

Basic Course Information

Semester	Fall 2015	Instructor's Name	Renee Baker
Course Title & #	Inst. Ensemble Music 175	Instructor's Email	Renee.baker@imperial.edu
CRN #	10505	Webpage (optional)	
Room	CUHS Band Room	Office (PT Faculty:809)	809
Class Dates	August 17 to December 8	Office Hours (n/a for PT Faculty)	
Class Days	Tuesdays	Office Phone # (PT may use dept. number)	760-336-4436
Class Times	6-9 PM	Who students should contact if emergency or other absence	Renee.baker@imperial.edu
Units	1		

Course Description

A performance ensemble specializing in jazz/rock literature for brass, woodwind, stringed and percussion instruments. Designed for musicians who wish to explore, rehearse, and perform jazz/rock literature of all styles and periods. (CSU,UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate the ability to read & perform pitches at 1st semester college level. (ILO1, ILO2, ILO4)
2. Exhibit the ability to read & perform rhythms at a 2nd semester college level. (ILO1, ILO2 ILO3)
3. Demonstrate the ability to play a 2nd semester college-level written solo in a concert. (ILO1, ILO2, ILO3)
4. Demonstrate the ability to a 1st semester improvised solo in the class. (ILO1, ILO2, ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Correctly perform assigned parts from a varied literature for instrumental ensemble in concert.
2. Correctly perform assigned parts from a varied literature for instrumental ensemble in rehearsal.
3. Demonstrate proper instrumental technique appropriate to the style of the composition being performed.
4. Correctly interpret music notation symbols of pitch, dynamics and expression.
5. Recall details about the style, period, and performance practices of the composers and compositions studied in class.
6. Isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to them.
7. Develop sight-reading skills and general musicianship through performance of graded literature for ensembles.

Textbooks & Other Resources or Links

Instrumental method books as resources for individual improvement on their chosen instrument.

Items listed below are commonly used as supplementary materials and are coordinated with the course objectives:

1. Sheet Music
2. Videos - DVD's, Internet
3. Audio - CD's, Downloads
4. Music Theory – resources
5. Improvisation – resources

Course Requirements and Instructional Methods

Audio/Visual

Demonstration

Discussion

Group Activity

Individual Assistance

Lab Activity

Lecture

Two (2) hours of independent work done out of class per each hour of lecture or class work, or 3 hours lab, practicum, or the equivalent per unit is expected.

Course Grading Based on Course Objectives

CORE CONTENT	APPROX. % OF COURSE
1. Correct performance of assigned parts from a jazz/rock literature in a concert.	20.00%
2. Demonstration of proper instrumental technique appropriate to the jazz style of the composition being performed.	15.00%
3. Correct interpretation of music notation symbols of pitch, dynamics and expression.	15.00%
4. Isolation of technical performance problems in rehearsal, and systematic application of standard rehearsal techniques to them.	10.00%
5. Development of sight-reading skills and general musicianship	20.00%

through performance of jazz literature.	
6. Development of improvisation skills and general musicianship through performance of jazz literature.	20.00%
TOTAL	100%

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
August 18	Syllabus & Introduction – What is Jazz? Elements of Music	Handouts/audio/video
August 25	Careers in Music – Studio Musicians	Wrecking Crew Video
September 1	The Blues – Slavery - Minstrelsy Ragtime – Jim Crow Era – World War I – Roaring 20’s	Video Reflection Due
September 8	Traditional Jazz – New Orleans Style – Speakeasies Louis Armstrong – Radio and Jazz	Discussion/Rehearsal
September 15	Big Band Music – Early Years – Swing Style – Great Depression – Dance & Jazz	Discussion/Rehearsal
September 22	Big Band Music – Boom – War Years - WWII	Discussion/Rehearsal
September 29	Big Band – Postwar to Now – 60’s Duke Ellington – Race Records/Recording Ban	Discussion/Rehearsal
October 6	Bebop – Hard Bop Cool Jazz /West Coast Jazz – Television & Jazz	Discussion/Rehearsal

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October 13	Latin Jazz/ Jazz-Rock/Fusion – Women in Jazz Free Jazz – Beyond the 60's	Discussion/Rehearsal
October 20	Jazz Biographies – student presentations	Presentations/Rehearsal
October 27	Jazz Biographies – student presentations	Presentations/Rehearsal
November 3	Jazz Biographies – student presentations	Presentations/Rehearsal
November 10	Jazz Biographies – student presentations	Presentations/Rehearsal
November 17	Critique of live performance	Performance attendance
December 1	Rehearse for concert	Reflection Due
December 8	Review & Reflect on Performance	Final

Resources

Ken Burns Jazz – PBS

Smithsonian Jazz – Louis Armstrong – Education Kit

Duke Ellington – Beyond Category Kit

Jazz at Lincoln Center – Jazz Academy

Keep on Keepin' On – Clark Terry

Chops! – Essentially Ellington

The Wrecking Crew

Standing in the Shadows of Motown

Thunder Soul

Muscle Shoals

Searching for Silverman

20 Feet from Stardom

Sound City

Still Bill