

Imperial Valley College Course Syllabus – Art 226

Semester	Fall 2016	Instructor's Name	Carol Hegarty
Course Title & #	Painting IV, Art 226	Instructor's Email	carol.hegarty@imperial.edu
CRN #	10467	Webpage	http://www.imperial.edu/about/art-gallery/ Facebook: Juanita Salazar Lowe IVC Art Gallery www.carolhegarty.com
Room	Room 1306	Office	Juanita Salazar Lowe Art Gallery, back office
Class Dates	Aug. 16-Dec. 8	Office Hours My office hours are gallery hours	Monday 11:45 a.m. -12:45 p.m.; Tuesday 5-5:45 p.m.; Wednesday 1-2:30 p.m.; Thursday 5-5:45 p.m.
Class Days	Tuesdays/Thursdays	Office Phone #	760-355-6198
Class Times	6-9:10 p.m.	Who students should contact if emergency or other absence	Contact your instructor using above contact information
Units	3 Units		

Course Description

From CurricUNET course outline of record: <http://www.curricunet.com/Imperial/>

A continuation of ART 224. Advanced studio problems in painting. Students will develop paintings with a unified theme to prepare portfolio for transfer or professional endeavors. Additional materials fee applies. (CSU, UC)

Student Learning Outcomes

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Invent, create, and present paintings employing contemporary art trends that embody a personal style and are arranged in a portfolio appropriate for submission to four year institution, gallery or for employment in the field.
2. Critique works of art.

3. Write a descriptive opinion essay on a contemporary painting.

Course Objectives

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon satisfactory completion of the course, students will be able to:

1. Invent her/his personal style of painting using several media.
2. Create a body of work that conveys a unified theme or technical approach.
3. Employ contemporary art trends into her/his personal studio endeavors.
4. Arrange a professional portfolio appropriate for admission to a four-year art program or for employment in the art field.

Textbooks

These are suggested reading, not required:

Barrett, T (2012). *Criticizing Art* (3/e). New York, New York McGraw Hill. ISBN: 07-337919-7

Galton, J (2009). *The Encyclopedia of Oil Painting Techniques: A Unique Step-by-Step Visual Directory of All the Key Oil-Painting Techniques, Plus an Inspirational Gallery Showing How They Can Be Put into Practice* (1/e). Petaluma, CA Search Press. ISBN: 978-085532960

Gottsegen, M. D (2006). *Painter's Handbook: Revised and Expanded* (Rev Exp ed. /e). New York, New York Watson-Guptill. ISBN: 978-082303496

Robertson, J. and McDaniel, C (1999). *Painting as a Language Material Technique, Form, Content* (1st ed. /e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-015505600

Mayer, R (1991). *The Artist's Handbook of Materials and Techniques* (5th ed./e). New York, New York Viking Penguin. ISBN: 978-067083701

Course Requirements and Instructional Methods

Course Overview: This is a capstone, advanced level oil painting course which addresses contemporary issues, as well as the development of individual style and a body of work reflected of that. Under some circumstances, acrylic may be used, ask the instructor. There will be lecture, demonstration and audio-visual materials as well as painting and critiques (both verbal and written).

Out of Class Assignments: Students are responsible for attending a minimum of three art exhibitions during the semester. Students should write a short and informal research of an artwork from each exhibit, with attention to describing, analyzing and responding to the artwork as well as research into its place in the contemporary art world.

Students are also responsible for idea generation for their paintings, including preliminary drawings, photographs, gathering other visual sources.

Lab Fee:

Student lab fees go towards IVC provided oil paint, paint thinner (citrus only), painting medium and some other classroom supplies which total way more than the \$15 lab fee per student. Be prepared to buy some materials. Not all materials will be supplied.

THIS IS WHAT YOU NEED TO BRING:

An assortment of oil painting brushes.

One Glass or Plastic Jar with a secure Lid.

Painting Medium - linseed oil, Liquin (has a dryer in it), or other mix.

Brush cleaner - available in a small tub from Michael's or by mail order, see below.

A sketch book, no smaller than 8 1/2 by 11 inches, but can be larger.

A pencil and eraser to use with your sketchbook, but not for use on canvasses.

