

Imperial Valley College Course Syllabus – Course Title and number

Basic Course Information

Semester	FALL 2015	Instructor Name	Maria Grivanos
Course Title & #	SPAN 220	Email	maria.grivanos@imperial.edu
CRN #	10427	Webpage (optional)	
Room	313A	Office	Part-Timers: Room 809
Class Dates	17 AUGUST- 11 DEC	Office Hours	n/a for part-time faculty
Class Days	TR	Office Phone #	Part-time faculty may use dept. secretary phone number.
Class Times	6:30- 9:00 PM	Office contact if student will be out or emergency	Department Secretary is an option
Units	5		

Course Description

Prerequisites: Spanish speaking fluency, native or near-native or 3 years of high school Spanish. The course is designed to develop in the four basic language skills of listening, speaking, reading, and writing with a constant comparison between Spanish and English usage. Emphasis will be on the indicative tenses: present, preterit, imperfect, and future. These skills will be explored through readings in the contemporary culture of Span, Latin America, and the Spanish speaking communities in the United States— Mexican, Puerto Rican, and Sephardic (Spanish Jews).

Distance Education Title 5: 55202 Course Quality Standards: *"The same standards of course quality shall be applied to any portion of a course conducted through distance education as are applied to traditional classroom courses, in regard to the course quality judgment made pursuant to the requirements of section 55002, and in regard to any local course quality determination or review process. Determinations and judgments about the quality of distance education under the course quality standards shall be made with the full involvement of faculty in accordance with the provisions of subchapter 2 (commencing with section 53200) of chapter 2."*

55204 Instructor Contact: *"Any portion of a course conducted through distance education includes regular effective contact between instructor and students, through group or individual meetings, orientation and review sessions, supplemental seminar or study sessions, field trips, library workshops, telephone contact, correspondence, voice mail, e-mail, or other activities. Regular effective contact is an academic and professional matter pursuant to sections 53200 et seq."*

55206 Separate Course Approval: *"If any portion of the instruction in a proposed or existing course or course section is designed to be provided through distance education in lieu of face-to-face interaction between instructor and student, the course shall be separately reviewed and approved according to the district's adopted course approval procedures."*

Student Learning Outcomes

Como parte de los nuevos requisitos académicos adoptados por la universidad, los estudiantes deben adquirir y demostrar una serie de habilidades académicas al finalizar un determinado curso. En el caso de la clase de Español 220, el estudiante deberá mostrar la capacidad de investigar, comunicar y analizar aspectos culturales, sociales y/o históricos de una película o texto literario proveniente de un país de habla hispana. (Research, communicate, and analyze cultural, historical, and/or social aspects of a Spanish-Speaking film or literary work in Spanish)

Course Objectives

Metas del curso: El curso se compone de lecturas de fondo histórico/cultural, del pasado al presente, al futuro; sección de incremento de vocabulario, reglas gramaticales, prácticas de escritura y cintas auditivas, más videos de las

varias culturas hispanohablantes. Este curso está diseñado para desarrollar en el estudiante los cuatro componentes básicos en el aprendizaje del idioma: el componente auditivo, el oral, la lectura y la escritura. Lo anterior se logrará con una constante comparación entre el español y el inglés. De igual forma, en nuestro curso analizaremos la diferencia entre el español oficial y el español popular, enfatizando la coexistencia de estos dos idiomas en nuestra región. Aprovecharemos la gran riqueza cultural, artística y literaria latinoamericana, española y de las comunidades hispanohablantes de los Estados Unidos para lograr el objetivo del curso que es: **desarrollar su destreza lingüística tanto oral como escrita**. El énfasis de esta clase se concentrará en los tiempos presente, pretérito, imperfecto, futuro, condicional, y presente del subjuntivo.

Objetivos del curso

1. Al finalizar el curso del estudiante deberá demostrar su conocimiento de términos gramaticales, deberá poder definirlos, describirlos, seleccionarlos, identificarlos y escribir con corrección.
2. Deberá poder aplicar conceptos gramaticales a nuevas situaciones, por ejemplo las reglas de acentuación, tiempo, y modos del verbo.
3. Deberá mostrar el uso correcto de vocabulario oral y escrito.
e.g. haiga— haya váyamos— vayamos quedrá— querrá.
4. Deberán tener conocimiento de eventos trascendentales en la historia de las comunidades y países de habla hispana.

