

ENGL 250: Creative Writing

Basic Course Information

Semester	Fall 2016	Instructor Name	James Patterson, PhD
CRN #	10291	Email	james.patterson@imperial.edu
Room	304A	Webpage	http://faculty.imperial.edu/james.patterson
Mtg Days	Tues/Thurs	Office	Office 406
Mtg Times	2:00-3:25 p.m.	Office Hours	Monday-Thursday, 10:00-11:00 a.m.
Units	3 units	Office Phone	760-355-6486 (message)

Course Description

This course covers the study and application of the principles of literary construction plus exercises in writing of imaginative literature, including short story, poetry, and writing for the stage and screen. The student will be expected to attempt all genres of imaginative writing. The student may elect to specialize in one of the genres in order to achieve maximum progress.

Student Learning Outcomes

Upon successful course completion, the student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose a short story with adequate development of plot, theme, and character development, with properly formatted dialogue, description, and literary devices.
2. Compose a short poem with demonstrated understanding of line length, alliteration, assonance, rhyme, meter, imagery, symbolism, and metaphor.
3. Proofread, edit, analyze, and critique fellow students' stories and poems based on their mastery of the appropriate elements as described above.

Course Learning Objectives

To ensure satisfactory completion of the course, the student will:

1. Distinguish and explain principles of writing in the short story, drama, poetry, and essay.
2. Demonstrate the ability to recognize and interpret styles and techniques in all genres and to practice these in their own writing.
3. Criticize his/her own work and the work of others by identifying and analyzing principles of style and structure in all genres.
4. Distinguish among various opportunities for publication including contests, literary journals and other media, applying this information to their own work by writing a query letter and preparing manuscripts for submission.
5. Collect and organize a representative compilation of his/her own works for inclusion in a creative writing anthology.

Required Textbooks and Materials

Lisa Roney. *Serious Daring: Creative Writing in Four Genres*. Oxford University Press, 2014.

ISBN-13: 978-0199941629

Greenwood: Season One. Edited by James David Patterson. Glenn Paul Press, 2016.

ISBN: 978-1-5323-0498-9

- The student will need access to her/his IVC email account, WebSTAR, and Blackboard. The student is expected to check her/his IVC email account daily. Specific instructions and assignments will be available only through the Blackboard system.
- In addition, the student is expected to have a good, quality English dictionary. Bilingual students are encouraged to use a bilingual dictionary as well.

Course Grading Based on Course Objectives

Individual Portfolio:

Cover Letter:	addressed to legitimate publication (10 pts)
Poetry Project:	Sonnet, Villanelle, a 16-line Pantoum, and free verse (40 pts)
Drama Project:	10-minute play (25 pts)
Fiction Project:	Short story (1,000-1,200 words = 40 pts)
Reflection:	Nonfiction Essay (500-750 words = 25 pts)

Literary Criticism: Analysis of a poem and a 10-minute play (20 pts each)

Analysis of a Poem is due at the beginning of class on September 13. The student must select a published poem of at least 30 lines from the textbook anthology, if free verse, or a Sonnet or Pantoum. The poem should be analyzed for line length, imagery, symbolism, and metaphor. The analysis must be typed in MLA format with Works Cited. The analysis should culminate in a suggested improvement in the poem.

Analysis of a 10-minute Play is due at the beginning of class on October 11. The student must select a drama from the textbook anthology. The drama should be analyzed for exposition, inciting incident, complication(s), and climax/denouement. The analysis must be typed in MLA format with Works Cited. The analysis should culminate in a suggested improvement in the play.

Collaborative Writing Project: Collaboration (40 pts)
Character development (20 pts)
Story development (20 pts)
Script development & submission (40 pts)

Required for a Passing Grade of C: **240 points**

Course Requirements

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. The Western Association of Schools & Colleges (WASC) has adopted a similar requirement.

