

Basic Course Information

Semester	Spring 2016	Instructor Name	Liisa Mendoza
Course Title & #	ASL 110 – Introduction to Deaf Culture	Email	liisa.mendoza@imperial.edu
CRN #	20815	Webpage (optional)	
Room	1603	Office	314 D
Class Dates	2/16/16 – 6/10/16 (includes finals)	Office Hours	MW 8:00 – 9:30 am TR 9:30 – 10:00 am
Class Days	F	Office Phone #	760-355-6120
Class Times	8:00 – 11:10 am	Office contact if student will be out or emergency	Phone or email
Units	3		

Course Description

Introduction to Deaf Culture examines the experience of a minority culture – its common past, present debates, and promise for the future. Deaf cultural values, characteristics and dynamics will be discussed as well as issues related to minority dynamics. Organizations and individual perceptions of self in relation to group identity, along with political views as examined through articles, books, and videotapes.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1) Identify American Deaf cultural values and perspectives.
- 2) Distinguish between pathological and cultural perspectives of deafness.
- 3) Describe American Sign Language’s linguistic status and importance to the American Deaf community.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Distinguish the difference of the pathological Model and the Cultural Model view of Deafness.
2. Identify and describe Deaf Culture values.
3. Specify that American Sign Language is a language governed by rules, changes through time, and is shared by a group of people.
4. Explain about technical advances and devices used by the Deaf.
5. Report about successful Deaf people in the arts, sports and politics.
6. Summarize social and political organizations of the Deaf.

Textbooks & Other Resources or Links

Required texts:

Introduction to American Deaf Culture. Thomas K. Holcomb. ISBN 978-0-19-977754-9

A Place of Their Own. John Vickrey Van Cleve & Barry Crouch. ISBN 0-930323-49-1

Course Requirements and Instructional Methods

Teaching Strategy:

We will divide this course into 3 broad sections/topics:

- 1) Cultural definitions, identities, values, and perspectives
- 2) American Sign Language – history, linguistic status, and importance
- 3) Current American Deaf culture – technology and challenges

This class does have a significant amount of reading and writing. If you are not able or willing to make a significant time investment in this course, you should consider dropping. You should expect 2 hours of homework for every in class unit; for this class, you will have about 8 hours of homework per week. Please arrive to class with your homework done, and ready to participate fully in the discussions.

You may hand in handwritten homework IF I CAN READ IT. **If I read 2 identical papers of any kind, both parties will receive an F and be referred to Sergio Lopez, Campus Disciplinary Officer. Papers will be checked for plagiarism: please include quotations and page numbers when answering book questions.**

The instructor will communicate important information and content via Blackboard, IVC’s electronic course management system. Please make sure that you access Blackboard regularly. Your grades will be posted on Blackboard on a regular basis; you will generally be able to calculate your grade at any time during the semester.

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Course Grading Based on Course Objectives

Grading will be based on a standard distribution (i.e., 90-100% = A, 80-89.9% = B). There will be 1,000 points possible during the course. No extra credit will be given.

Participation	300 (includes participation, following class rules, Deaf attitude)
Homework	250 (includes book questions, homework assignments)
Exams	300
Quizzes	100
Paper	50
TOTAL	1,000

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/studenthealth-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-andletters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar - Deaf Culture

ADC = American Deaf Culture BQ = Book questions

APOTO = A Place of Their Own

DATE	IN CLASS	HOMEWORK
2/19	Syllabus, course expectations Definitions of culture Collectivist v individualist High context v low context Deaf cultures and common misconceptions Big D and little d Orientation to books and readings	Read syllabus, note questions Buy books Review notes Prepare for quiz

