Fall 2015

[IMPERIAL VALLEY COLLEGE COURSE SYLLABUS – COMPOSITION AND READING – ENGLISH 110 CRN 10277]

Basic Course Information

Semester	Fall 2015	Instructor Name	D. Rowley
Course Title & #	Composition and Reading 110	Email	deirdre.rowley@imperial.edu
CRN#	10277	Webpage (optional)	
Room	3000 (Mondays)	Office	Science Building: 2792
Class Dates	Aug. 17, 2015 – Dec. 11, 2015	Office Hours	M/T/W 12:30-1:30pm;
			Thurs 10:30-11:30am
Class Days	Monday rm. 3000/ Wednesday OL	Office Phone #	760-355-6484
Class Times	6:00 – 8:05pm	Office contact if	Blackboard Messaging
		student will be out or	
Units	4 credits	emergency	

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

What is a Hybrid Class?

A hybrid class meets one day a week in the classroom with the teacher for 2 hours. The instruction and assignments for the other class meeting is online. The online portion of the class is available for several days for the student to complete as fits his or her personal schedule. The hybrid course covers the same work, uses the same books, and has the same assignments as a face-to-face class that meets in the classroom twice a week.

A hybrid class helps students arranging classes around their work schedules. It helps students with small children who find coming to class twice a week difficult. A hybrid class' meeting once a week in the classroom provides students specific teacher help with the assignments, interaction with other students in the class, and opportunities for clarification of both the online and in class work. A hybrid class works well for those students with busy schedules, who are not comfortable with idea of a fully online class.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
- 2. analyze an argumentative text for claim, support, and fallacies (ILO1, ILO2)
- 3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
- 4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1. Read, analyze, and interpret a variety of written texts, including one single-author text.
- 2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
- 3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
- 4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
- 5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
- 6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
- 7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
- 8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
- 9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of at least 6,000 words. Expository and

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argumentative papers constitute the bulk of student writing.

10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

- Ideas & Details by M.Garrett Bauman, 8th ed., Cengage Learning, ISBN: 978-0-8400-2884-6, paperback or ebook, required (Used or rented copy is fine.)
- Toolwire Writing Games by Toolwire, Inc. (Access code available in the IVC bookstore. Ask at the counter.)
- You Just Don't Understand by Deborah Tannen, published by William Morrow ISBN: 978-0-06-095962-3, paperback or ebook, required (Used or rented copy is fine.)
- Using Sources Effectively by Robert A. Harris, Pyrczak Publishing, 3rd edition, 2011, ISBN: 1-884585-93-0, paperback, required (Used or rented copy is fine.)
- Any hardcopy English only dictionary. No electronic dictionaries or translators.
- A supply of lined paper.
- A portable source, such as a USB, for saving your essays when working in the Writing Lab.

Course Requirements and Instructional Methods

- This class uses the Writing Workshop Method, which provides time and help to improve your writing.
 - o Peer conferences plus individual conferences with the teacher.
 - o Essays going through several drafts.
 - Essays submitted through Blackboard.
 - Essays must be submitted electronically to be eligible for grading.
 - Electronically submitted essays do best in word doc form.
- All essays use MLA format. This will be gone over in class.
- Classroom: oral discussions, journals, quizzes, essay structure and practice.
- Journals: Each journal assignment is related to an assigned reading. Minimum length is two paragraphs, with each paragraph having a minimum of seven sentences.
- Class is taken to the Writing Lab to work on their essays the last class prior to the essay due date.

<u>Out of Class Assignments</u>: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time <u>and</u> two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

- o English 110 is a 4 credit class.
- o 4 hours spent in class. (Includes the online portion of the class.)
- 8 hours spent out-of-class reading, studying, and doing assignments.
- Total time per week spent on a 4 credit course = 12 hours

<u>The following essay topics are not available</u>. (So many essays on these topics have been submitted that there is a real danger of Mrs. R. falling asleep while attempting to read even one more.)

- My Wedding (or anyone else's wedding)
- My Divorce (or anyone else's divorce)
- My Vacation or Family Reunion
- The Birth of My Child (or anyone else's child)
- Capital Punishment
- Abortion
- The Second Amendment / NRA (or any related topic)
- Homosexuality / Gay Pride / How I Came Out (or any related topic)
- Religion
- Medical Issues (Diabetes, Cancer, or similar topics)

Course Grading Based on Course Objectives

- Grading Scale
 - o A = 90-100%
 - o B = 80-89%
 - \circ C = 70-79%
 - o D = 60-69%
 - \circ F = 0-59%

