

Office: 405

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Office Drop By Hours: M-Th: 10:30-11:30

Class Texts: *The Unvanquished*, William Faulkner

MLA Handbook for Writers of Research Papers, 7th Edition, Joseph Gibaldi

Attendance: It is the instructor's prerogative to drop any student whose absences exceed two class meetings. A tardy is counted as 1/3 of an absence. Any student who is dropped for poor attendance will not be readmitted. If you are dropped for excessive absences after the last day to drop with a "W," you will receive an "F" as your semester grade.

Composition: This is an advanced composition course. The type of writing to be composed is expository prose. Expository writing is writing which puts forth an idea (or ideas) and provides support for it (or them). It "exposes" a writer's knowledge or understanding of or thinking on a particular topic. (I have stolen that definition in substance and style from Rosemary Deen's and Marie Ponsot's book The Common Sense.) We are creating beings. The writing that we do is one example of our ability to create. The creative process can be taught and learned. One of the major aims of this course is for you to learn about **your** ability to understand and to use the creative process, focusing on expository writing as the means to that end. (Directions for and/or expectations (the parameters) for your work will be an on-going aspect of this course.)

Reading Assignments: There will be a reading quiz for each assigned reading in the novel. There will be no make-up quizzes. The lowest quiz score for each student will be dropped, however, at the end of the semester. At that point, the highest overall quiz score will be considered 100%, with all other quiz score percentages calculated using the highest quiz score as the base. You will also be required to write response papers for all of the assigned readings (details later).

Classwork and Homework: You are responsible for doing **all** classwork and homework assigned (including the response papers for the assigned readings). If a classwork or homework is returned with the indication for work needed in order for that assignment to receive maximum credit, you will have three class meetings from the date when the work is returned in which to redo the work. If you fail to redo the work in that time, there will be a reduction in your classwork/homework percentage. **At the end of the semester, I will multiply the percentage of classwork and homework by your quiz score percentage. The resultant percentage will be your actual grade for these three parts of the course.**

Late Work: Typed revisions of the papers leading up to the Extended Expository Essay (see the accompanying handout) may be turned in late, but five points will be automatically deducted

from the grade given to the Extended Expository Essay and an additional point will be deducted for each class meeting that the paper is late. The Extended Expository Essay has a deadline. That is, it may only be turned in on the day for which it is assigned. It will not be accepted late, nor will it be accepted on a later date even if you were not present in class on the day of the deadline.

All other works will be accepted late, but any such late work suffers a half-life. That is, every time that you are in class and fail to turn in an assignment that is due, it loses half of whatever credit which it could receive at that time. So a work turned in one class meeting late receives 2 of the credit it would have otherwise received; two class meetings late, 1/4 credit; three class meetings late, 1/8 credit, and so on. However, an assignment is considered late only if you are present and fail to turn the work in when it is asked for. Thus, if you miss class, at the beginning of the next class meeting be certain to turn in any assignments that were due on the day that you missed.

Research Paper: Details on what is required of you for this part of the course will be given at a more appropriate time. For now, keep in mind that if you keep up with the work throughout the semester, this assignment should not present as much difficulty for you as it otherwise will.

Plagiarism: Unless otherwise stated, all written work for this class must be your own original writing. You may receive assistance in the form of tutoring (such as with editing). However, no one may do any actual writing for you. If you turn in work, in part or in whole, that is not your own original writing, you will probably be guilty of plagiarism (a form of cheating). **The penalty for plagiarism will be complete failure, either for the assignment or for the class.**

Disabled Student Programs and Services: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) offices as soon as possible.

DSP&S
Room 2117
Health Sciences Building
(760) 355-6312

Grading:

Quizzes, Classwork, and Homework:	30%
Composition:	40%
Research Paper:	30%