Tentative Class Schedule

Date	Topic	Reading for Class
August 16	Introduction to Course	Season Opener
August 23	Introduction to Creative Writing	Chapter 1, Eps. 1-2
August 30	Poetry, imagery & figurative language	Chapter 2, Eps. 3-4
September 6	Poetry, forms	Chapter 3, Eps. 5-6
September 13	Poetry Workshop	Chapter 4, Eps. 7-8
September 20	Drama, introduction	Chapter 8, Eps. 9-10
September 27	Drama, plot & character	Chapter 9, Eps. 11-12
October 4	Drama, formats for stage and screen	Chapter 11, Eps. 13-14
October 11	Drama, writing for television	Chapter 12, Eps. 15-16
October 18	Fiction, introduction	Chapter 7
October 25	Fiction, genres	Chapter 10
November 1	YA Fiction Workshop	Chapter 13
November 8	Workshops and seminars [Portfolio preparation]	Chapter 15
November 15	Contests and publishing [Portfolio preparation]	Chapter 16
November 29	Literary Agents	
December 6	Final Production Meeting for Anthology	Portfolios due
<i>Thursday class meetings will focus on the collaborative writing project.</i>		

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. See the IVC General Catalog for details.
- Regular attendance in all classes is expected of all students. It is the student's responsibility to officially withdraw from the course. Dr. Patterson will only drop student from the Opening Day and Census rosters.

- Absences attributed to the representation of the college at officially approved events only (conferences, contests, and field trips) will be counted as excused absences. Dr. Patterson also considers absences due to court appearance and/or military service as excused absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices may be on during class. Students may bring a laptop or tablet to class for note-taking and in-class writing. Students are expected to step outside the classroom to make or receive a phone call.
- Food and Drink are prohibited in all classrooms. ~~Water bottles with lids/caps are the only exception.~~ Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. Students should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If the student is unsure how to properly cite a source, additional help is available in the Reading/Writing Lab (Bldg. 2600).

Generally speaking, any three or more words in sequence from a source is a quotation needing a full and correct reference in addition to quotation marks. For this class, there is no difference between accidental and intentional plagiarism.

- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Copyright, Intellectual Property Rights, and the Course Anthology

Imperial Community College District
Administrative Procedure 3715: Intellectual Property

Student Intellectual Property Rights

District students who created a work are owners of and have intellectual property rights in that work. District students own the intellectual property rights in the following works created while they are students at the District: (1) intellectual property created to meet course requirements using college or District resources, and (2) intellectual property created using resources available to the public. Intellectual property works created by students while acting as District employees shall be governed under provisions for employees.

Modification of Ownership Rights

[...]

Assignment of Rights; When the conditions outlined in the sections on employee intellectual property rights or student intellectual property are met, ownership will reside with the employee or student responsible for creating the intellectual property. In these circumstances, the creator may pursue intellectual property protection, marketing, and licensing activities without involving the District. If such a decision is made, the creator is entitled to all revenues received.

Any person may agree to assign some or all of his or her intellectual property rights to the District. In the event the creator offers to share or assign intellectual property rights in the creation to the District, the District may support and finance application for intellectual property protection (trademark, patent, or copyright) or it may enter into an agreement for other exploitation of the work, including management, development and commercialization of the property under terms and conditions as may be agreeable to the parties. After evaluating the creator's offer, the District may or may not decide to become involved in a joint investment agreement. A negative response from the District will be communicated in writing to the creator. An affirmative response from the District will be summarized as an offer to enter into a written contract. If the creator accepts the District's proposed contract, any revenues received from commercialized of the intellectual property will be distributed as defined in the contract.

It is the intention of the instructor, Dr. James Patterson, to publish the class anthology in early 2017. Two (2) copies of the anthology shall be delivered to each student who has contributed to the anthology insofar as the student provides Dr. James Patterson with a valid and reliable mailing address or agrees to meet Dr. James Patterson on the campus of Imperial Valley College for the personal delivery of the copies.

Dr. James Patterson will bear the costs of the initial printing of no more than one hundred (100) copies of the anthology. After delivering the two (2) copies to each student who contributed to the anthology, Dr. James Patterson reserves the right to sell any and all remaining copies to recoup some or all of the printing costs.

In the event the sale of the anthology exceeds the cost of printing, any remaining profits shall be donated to the IVC Foundation for their general scholarship fund.

Disabled Student Programs and Services (DSP&S)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see the webpage for the [Student Health Center](#). The IVC Student Health Center is located in the Health Science building in Room 1536, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the [IVC General Catalog](#) available online.

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access [tutorials](#) online.