

Basic Course Information

Semester:	Spring 2016	Instructor Name:	Austen Thelen
Course Title & #:	Cultural Geography: GEOG 102	Email:	austen.thelen@imperial.edu
CRN #:	20894		
Classroom:	212	Office #:	1604A
Class Dates:	February 16 - June 10, 2016	Office Hours:	Mondays and Wednesdays 3:30 - 5 pm, Tuesdays and Thursdays 9:00 - 9:30 am
Class Days:	Tuesdays and Thursdays	Office Phone #:	(760) 355-6537
Class Times:	9:40-11:05 am	Emergency Contact:	Elvia M. Camillo Staff Secretary Behavioral & Social Science Department Imperial Valley College 380 E. Aten Rd. Imperial, CA 92251 760.355.6144
Units:	3		

Course Description

An introduction to the regions and cultures of the world. Emphasis on the contemporary demographic, linguistic, religious, and economic characteristics of major regions in the world. May be taken before GEOG 100. (CSU,UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Analyze and compare cultures in terms of global population patterns.(ILO1, ILO2, ILO5)
2. Analyze current spatial geographic events using the Five Themes of Geography (ILO1, IOL2, IOL4)
3. Evaluate human migration patterns using push and pull factors as a tool (ILO1, ILO2, ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate an understanding of the Five Themes of Geography and be able to apply them to class projects.
2. Identify and explain the beginnings of mankind, how they interact with their environment and how and where agricultural activities began and spread.
3. Explain push and pull factors and how they influence the decision to migrate as well as different types and patterns of migration.

4. Identify population growth patterns based on demographic transition models and population pyramids.
5. Discuss world language families including their origins and dispersal and major religious entities around the world including their impact on society.
6. Identify different cultural and ethnic groups including folk and popular patterns, the ethnic landscape, and ethnic diversity.
7. Explain and identify economic levels of geographic development including the distribution and impact of the changing primary, secondary, and tertiary production cycles as seen on the cultural landscape.
8. Demonstrate a knowledge of urban systems and structures, political ordering of space, and how human actions have impacted the natural landscape.

Textbooks & Other Resources or Links

1. Rubenstein, J. M. (2014). *An Introduction to Human Geography: The Cultural Landscape* (11th/e). Upper Saddle River, NJ Pearson Prentice Hall. ISBN: 9780132435734

Course Requirements and Instructional Methods

In this course, we will utilize several methods of instruction, including lectures, the textbook, multi-media presentations, learning activities, current events research and discussion, along with a group project/presentation.

Lectures: Typical class meetings will consist of lectures, usually in the form of power point presentations. Students should attend all lectures having completed the assigned reading material on the given lecture topic. Students should take notes on the lectures.

Textbook: All assigned readings from this course come from the required text. Students should read the assigned material before lectures related to the topics covered in the various reading assignments.

Students must complete reading quizzes, covering the assigned readings, before each quiz's posted due date. The quizzes are taken online, via Blackboard.

Multi-Media Presentations: Videos and films will appear from time to time throughout the course. Publically available video content (Youtube videos for example) may also be assigned for viewing in lectures, or outside of class.

Lab Assignments: Students will complete two learning activities using various web-based sources.

Current Events Research and Discussion: Each student must select one news article, or several news articles covering one event, that he or she finds relevant to one of the topics covered during the course of this semester.

Group (Individual) Project: Students will be divided into groups to complete a collaborative project, covering the topic of the class's choosing. Should students not wish to work in a group, they will have the option to complete a portion of the project individually.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Reading Quizzes: 10 quizzes worth 10 points each – 100 points

Midterm Exam: 75 points

Learning Activities: 2 assignments worth 25 points each – 50 points

Film Review: 25 points

Current Events Assignment: 25 points

Group (Individual) Map Project: 50 points Final Exam: 75 points

Student's final grades are based on 400 total points, figured by the following breakdown:

360-400 points – A

320-359 points – B

280-319 points – C

240-279 points – D

239 points for fewer – F

Late Assignments Policy: All late assignments may be submitted and considered for up to 80 percent credit by 11:59 pm on the last day of class.

Attendance

All students are responsible for maintaining their own enrollment status. Changes in status, drops for example, will not automatically be conducted by the instructor. Should circumstances merit prolonged periods of absence for any given student, he or she should notify the instructor regarding his or her intentions regarding course completion. Prolonged absences will not automatically result in a “drop” from the course.

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].
- This course will require students to communicate using Blackboard. When doing so, please be respectful. Consider a good piece of advice regarding netiquette: if you wouldn't say it out loud, don't write it... think before you press submit (send)!

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- [Blackboard Support Site](#). The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.

- [Learning Services](#). There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- [Library Services](#). There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6310 in Room 2109 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 February 16, 18	Syllabus & Introduction: What is geography? Basic Concepts	Read Chapter 1
Week 2 February 23, 25	Population and Health	Read Chapter 2 Reading Quiz 1 due 2/26
Week 3	Migration	Read Chapter 3

Imperial Valley College Course Syllabus – Cultural Geography GEOG 102

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
March 1, 3		Reading Quiz 2 due 3/4
Week 4 March 8, 10	Folk and Popular Culture	Read Chapter 4 Reading Quiz 3 due 3/11
Week 5 March 15, 17	World Languages	Read Chapter 5 Reading Quiz 4 due 3/18
Week 6 March 22, 24	World Religions	Read Chapter 6 Reading Quiz 5 due 3/25 Learning Activity 1 due 3/25
Week 7 March 30, April 1	Spring Break, No Class	
Week 8 April 5, 7	Mid-Semester Review Session Mid-Term Exam	Mid-Term Exam 4/7
Week 9 April 12, 14	Ethnicity	Read Chapter 7 Reading Quiz 6 due 4/15 Current Event Summary due 4/15
Week 10 April 19, 21	Political Geography	Read Chapter 8 Reading Quiz 7 due 4/22 Lab 2 due 4/22
Week 11 April 26, 28	Development and Inequality	Read Chapter 9 Reading Quiz 8 due 4/29
Week 12 May 3, 5	Food and Agriculture	Read Chapter 10 Reading Quiz 9 due 5/6
Week 13 May 10, 12	Industry	Read Chapter 11 Reading Quiz 10 due 5/13 Learning Activity 2 due 5/13
Week 14 May 17, 19	Services	Read Chapter 12 Film Review due 5/20
Week 15 May 24, 26	Urban Patterns	Read Chapter 13
Week 16 May 31, June 2	Project Discussion Course Recap	Project Exit Survey due 6/10
Week 17 June 7, 9	Final Exam Review Final Exam	Final Exam 6/9

*****Tentative, subject to change without prior notice*****