

Basic Course Information

Semester:	Winter 2016	Instructor Name:	Carol Hegarty
Course Title & #:	Art 128, Watercolor painting	Email:	Carol.hegarty@imperial.edu
CRN #:	15067	Webpage (optional):	www.carolhegarty.com
Classroom:	1307	Office #:	Juanita Salazar Lowe Art Gallery back office
Class Dates:	Jan. 5 - Feb. 5	Office Hours:	None during Winter, please make appointment
Class Days:	MTWRF	Office Phone #:	760-355-6198
Class Times:	8:00-12:20 p.m.	Emergency Contact:	Please use above information
Units:	3		

Course Description

[Required language: Use from [CurricUNET](#) course outline of record.]

The study of watercolor painting with emphasis upon color, composition, and pictorial expression. Exploration of various techniques employing the medium of watercolor. Additional materials fee applies. (CSU,UC)

Student Learning Outcomes

[Required language: Use from [CurricUNET](#) course outline of record.]

1. Develop portfolio of watercolor paintings. (ILO2, ILO5)
2. Present, discuss and critique watercolor paintings in a coherent manner. (ILO1, ILO2, ILO3, ILO5)
3. Describe a famous watercolor painting, analyze it, and interpret it in a 600-900 word essay. (ILO1, ILO2, ILO3, ILO5)

Course Objectives

[Required language: Use from [CurricUNET](#) course outline of record.]

Upon satisfactory completion of the course, students will be able to:

- 1 Recognize contemporary and historic usage of watercolor.
- 2 Identify the materials and equipment, boards, papers, brushes, and pigments necessary for watercolor painting.
- 3 Experiment with color properties, color theory, hues, values, saturation, intensities, as well as transparency and opacity.
- 4 Experiment with fluidity of the watercolor medium, wash control, wash composition, and the application of glazes using a variety of subject matter such as still life, landscape, figurative, architectural, and imaginative.
- 5 Develop watercolor compositions employing balance, harmony, value contrasts.
- 6 Employ complementary, split complementary, triadic, and analogous color harmonies in completed watercolor assignments.

- 7 Interpret the use of other media in conjunction with watercolors - collage, ink, pastels, Conte crayons, and a variety of papers.
- 8 Present several final compositions using individual techniques, properly matted for a final critique.

Textbooks & Other Resources or Links

- 1 Dewey, David 2014. *The Watercolor Book: Materials and Techniques for Today's Artists* New York. Echo Point Books & Media ISBN: 13: 978-1626548916.
- 2 Dobie, Jean 2011. *Making Color Sing, 25th Anniversary Edition: Practical Lessons in Color and Design* 25 Anv Rep. New York. Watson-Guptill ISBN: 13: 978-0823031153.

These books are not required; they are for your information only.

Course Requirements and Instructional Methods

Instructional methods include Discussion, Group Activities, Individual Assistance , Lab Activities, Lecture, Audio Visual presentations, and Demonstrations.

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes. There will be one 600-900 word essay required. A minimum of three hours per week of outside work on the assigned projects will be required.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Grades will be given through portfolio review with the instructor at Midterm and Final. There will be a written assignment. Students are expected to participate in all critiques.

- Portfolio 1: 40%
- Portfolio 2: 40%
- Critiques: 10%
- Essay: 10%

Students will not receive an A for the course without completing the required 600-900 word essay. It will be submitted via Blackboard and screened with a plagiarism service.

Name	Artist & Title of Artwork	Total Points
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ART 128 ESSAY: SCORING GUIDE

250 Points Possible

	Excellent	Good	Average	Poor
Identification 20 Points Possible Points:	Fully identifies the work of art (20 points)	Identifies the work of art adequately. (15 points)	Somewhat identifies the work. (10 points)	Little or no identification. (0-5 points)