Textbooks & Other Resources or Links

Paquete Duques : Cuaderno de Ortografía y Gramática para hispanohablantes. José Salvador Ruiz. Primera edición 2014.

Course Requirements and Instructional Methods

Los métodos de investigación y análisis estructural del lenguaje español y las diferentes culturas hispanas, proyectos por equipos e individuales, presentaciones orales, escritos, ensayos, etc.

Course Grading Based on Course Objectives

- 90– 100% (4) A Excelente
- 80%-- 89% (3) B Superior
- 70% - 79% (2) C Aceptable
- 60% -- 69% (1) D No aceptable

Attendance

Asistencia: Se espera que los alumnos asistan a todas las clases. Cualquier alumno que falte a la primera clase será dado de baja. Queda a criterio del maestro dar de baja al alumno que falte, consecutivamente, más de la cantidad de horas que se reúne la clase en una semana. En caso de no poder asistir a una clase, cualquiera que sea la razón, favor de preguntarle al maestro o a algún compañero lo que se cubrió en clase para evitar el atraso de las asignaturas.

Asistencia. Es muy importante asistir a clase, listo para aprender y a la hora indicada.

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

Required Information --Discretionary language

This is where an instructor explains his/her policy on these matters. Here is some suggested language:

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor. **Consider:** specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

Deshonestidad y plagio: IVC espera integridad y honestidad de todos sus alumnos. El alumno que sea descubierto copiando o que haya plagiado en alguna de las asignaturas no recibirá puntos y serán enviados con el oficial de asuntos disciplinarios Sergio López. En caso de que el incidente ocurra por segunda ocasión, el alumno podría ser expulsado de la clase y de IVC, tal y como se indica en el Catálogo General.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the

academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Study Skills Center (library). Please speak to the instructor about labs unique to your specific program.
- Library Services: There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Disable Student Program and Services: Cualquier persona con una discapacidad documentada que necesite asistencia especial deberá notificar al instructor o a la oficina del Disable Student Program and Services (DSP&S) cuanto antes. Vaya o llame al DSP&S ubicado en Mel Windrick Access Center, en el salón 2117, (760) 355-6312.

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Services (DSP&S) office as soon as possible.

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Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

<p>SEMANA 1</p> <p>18 al 20 de agosto</p>	<p>Lección Preliminar</p> <p>https://imperial.blackboard.com</p> <p>Módulo Gramática 1: Ortografía y Gramática</p> <p>Sílabas</p> <p>El acento</p> <p>Sílaba Tónica</p> <p>Power point sílaba tónica</p> <p>Diptongos</p> <p>Hiatos</p> <p>Triptongos</p> <p>Power Point Diptongos, triptongos y hiatos</p> <p>Silabación</p> <p>Actividades de Práctica Módulo 1</p> <p>Webjercicio: Sílaba tónica 1</p> <p>Webjercicio: Sílaba tónica 2</p> <p>Sílaba tónica: Práctica 1</p> <p>Sílaba tónica: Práctica 2</p> <p>Webjercicio: Diptongos, triptongos y hiatos 1</p> <p>Webjercicio: Diptongos, triptongos y hiatos 2</p> <p>Diptongos, triptongos, hiatos: Práctica 1</p> <p>Diptongos, triptongos, hiatosPráctica 2</p>
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Pruebas Módulo 1

Prueba 1: Sílabo tónica

Prueba 2: Diptongos, triptongos y hiatos

Módulo Cine y Literatura

Mexicali Soy Yo

Episodio 1: Don Coyo y los orígenes de Mexicali

http://www.youtube.com/watch?v=DL3ZJMLS_hY

Episodio 2: Don Coyo y la Revolución mexicana.

http://www.youtube.com/watch?v=FKf7Kr_aH2U

Preguntas de Comprensión

Módulo Gramática 2: Acentuación

La acentuación regla 1

La acentuación regla 2

La acentuación regla 3

Power Point: los acentos

Actividades de Práctica

Webjercicio: Acentos 1

Webjercicio: Acentos 2

Un mal día: Práctica acentos 1

Acentos: Práctica 2

Pruebas Módulo 2

Prueba 3: Acentos

Módulo Historia, cultura y sociedad

Nuestra gente: Semblanzas

Nylsa Martínez

Gabriel Trujillo Muñoz

Lupita Jones

Sergio Ortiz

¿Qué aprendiste?

Módulo Escritura

Autobiografía