO2, ILO4))
- Student will know the names of the most important composers and their most significant compositions from each historical period. (ILO1, ILO2, ILO4)
- discover global music traditions through the study of geography and cultural history of other countries

Course Objectives

- historical survey of music's place in society since pre-history
- broad overview of composers and their works from each historical period
- assess student's development of critical listening skills through regular listening quizzes
- assess student's understanding of musical terms and concepts through essay tests
- reinforce grammar and writing skills through essay tests
- encourage students' patronage of the arts through concert attendance requirements
- broaden students exposure to global music traditions such as African, Indian, and Eastern European.

Textbooks & Other Resources or Links

Textbook: *Music An Appreciation*
ISBN-13: 9780078025099
Edition: 7th, 2010 Book
Author: Roger Kamien
Publisher: McGraw Hill Co.

3 Ring Binder
Pens and Pencils

Course Requirements and Instructional Methods

The instructional methods utilized in this course will include traditional lecture/note-taking and reading/writing assignments as well as listening quizzes, concert attendance and a presentation.

Lectures: Students are expected to actively listen and take notes.

Homework: For each lecture topic there will be a corresponding homework assignment. These short assignments will review key points covered in the textbook readings and lecture and will guide your midterm and final exam preparation.

Listening Quizzes: For each lecture topic there will be a listening quiz. Study guides will be distributed in class.

Exams: Both midterm and final exams will include essays. Students will be expected to discuss a given topic thoroughly and knowledgeably using correct terminology and dates.

Concert Attendance: You are required to attend 3 live music performances this semester, and one of them must be a 'classical' ensemble. A concert report form must be completed and submitted along with a concert program, ticket stub, or other verification of your attendance at each event.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Homework	17%
Listening Quizzes	27%
Concert Attendance	17%
Midterm Exam	17%
Final Exam	22%

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- **MUS 102 SPECIFIC REQUIREMENT:** You are responsible for all worked assigned. Absence, under any circumstance, does not exempt your responsibility to complete all assigned coursework and proctored exams. If absent for any reason, you are solely responsible for acquiring assigned homework, or scheduling make-up quizzes or exams* Please note make-up quizzes and exams are provided at the discretion of the instructor and intended for emergency situations only.

Classroom Etiquette

- Electronic Devices: **are encouraged if used for educational purposes only** such as the following: Note-taking during lecture, researching relevant topics during lecture, recording lectures, class discussions and performances. **Do not use electronic devices for:** chatting between class members, personal email, personal social media, and personal research, or work assignments related to another class. Simply put, if it is related to class this class and not a distraction to you or others, its OK.
NOTE: If at any time your usage is deemed a distraction or found to be used for personal reasons you will lose the privilege of accessing your device during class.
- Food and Drink are prohibited in all classrooms. **THIS IS EXTREMELY IMPORTANT.** Musical equipment, whether acoustic or digital must be protected from moisture and debris. Exception: Water

bottles with lids/caps are allowed at the desks during class or on stage during rehearsals and performances. NEVER set a water bottle (or any other food or beverage) near a Digital Audio Workstation (DAW) or on the acoustic piano. On occasion a reception with snacks will be allowed in designated areas only (lecture desks or stage, NEVER at a DAW)

- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **[Blackboard Support Site](#)**. The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- **[Learning Services](#)**. There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **[Library Services](#)**. There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **[Student Health Center](#)**. A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **[Mental Health Counseling Services](#)**. Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

Date	Lecture Topics / Reading Assignments	Activities for a Grade
8/15	Syllabus & Introduction What is “Classical” Music?	
8/17	PART I: 1.2 Performing Media, Voices and Instruments	HW: Review #1
8/22	1.1 Sound 1.3 Rhythm 1.5 Melody 1.6 Harmony	
8/24	1. 8 Musical Texture 1.9 Musical Form	
8/29	Musical Periods Overview	Listening Quiz I
8/31	PART II: 2.1 Middle Ages	HW: Review #2
9/5	LABOR DAY, NO SCHOOL	
9/7	2.2 Renaissance Period	
9/12	PART III: The Baroque Period 3.2 Society 3.1 Characteristics	Listening Quiz II HW: Review #3
9/14	3.4 Fugue 3.5-3.6 Opera 3.12 Suite 3.13 Chorale	concert worksheet #1
9/19	PART IV: The Classical Period 4.2 Society 4.1 Characteristics 4.7 Symphony 4.8 Concerto 4.9 Chamber	Listening Quiz III HW: Review #4
9/21	4.3 Sonata 4.4 Theme and Variations 4.5 Minuet & Trio	
9/26	4.10 Haydn 4.11 Mozart 4.12 Beethoven	
9/28	REVIEW	Listening Quiz IV HW: Review #5
10/3	MIDTERM EXAM	TEST
10/5-10	PART V: Romantic Period 5.1 Characteristics 5.2 Society	
10/12-17	5.3-5.8 Art Song / Schubert, Schumann, Chopin, Liszt	
10/19-24	5.9-5.10 Program music 5.11 Nationalism 5.15-5:17 Opera 6.1 PART VI: 20th Century and Beyond Styles up to 1945 Minimalism, Chance Music	
10/26	Quiz Romantic Music / Review for Listening Quiz	Quiz Romantic Music

Date	Lecture Topics / Reading Assignments	Activities for a Grade
10/31	Listening Quiz	Listening Quiz—Romantic Music / 20th century
11/2	PART VI: 20th Century and Beyond; 3 important American genres (Jazz, Musical Theater, Rock)—6.21 Elements of Jazz	
11/7	6.21 Roots of Jazz / New Orleans	
11/9	6.21 Different Jazz Styles	
11/14	Jazz Artists	
11/16	PART VII: Non Western Music 7.1 Characteristics 7.2 African Music 7.3 Indian Music	
11/28	Klezmer Music REVIEW	
11/30	REVIEW	
12/5	EXAM	TEST: Jazz Listening, Jazz & Global Terms, Cumulative Essay
12/7	No Class	

*****Tentative, subject to change without prior notice*****