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2/26	Quiz #1 (8/22) Pathways to membership in ADC Statistics Historical treatments of deaf people Developments of Deaf communities	Read ADC 1 & 2 (pp 1-36) ADC BQ 1 & 2 Review notes APOTO BQ 1 Prepare for quiz
3/4	Quiz #2 (8/29, ADC 1 & 2, APOTO 1) ADC BQ 1 & 2 due & discussed APOTO BQ 1 due & discussed European and early American Deaf history	ADC BQ 3 & 4 (pp 37-81) APOTO BQ 2 & 3 Review notes Prepare for quiz
	Terms and labels in the Deaf community Categories of D/deaf identities	
3/11	Quiz #3 (9/5, BQ ADC 3 & 4, APOTO 2 & 3) ADC BQ 3 & 4 due & discussed BQ APOTO 2 & 3 due & discussed Study guide for Exam #1 Practice Exam, review Additional topics	Study for Exam #1 ADC BQ 5 & 6 APOTO BQ 4 & 5
3/18	EXAM #1 (ADC 1-6, APOTO 1-3) ADC BQ 5 & 6 due & discussed APOTO BQ 4 & 5 & 6 due & discussed Lecture: Connecticut School Lecture: Stokoe	APOTO BQ 6 & 7 ADC BQ 7
3/25	Quiz #4 (9/26, APOTO BQ 4-6, ADC BQ 5 & 6, lectures) APOTO BQ 7 & 8 due & discussed ADC BQ 7 due & discussed Lecture: Anatomy of hearing Lecture: Processing ASL in the brain Lecture: ASL as a Language Paper specifications	APOTO BQ 8 & 9 ADC BQ 8 Review notes Select paper topic Paper will be due 5/20
4/1	NO CLASS – SPRING BREAK	

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4/8	<p>Quiz #5 (10/3, APOTO BQ 7 & 8, ADC BQ 7) Paper topic selection due APOTO BQ 9 due & discussed ADC BQ 8 due & discussed Deaf Literature Deaf Art Video</p>	<p>Begin source collection ADC BQ 9 Review notes Response to video</p>
4/15	<p>Liisa possibly out</p>	
4/22	<p>Quiz #6 (10/10, APOTO BQ 9, ADC BQ 8) ADC BQ 9 due & discussed, video response due Deaf Art Study guide for Exam #2 Sample questions for Exam #2 Video</p>	<p>Collect 2 sources Study for Exam #2 Begin paper Video response</p>
4/29	<p>EXAM #2 (ADC 7-9, APOTO 4 – 9, lecture: ASL as a language, Deaf Art, Deaf Literature) ADC BQ 10 due & discussed Lecture: Congress of Milan Deaf cultural interaction & expectation</p>	<p>ADC BQ 11 APOTO BQ 10 & 11 Work on paper Collect 2 sources</p>
5/6	<p>Quiz #7 (10/24, ADC BQ 10, APOTO BQ 10 & 11) ADC 11 due & discussed APOTO 10 & 11 due & discussed 2/3 sources due Lecture: American Deaf experience Lecture: Conflicted individuals</p>	<p>ADC BQ 12 APOTO BQ 12 Work on paper</p>
5/13	<p>Quiz #8 (10/31 content, ADC 12, APOTO BQ 12) ADC BQ 12 due & discussed APOTO BQ 12 due & discussed Lecture: Technology and the Deaf, Cls Lecture: DPN, BPN Video</p>	<p>Finish paper ADC BQ 13 APOTO BQ 13 Response to video</p>
5/20	<p>PAPER DUE Quiz #9 (11/7 content, ADC BQ 13, APOTO BQ 13) ADC BQ 13 due & discussed APOTO BQ 13 due & discussed Lecture: Diversity in the Deaf Community</p>	<p>ADC BQ 14 & 15 APOTO epilogue Begin review for Exam #3</p>

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5/27	Quiz #10 (11/14 content) ADC BQ 14 & 15 due & discussed APOTO epilogue discussed The Future of the Deaf Study Guide for Exam #3 Sample questions for Exam #3	Study for Exam #3
6/3	EXAM #3 (ADC 10 – 15, APOTO 10 – epilogue, lectures)	Prepare for final
6/10	FINAL EXAM	