
Basic Course Information

Semester:	Spring 2016	Instructor Name:	Beckett
Course Title & #:	English 110 Composition	Email:	ivcenglish@yahoo.com
CRN #:	20269	Webpage (optional):	
Classroom:	2900	Office #:	6224
Class Dates:	17 February 08 June 2016	Office Hours:	N/A
Class Days:	Wednesday Evenings	Office Phone #:	N/A
Class Times:	5:30—9:45 pm	Emergency Contact:	N/A
Units:	4		

Course Description

I.

COURSE/CATALOG DESCRIPTION:

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

II.

A. PREREQUISITES, if any:

- ENGL 009 with a minimum grade of C or better or
- ENGL 010 or ENGL 099 with a grade of "C" or better or
- Appropriate placement

B. COREQUISites

C. RECOMMENDED PREPARATION, if any:

- READ 019 (Formerly ENGL 019)

III.

GRADING CRITERIA:

Letter Grade Only

IV.

STUDENT LEARNING OUTCOMES:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

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- Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
 - analyze an argumentative text for claim, support, and fallacies (ILO1, ILO2)
 - Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
 - Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

MEASURABLE COURSE OBJECTIVES AND MINIMUM STANDARDS FOR GRADE OF "C":

Upon satisfactory completion of the course, students will be able to:

1. Read, analyze, and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of at least

V.

6,000 words of formal writing. Expository and argumentative papers constitute the bulk of student writing.

10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

VI. Core Content

CORE CONTENT	APPROX. % OF COURSE
Analysis and interpretation of a variety of written texts, including one single-author text.	25.00%
Examination of evidence, tone, purpose, and audience, and fallacies in a variety of written works.	5.00%
Instruction in the writing process, from development and drafting to revising and editing.	10.00%
Instruction in various writing patterns, such as comparison and contrast, definition, and argumentation.	15.00%
Instruction in connotative and figurative language while writing for an academic audience.	5.00%
Instruction in adapting writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)	10.00%
Instruction in the examination and analysis of a student's own writing and that of other students with a view towards improving writing effectiveness.	10.00%
Instruction in the development of research papers, including finding and analyzing	20.00%

sources, developing ideas, outlining and drafting, and formatting and documentating the work using MLA guidelines.	
TOTAL	100%

VII.

METHOD OF EVALUATION TO DETERMINE IF OBJECTIVES HAVE BEEN MET BY STUDENTS:

- Class Activity
- Essay
- Mid-Term/Final Exam(s)
- Oral Assignments
- Quizzes
- Skill Demonstration
- Written Assignments

VIII.

INSTRUCTIONAL METHODOLOGY:

- Demonstration
- Discussion
- Group Activity
- Individual Assistance
- Lecture
- Audio Visual
- Computer Assisted Instruction

Two (2) hours of independent work done out of class per each hour of lecture or class work, or 3

IX.

hours lab, practicum, or the equivalent per unit is expected.

ASSIGNMENTS:

Out-of-class:

1. Reading and synthesizing from a variety of texts. 2. Primary and secondary research. 3. Essay assignments based on readings and research, to include at least one comprehensive research paper. For example: "Write an essay arguing a given position on a chosen topic. The essay should include 8-10 sources and be at least X words in length."

Reading and Writing:

1. Peer review and other drafting and revision workshops for essay assignments. 2. In-class writing including essay exams. Collaborative writing, presentation, and research projects. 3. Analysis of reading, research, and other class materials and texts. 4. Practice with paraphrase, quotation, and appropriate documentation of sources. 5. Practice recognizing the difference between synthesizing and documenting information and plagiarism in their own and others' writings.

X.

TEXTBOOK(S) AND SUPPLEMENT(S):

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- Kirszner & Mandell (2010). *Patterns for College Writing* (Brief Edition:). St. Martin's Press. ISBN 978-1-4576-8378-7.

One supplemental text to be determined.

Attendance

[Required Information: *The below information is the IVC attendance policy. Use this information in addition to any specific attendance policies you have for your course.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

[Required Information: *Describe your policies regarding classroom conduct. The below is suggested language and may be modified for your course.]*

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

[Required Information for web-enhanced, hybrid and online courses: *Describe your policies regarding netiquette. The below is suggested language and may be modified for your course.]*

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and

(11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

Academic Honesty

[Required language.]

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

[Suggested Language.]

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Blackboard Support Site.** The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **[Student Health Center](#)**. A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **[Mental Health Counseling Services](#)**. Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

[Required language.]

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

[Required language.]

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

Week 1, February 17 :

Orientation

Course Discussion

Assign first paper [MLA] 1000 words.

Dropbox assignments.

Week 2, February 24:

Discussion of the writing process.

Text: page 1-63.

Q/A first major paper.

Dropbox.

Week 3, March 2:

Writing Process discussion continues. Text pages 63-93.

First paper Q/A. MLA formatting. Upload to SafeAssign.

Assign: Argumentation Topics. 1250 word, MLA paper due week 8.

Dropbox.

Week 4, March 9:

Discussion of Argumentation part one, text pages 401-421.