A Large palette which is what holds the paint so you can mix colors. It may be something recycled.

A 100% cotton rag made from T-shirt material. Something that isn't fuzzy. Can be purchased in paint departments.

You might want an old shirt or apron to wear to protect your clothing. Don't wear precious clothing to class.

A palette knife.

Pre-stretched canvasses or canvas boards 16" by 20" or larger, or other in conference with your instructor.

A bag or tackle box to keep everything in.

There will be some other specific materials for some of the projects in this course (found objects, etc.)

IVC WILL SUPPLY OIL PAINT & CITRUS BASED PAINT THINNER. There are many colors available. Here are a few suggested colors for your reference. As you work, you may want to get some additional colors:

Cadmium yellow light and medium	Cobalt blue
Alizarine crimson	Cerulean blue
Cadmium red medium	Yellow ochre
Ultramarine blue	Indian Red
Burnt sienna	Viridian
Burnt umber	Ultramarine blue

Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs.

1. The Jerry's Catalog, 1-800-827-8478 www.jerrysartarama.com I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College. Follow the links for students to find lists.

2. Dick Blick, 1-800-828-4548 www.dickblick.com

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order. Both have frequent sales. Get on their email list. Call to request catalogs.

3. Daniel Smith, 1-800-426-6740 www.danielsmith.com

Course Grading Based on Course Objectives

Portfolio: This is an advanced class for you to begin to work on your own. Projects will be based on your previous work and choice. You will be working on your own projects in consultation with your instructor. The goal is to develop a personal style suitable for gallery exhibit or transfer to an institution of higher learning.

You will be expected to produce a substantial amount of work in your own style and be working in class.

You are not expected to have any certain completed works for critiques, but to attend and give your ideas and feedback as well as show the class what you've been up to.

Required Midterm and Final Portfolio review: At the middle and end of the semester, the instructor will view and grade all the work completed during the semester by each student. Students will make an appointment with the instructor for this purpose. The only way for you to get credit for the paintings you do, is to attend a Midterm and Final Portfolio Review. Your instructor needs to see your work, and grade it, for you to get credit for it.

NOTE: If you miss the Midterm portfolio review, expect this to drop your grade by one half grade for each class after the two designated classes for reviews until you make an appointment for the review. The only acceptable excuse is your own documented medical emergency or the death of an immediate family member such as a parent, spouse or child.

Example: you meet for an appointment one class after the designated classes, if your grade would normally be an A, it will drop to a B+. Timeliness is important. It's only fair to the rest of the students who were on time.

If you miss the Final portfolio review, your grade will drop as a result of undocumented classwork.

Midterm portfolio review grade will be averaged with the Final portfolio grade. Example: Midterm portfolio grade is B and Final portfolio grade is A. Assign numerical values, 3 (B) and 4 (A), divide by two to get the average of 3.5 which is an B.

Portfolio Grading Rubric - Portfolio Grades are based on four major factors:

1. **CREATIVITY:** Is the work conceptually inventive? Have you developed an interest in a particular genre resulting in a unique body of work? Were these ideas resonant, gripping, inventive, or memorable? Do your ideas address contemporary art issues? **(25% of grade) 25 points**
2. **SKILL LEVEL:** Is the work convincing in terms of form, value and special effects? Are several media employed? Is the craft appropriate to the concept? Has there been any development or improvement? **(25% of grade) 25 points**
3. **SUBSTANCE:** How substantial is your learning process? Do you take risks? Do you bring intensity, commitment, and energy to class? Is your work finished and complete? **(25% of grade) 25 points**
4. **CRITIQUES :** Are your contributions to critiques substantial? **(25% of grade) 25 points**

Grade Scale:

A=100-90

B=89-80

C=79-70

D=69-60

F=59 or below

FINAL GRADE:

20% Midterm Portfolio

20% Final Portfolio

30% for each of three essays (10% each)

20% total for Quiz 1 & 2 (10% each)

10% for Final

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Help

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Blackboard support.** See staff in Registration for help with passwords and other issues.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule / Calendar

Students in Art 226 are required to develop individual goals and work on paintings at their own pace. However, participation in critiques is expected. Please just show what you have at whatever state it's in and discuss it.

