

COURSE SYLLABUS: ART 102 – HISTORY AND APPRECIATION OF ART

Basic Course Information: Art 102

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| Semester | Spring 2016 | Instructor Name | Dr. Nannette Kelly |
| Course Title & # | Art 102 History and Appreciation of Art | Email | nannette.kelly@imperial.edu |
| CRN # | 20448 | | |
| Room | Room 2131 | Office | Room 312 |
| Class Dates | February 16 – June 10, 2016 | Office Hours | Mon. – Thurs. 9:10 to 9:40 |
| Class Days | Tuesday and Thursday | Office Phone # | 355-6291 |
| Class Times | 9:40 -11:05 | Emergency | Contact your instructor using above contact information |
| Units | 3 Units | | |

***The best way to contact me is through email.**

ART 102: COURSE DESCRIPTION – Dr. Nannette Kelly

Art History is a visual course and is based almost entirely on slide lectures, discussions, and videos. It is an introductory course, designed to promote deeper appreciation of art in general and of Renaissance to Modern art in particular. Because we will be looking at art almost constantly, the class should be enjoyable as well as educational. Involvement, participation, and good attendance are essential for success in this course. Your rewards for this will not only be three units, but hopefully, a deeper connection with the history of human expression and a new way of looking at the visual world.

Remember, as Ad Reinhart said: "Looking is not as easy as it looks".

Anticipated Class Outline/Schedule

The following Course Outline and Schedule is approximate and is subject to change at the discretion of the instructor. It is simply to be used as a general guideline and to help you keep up with your reading.

| SUBJECT | ANTICIPATED SCHEDULE | READING |
|----------|----------------------|----------|
| Syllabus | Week 1 to 2 | Syllabus |

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| SUBJECT | ANTICIPATED SCHEDULE | READING |
|---|----------------------|--|
| Introduction and Terms | | Textbook Introduction |
| Historical Background (Classical and Medieval Art) | Week 2 to 4 | |
| Renaissance Art | Week 5 to 8 | Chapters 14,16,17 |
| Midterm | Week 9 | Introductory material Chapters 14,16,17 |
| Baroque Art | Week 9 or 10 to 13 | Chapters 19, 20 |
| Rococo and Neoclassical Art | Week 13 to 14 | Chapter 21 |
| 19 th Century Art and beyond | Week 14 to 15 | Chapter 22 |
| Final Exam | Week 16 | Chapters 19-22 |

Course Requirements and Instructional Methods

This is primarily a lecture course. The requirements of the course include keeping up with the reading in the textbook, studying and keeping up with the course material in order to be prepared to take the Midterm and the Final, writing a paper, as well as attending and participating in the class meetings. You will be required to keep up with the reading and be prepared to recognize and identify assigned works of art for the midterm, and final.

A study guide will be given for both the Midterm and the Final. You will have at least two weeks notice for both the Midterm and the Final. Both of these tests will have a slide identification section (recognition of works of art) and a multiple choice section.

One paper will be assigned which will be an analysis of one work of art in the book which you will be able to choose. Information and instructions for the paper will be provided soon.

**Cheating and plagiarism are prohibited in this class and will result in serious consequences. (See below section on cheating and plagiarism).*

Course Grading

- **One Midterm** – worth 25% of the overall course grade.
- **One Final Exam** – worth 25% of the overall course grade. (*There is no make-up for the final*).
- **One short essay paper** – worth 25% of the overall course grade.
- **Participation** – worth 25% of the overall course grade.

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- There will also be an opportunity to earn extra credit by attending an art museum and writing a museum report (to be discussed later). There will be a possible 10 points for extra credit.

Attendance and Participation

Any more than three absences will begin to lower your grade and may cause you to be dropped from the class. Everyone has three free absences.

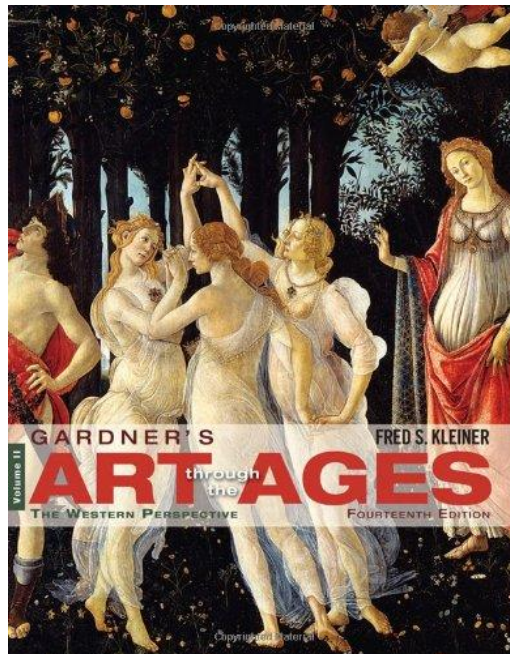
Participation means staying awake and not participating in other activities during the class sessions (reading, using technology, talking, etc.). It also means contributing meaningful questions and comments during class.

Arriving to class late or leaving early on an excessive basis will impact your participation/attendance grade. If you need to leave early please inform me at the beginning of class.

Required Textbook

Gardner's Art Through the Ages – The Western Perspective, 14th Edition, Volume II.

ISBN-10: 1133954804



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Catalogue Course Description

A continuation of ART 100, extending from the Renaissance to Contemporary times. May be taken before or concurrently with ART 100. (CSU,UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Describe works of art.
2. Analyze works of art.
3. Interpret works of art.

You should also be able to identify famous works of art and appreciate their cultural and historical significance.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Appreciate the visual world in general.
4. Understand the development of Western art and culture in general.
5. Be familiar with many of the famous artists and works of art from the Renaissance through Modern times.
6. Recognize the differences between the styles of various artists, cultures and time periods.
7. Interpret works of art for themselves.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students

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who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception.
- **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- **Children in the classroom:** Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.
- There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.
- **Plagiarism** is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for

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more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service.

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Additional Student Support

- [Blackboard Support Site](#). The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- [Learning Services](#). There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- [Library Services](#). There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services \(DSP&S\)](#) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6310 in THE BACK OF THE LIBRARY for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in BACK OF THE LIBRARY for more information.

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Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.