Researching online, text pages 527-532.

Peer revise /edit first draft of MLA paper. Upload to SafeAssign.

Dropbox.

Week 5, March March 16:

***MLA paper 1 Due.**

Discussion of argumentation continues: Text pages 462-485.

Researching discussion Text pages 529-534.

Q/A argumentation essay. Upload first draft of argumentation paper to Safe Assign.

Dropbox.

Week 6, March 23:

Discuss integrating quotes, et.al., plagiarism, documenting. Text, pages 535-557.

Discussion of the Lau paper Text pages 558-565.

Upload the first draft of the argumentation essay for next class.

Dropbox.

Week 7, April 6:

**Discussion of the Declaration of Independence, Text pages 428-433.
Discussion of Final Paper due session June 8 , MLA format, 2500 words.
Peer edit / revise argumentation paper.
Dropbox.**

Week 8, April 13.

MIDTERM

**Argumentation essays due.
Discuss Narration in Text pages 95-110, "The Money..," page 114- and "Shooting an Elephant,"
page 123.
Discussion of Final Paper.
Dropbox.**

Week 9, April 20:

**Discussion of Description, Text pages 135-152, and "Once More ...," page 164-.
Discuss midpoint progress.
Dropbox.**

Week 10, April 27:

**Discussion of Exemplification, Text pages 173-186, and "Just Walk...," page 196-and "Why Looks
are..," page 202.
Dropbox.**

Week 11, May 4:

**Discussion of Process, Text pages 211-226, and "Get it Right..," page 234- and "Embalming..," page
239.
Dropbox.**

Week 12, May 11:

**Discussion of Cause and Effect, Text pages 249-265 and "A Peaceful Woman..," page 272.
Dropbox.**

Week 13, May 18:

**Discussion of Definition Text pages 371-384, "Wife..," page 386, and "Tortillas..," page 390-.
Discussion of Combining the Patterns, Text pages 487-494 and "Dumpster Diving..," page 516.
Dropbox.**

Week 14, May 25:

Discussion of Comparison and Contrast, Text pages 285-304, and “I’m Your Teacher..,” page 314- and “Sex, Lies..,” page 320.

Discussion of progress on Final Papers. Upload to SafeAssign. Dropbox.

Week 15, June 1:

Discussion of Classification and Division, Text, pages 329-341.

Peer revise / edit Final papers. Upload to Safe Assign.

Week 16, June 8.

**Final Papers Due.
Course evaluation.**

*****Tentative, subject to change without prior notice*****

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1, \zÔβ?ĐÓ' #HKF»7-ěÛ
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```
txÚ?n¾·ðûo,Ña#=ß [
žc
endstream
endobj
```

```
14 0 obj
<</Type/Font/Subtype/TrueType/BaseFont/BAAAAA+TimesNewRomanPS-BoldMT
/FirstChar 0
/LastChar 22
/Widths[777 666 556 500 277 277 389 556 250 500 500 500 500 556 722 443
443 443 610 556 777 556 556 ]
/FontDescriptor 12 0 R
/ToUnicode 13 0 R
>>
endobj
```

```
15 0 obj
<</F1 14 0 R/F2 9 0 R
>>
endobj
```

```
16 0 obj
<</Font 15 0 R
/ProcSet[/PDF/Text]
>>
endobj
```

```
1 0 obj
<</Type/Page/Parent 4 0 R/Resources 16 0 R/MediaBox[0 0 612
792]/Group<</S/Transparency/CS/DeviceRGB/I true>>/Contents 2 0 R>>
endobj
```

```
4 0 obj
<</Type/Pages
/Resources 16 0 R
/MediaBox[ 0 0 612 792 ]
/Kids[ 1 0 R ]
/Count 1>>
endobj
```

```
17 0 obj
<</Type/Catalog/Pages 4 0 R
/OpenAction[1 0 R /XYZ null null 0]
/Lang(en-US)
>>
endobj
```

```
18 0 obj
<</Author<FEFF004B006100740068006C00650065006E00200044006F00720061006E007400650073>
/Creator<FEFF005700720069007400650072>
/Producer<FEFF004F00700065006E004F0066006600690063006500200034002E0031002E0031>
/CreationDate (D:20151124111725-08'00')>>
endobj
```

```
xref
0 19
0000000000 65535 f
```

```
0000049731 00000 n
0000000019 00000 n
0000004192 00000 n
0000049874 00000 n
0000004213 00000 n
0000031880 00000 n
0000031902 00000 n
0000032101 00000 n
0000032612 00000 n
0000032970 00000 n
0000048753 00000 n
0000048776 00000 n
0000048982 00000 n
0000049376 00000 n
0000049634 00000 n
0000049676 00000 n
0000049973 00000 n
0000050070 00000 n
trailer
<</Size 19/Root 17 0 R
/Info 18 0 R
/ID [ <5FB12D3410751D6A36DF5C19E758E9A2>
<5FB12D3410751D6A36DF5C19E758E9A2> ]
/DocChecksum /715E812950124E5E2AD4452200020345
>>
startxref
50331
%%EOF
```