

### Basic Course Information

Semester:	<b>Spring 2016</b>	Instructor Name:	<b>Dr. Michael Heumann</b>
Course Title & #:	<b>English 201</b>	Email:	<b>michael.heumann@imperial.edu</b>
CRN #:	<b>20283, 20284</b>	Webpage (optional):	<b>imperial.blackboard.com</b>
Classroom:	<b>203</b>	Office #:	<b>2791</b>
Class Dates:	<b>2/16-6/10</b>	Office Hours:	<b>M-T 4:30-5:30 PM, W-R 2-3 PM</b>
Class Days:	<b>Tuesday-Thursday</b>	Office Phone #:	<b>760-355-6553</b>
Class Times:	<b>9:40-11:05 AM 11:20 AM-12:45 PM</b>	Emergency Contact:	<b>760-355-6224</b>
Units:	<b>3.0</b>		

### Course Description

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. (CSU, UC)

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.
4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
5. Student will identify formal and informal fallacies in language and thought.
6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

### Textbooks & Other Resources or Links

- Heinrichs, Jay. *Thank You for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us about the Art of Persuasion*. New York: Three Rivers Press, 2013. Print. ISBN: 9780385347754.
- Le Guin, Ursula K. *The Lathe of Heaven*. New York: Scribner, 1988. Print. ISBN: 9781416556961.
- Rock, Andrea. *The Mind at Night: The New Science of How and Why We Dream*. New York: Basic Books, 2004. 9780465070695.
- A variety of articles that will be provided by your instructor and posted on Blackboard.

### Course Requirements and Instructional Methods

1. Attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.
2. Each assignment will be completed before the designated class in which it is due. **NO LATE WORK WILL BE ACCEPTED.**
3. Absolutely no food or drink in the class, as per college policy. An exception can be made for bottled water on hot days.
4. You are responsible for keeping track of your class grade average and the drop deadline.
5. **Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### Course Grading Based on Course Objectives

Graded Assignments	% of Total Grade
Essay #1	10
Essay #2	15
Essay #3	20
Essay #4	20
Final Exam	20
Quizzes	10
In-Class/Group Work	5
<b>TOTAL</b>	<b>100</b>

- **Essays:** There will be four essays this semester. Essay #1 will be 500-1,000 words in length and will be written in class; Essay #2 will be 1,000-1,500 words in length and require four sources; and Essays #3 and #4 will be 1,250-2,000 words in length and require six sources. All sources must be formatted and documented according to MLA guidelines. All essays will be turned in via Blackboard.
- **Quizzes:** There will be frequent, unannounced quizzes throughout the semester. These will assess your understanding of the readings.
- **Final Exam:** The final will consist of an essay focusing on a topic that will be announced later. Research will be required for this exam.

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or

attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### **Additional Student Services**

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Blackboard Support Site.** The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6310 in Room 2109 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

### **Information Literacy**

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

**Anticipated Class Schedule/Calendar**

Dates	Readings	Major Assignments
February 16		
February 18	<ul style="list-style-type: none"> <li>• Kuhn, "Is Our Universe a Fake?"</li> <li>• Brooks, "Does Consciousness Create Reality?"</li> <li>• Brooks, "Reality Check"</li> </ul>	
February 23	<ul style="list-style-type: none"> <li>• Turner, "What Is Reality?"</li> <li>• Westerhoff, "Defining Reality"</li> <li>• Westerhoff, "Is Reality Real?"</li> <li>• Penrose, "What is Reality?"</li> </ul>	
February 25		<b>Essay #1 (In-Class)</b>
March 1	<i>Thank You for Arguing</i> , chapter 1-3	
March 3	<i>Thank You for Arguing</i> , chapter 4-6	
March 8	<i>Thank You for Arguing</i> , chapter 7-9	
March 10	<i>Thank You for Arguing</i> , chapter 10-13	
March 15	<i>Thank You for Arguing</i> , chapter 14-17	
March 17	<i>Thank You for Arguing</i> , chapter 25-26	
March 22	Essay #2 Workshop	
March 24	TBA	<b>Essay #2 Due</b>
March 29	<b>Spring Break—No Class</b>	
March 31		
April 5	<i>The Mind at Night</i> , Preface and chapter 1	
April 7	<i>The Mind at Night</i> , chapters 2	
April 12	<i>The Mind at Night</i> , chapters 3-4	
April 14	<i>The Mind at Night</i> , chapters 5-6	
April 19	<i>The Mind at Night</i> , chapter 7-8	
April 21	TBA	
April 26	<i>The Mind at Night</i> , chapters 9	

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April 28	<i>The Mind at Night</i> , chapter 10 & Epilogue	
May 3	Essay #3 Workshop	
May 5	TBA	<b>Essay #3 Due</b>
May 10	Introduction to LeGuin & <i>The Lathe of Heaven</i>	
May 12	<i>The Lathe of Heaven</i> , chapters 1-3	
May 17	<i>The Lathe of Heaven</i> , chapters 4-5	
May 19	<i>The Lathe of Heaven</i> , chapters 6-7	
May 24	<i>The Lathe of Heaven</i> , chapters 8-9	
May 26	<i>The Lathe of Heaven</i> , chapters 10-11	
May 31	Essay #4 Workshop	
June 2	TBA	<b>Essay #4 Due</b>
June 7		<b>Final Exam</b>
June 9		<b>Final Exam</b>

**\*\*\*This calendar is subject to change without prior notice.  
All changes will be posted on Blackboard.\*\*\***