Art 226 students are required to attend three exhibits over the semester and submit three gallery opinion reviews.

PAINTING CLASSES IMPORTANT DATES:

Note: This schedule is subject to change at the discretion of the instructor.

CRITIQUE 1: Tuesday, Sept. 13

CRITIQUE 2: Tuesday, Oct. 4

MIDTERM APPOINTMENTS ARE TUESDAY, OCT. 11 AND THURSDAY, OCT. 13

CRITIQUE 3: Tuesday, Nov. 1

CRITIQUE 4 (Final critique): Thursday, Dec. 1

FINAL APPOINTMENTS ARE TUESDAY, DEC. 6 AND THURSDAY, DEC. 8

J. Lowe Art Gallery Schedule 2016-2017

Please note: There is approximately one week for installation between exhibits.

Admission is always free!

Fall 2016:

Terry Arena - *Symbiotic Crisis: Southeast (Imperial Valley)*

Matthew Picon: *Coyotes, Whiskey and Fireworks*

Two Person Show opens with a reception 4-7 p.m. Thursday Sept. 1. On view through Wednesday, Sept. 28.

Terry Arena currently lives and works in Ventura, California. She holds a masters degree in painting from California State University, Northridge. Her work has been shown at the Museum of Art & History, Lancaster; Carnegie Art Museum, Oxnard; and Long Beach Museum of Art.

Matthew Picon is from San Diego, California. He holds a master of fine arts in sculpture from San Diego State University and bachelor's of fine arts in intermedia from Arizona State University. He has shown installations in and around San Diego; Tempe and Glendale, Arizona and Sarasota, Florida.

Borderland: Life on the Border. This show will be open to submissions from all artists – residents, students, faculty, staff. Submission is free. Opening reception will be 4-7 p.m. Thursday, Oct. 6. On display in the gallery through Wednesday, Oct. 26.

Deadline to submit artwork to the gallery is Wednesday, Sept. 28.

Marco Miranda: Painting Installations. Opening reception will be 4-7 p.m. Thursday, Nov. 3. On view through Wednesday, Nov. 30.

Marco Miranda holds a bachelor's in fine arts from the University of Sonora. He has been showing his artwork in Mexico and California.

Spring 2017:

Boundless Imagination: Abstraction Remixed

Jack Reilly, Paula Izydorek; and others. Opens with reception 4-7 p.m. Thursday, March 2. Through Wed. March 29.

Paula Izydorek currently lives and works in Cleveland, Ohio. She received a bachelor of fine arts from the San Francisco Art Institute. Her work has been shown in San Francisco, New York, Miami, Cleveland and Los Angeles.

Jack Reilly currently divides his time between California and Hawaii. He holds a master's degree in fine arts from Florida State University and moved to Los Angeles where his artwork has been shown widely. He has a deep resume of exhibits, inclusion in collections and publications.

Some select local artists will be included in this show by invitation.

Fresh Vision: Locality and Juncture

Israel Campos, Michael Ruiz, and others. Opens April 6. Through Wed. April 26.

Israel Campos of Los Angeles holds a bachelor of art in art (print media) and mathematics from University of California, Santa Cruz, and a master of art and fine arts in visual arts and printmaking from the University of Wisconsin, Madison. He has exhibited in Madison, Santa Cruz, and Perth, Australia.

Michael Ruiz of San Diego has a bachelor of fine arts in art practice from University of California, Berkeley, and a master of fine arts from Vermont College of Fine Arts. His work has been shown in San Diego, Chula Vista, California; Chicago, Illinois; Nashville, Tennessee; and Montpelier, Vermont; among others.

Some select local artists will be included in this show by invitation.

IVC Student Exhibit 2017: Opens with reception 4-7 p.m. Thursday, May 4.

On view in the gallery through May 31.

This annual show is open to ALL students – anyone who has taken a class from Summer 2016 to Spring 2017. At least one submitted artwork from each student is guaranteed to be exhibited, as long as it meets guidelines. There is no cost to submit artwork for exhibition.

Artworks will be juried by a qualified art professional, from outside the College. Awards will include art supply gift cards.

Deadline for artwork is Wednesday, April 26.