<p>Description 70 Points Possible</p> <p>Points:</p>	<p>Describes the visual appearance of work of art in detail (subject-matter and arrangement). (70 points)</p>	<p>Describes the work of art with an adequate amount of detail. (60 points)</p>	<p>Describes the work, but without much detail. (40 points)</p>	<p>Little or no description of the work. (0-5 points)</p>
<p>Analysis 90 Points Possible</p> <p>Points:</p>	<p>Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (90 points)</p>	<p>Analyzes the Style and most of the Visual Elements. (70 points)</p>	<p>Some analysis of the Style and/or Visual Elements. (50 points)</p>	<p>Little or no analysis of Style or Visual Elements. (0-7 points)</p>
<p>Interpretation 70 Points Possible</p> <p>Points:</p>	<p>Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (70 points)</p>	<p>Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements. (60 points)</p>	<p>Interprets the work without explaining the basis of the interpretation. (40 points)</p>	<p>Little or no interpretation or explanation (0-5 points)</p>

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- [Blackboard Support Site](#). The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- [Learning Services](#). There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- [Library Services](#). There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

Subject to change at the discretion of the instructor:

Week 1:

Jan. 5 Tues. Introduction to the class.

Jan. 6 Wed. Introduction to watercolor materials, techniques and color theory. Exploration of lifting methods: blotting, sandpaper, razor blades, wiping, etc. and resist techniques, wax, mask-it, crayon, tape. Jan Kunz Getting Started Right with Watercolor dvd. You need to have materials by tomorrow.

Jan. 7 Thurs. Practice washes, flat wash on dry paper, flat wash on wet paper, gradated wash on wet paper, graded wash on dry paper, granulated wash, lifting, wet-into-wet diffusions. Get to know your brushes. Make color texture swatches. Overnight assignment: find a simple silhouette you can cut out - think small and bold without details, like child hand prints. Bring your idea to class tomorrow. Bring Exacto knives, if possible.
Jan. 7 Fri. Homage to Matisse: Watercolor abstracted painting using textures and washes you created. Critique.

Week 2:

Jan. 11 Mon. Charles Reid's Watercolor Secrets dvd. Assignment: Window or doorway motif: making use of a vista by utilizing value -- light and dark. Paint forms showing direction of light source, shadow, reflected light and shadow. Consider using harmonic colors. Try open and closed composition to find an effective use of placement. Think of the passageways as escape routes for the mind, leading from one feeling to another. **Essay assigned.**

Jan. 12 Tues. Begin window/doorway paintings.

Jan. 13 Wed. Finish painting (s). Critique.

Jan. 14 Thurs. Charles Reid's Flowers in Watercolor dvd. Ann Pember's Vibrant Orchid dvd. Assignment: You are required to bring your own objects for this, or create your own composition and work from your own drawing or photo of it.

Jan. 15 Fri. Individual projects continued.

January 18 is Martin Luther King, Jr. Holiday – No classes

Week 3:

Jan. 19 Tues. Individual projects continued.

Jan. 20 Wed. Critique Individual Projects assignment. New Assignment: Mixed Media via sketches or your own (not Internet) photos; color as expression of mood. Use watercolor combined with other mediums such as transfer, collage, oil and soft pastels, color pencils, acrylic, etc. Consider nontraditional color; that is, not blue sky and green grass. You are not going to copy the color from your photo, you are going to impose a color scheme and create a painting.

Jan. 21 Thurs. MIDTERM: Portfolio reviews. Mixed media projects continued.

Jan. 22 Fri. MIDTERM: Portfolio reviews continued. Mixed media projects assignment completed. **Essay due before Midnight in Blackboard.**

Week 4:

Jan. 25 Mon. Mixed media Critique. Charles Reid figure painting and Jan Kunz portrait painting dvds. Figure or portrait paintings.

Jan. 26 Tues. Applicable Art 21 dvd selections. Figure or portrait paintings continued.

Jan. 27 Wed. Figure or portrait paintings continued

Jan. 28 Thurs. Figure or portrait paintings finished and critiqued at end of class.

Jan. 29 Fri. Final projects begin.

Week 5:

Feb. 1 Mon. Final projects continued.

Feb. 2 Tues. Final projects continued.

Feb. 3 Wed. Finish up all paintings.

Feb. 4 Thur. FINAL Critique.

Feb. 5 Fri. FINAL: Portfolio reviews.

*****Tentative, subject to change without prior notice*****