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- Grades are weighted as follows:
 - o Essays 15%
 - Quick Writes 20%
 - Quizzes 10% (Covers in class quizzes, online quizzes, and Toolwire Game Scores.)
 - Homework (covers out-of-class assignments plans, drafts, research, and journals) 5%
 - Mid-Term 20%
 - o Final 30%
- Assignments are due when collected, usually at the beginning of class.
- With the exception of essays, late work is not accepted. If you arrive late to class and the assignment has already been collected, your work is considered late and will not be accepted.
- Emailed assignments are not accepted unless specifically requested.
- Essays submitted after the due date loses 5 points for each day past the due date.
- Essays must be submitted electronically to be eligible for grading.
- Students who arrive after an activity has begun will not be individually accommodated.
- There is no extra credit.
- Be aware: Homework may only be worth 5%, but a string of zeros as 5% of a grade can mathematically spell disaster.
- Essays:
 - Essay #1: possible 50 points
 - Essay #2: possible 75 points
 - o Essay #3: possible 100 points
 - o Research Paper: possible 150 points
 - Essays are graded online. Comments on essays are available online to students once the essays are graded.

Quizzes:

- Quizzes will cover You Just Don't Understand, information from Ideas & Details and Sources, and general writing skills covered in class such as MLA format.
- Not all quizzes are announced.
- Missed quizzes cannot be made up. (No exceptions)
- o Late arrivals are not eligible to take quizzes already in progress.
- The lowest quiz grade is dropped.
- Quick Writes:
 - o Three in class Quick Writes are given during the semester.
 - Quick Write #1 (9/14/15) = possible 50 points
 - Quick Write #2 (TBA) = possible 75 points
 - Quick Write #3 (TBA) = possible 100 points
 - o Students may use a hard copy dictionary and You Don't Understand as needed during a Quick Write.
 - Quick Writes are practice for the mid-term and the final.
 - One missed Quick Write may be made up within five school days of the day it was originally given. A second or third missed Quick Write may not be made up.
 - o It is the student's responsibility to make arrangements to make up a missed Quick Write.
 - o Missed Quick Writes are made up in the English Department in the Science Building.
- Toolwire Writing Games
 - o One game is assigned each week. Once open the games are available until Nov. 30, 2015 at 6pm.
 - Each game is worth a possible 100 points.
 - o The games may be played repeatedly until the desired score is achieved.
 - The student prints out the pdf score sheet and submits it in class.
 - Only one score sheet may be turned in for each game.
 - The score for each game goes into the grade book under quizzes.
- Mid-Term and Final Exam are each worth 100 points.
- Grades are available in Blackboard 24/7

Attendance

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

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- Missing class means missing out on vital information and instruction as well as possible quizzes and Quick Writes. No
 one chooses to be ill, and illness is a valid reason for missing class. Non-emergency medical appointments, counselor
 appointments, vacations, and trips should be scheduled outside of class time.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences
 exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students
 who fail to complete required activities for two consecutive weeks may be considered to have excessive absences
 and may be dropped.
- Absences attributed to representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- <u>Electronic Devices:</u> Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor. **Exceptions:** ebooks.
- <u>Food and Drink</u> are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions apply in labs. Please comply as directed.
- <u>Disruptive Students:</u> Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- <u>Children in the classroom:</u> Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- <u>Plagiarism</u> is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- <u>Cheating</u> is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct.

Acts of cheating include, but are not limited to, the following:

- (a) plagiarism
- (b) copying or attempting to copy from others during an examination or on an assignment
- (c) communicating test information with another person during an examination
- (d) allowing others to do an assignment or portion of an assignment
- (e) using a commercial term paper service
- (f) utilizing material from any source outside your own head without providing correct and accurate citations

Additional Help

- <u>Blackboard</u> support center: http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543
- <u>Learning Labs:</u> There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Study Skills Center (library). Please speak to the instructor about labs unique to your specific program.
- <u>Library Services:</u> There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313, if you feel you need to be evaluated for educational accommodations.

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Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see http://www.imperial.edu/students/student-health-center/. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com docman&task=doc download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/

Anticipated Class Schedule / Calendar

These assignments and due dates are tentative and may change during the semester.

College classes require assignments be read prior to the class in which the information will be utilized.

Module	Activity, Assignment, and/or Topic	Toolwire Writing	Ideas &	You Don't	Sources
or Week		Games	Details	Understand	
Week 1	Syllabus, Introduction, & Quiz (Using a copy of the syllabus.)	#1 Writing Basics	Ch. 1		
Week 2	Discussion You Don't Understand; Journal	#5 Thesis Topics	Ch. 2	Preface	Ch. 1
Week 3	Essay #1 (800 words minimum) Discussion, Summarizing, Paraphrasing	#6 What's the Point?	Ch. 3	Ch. 1 (p.23- 36)	Ch. 2
Week 4	Essay #1 YDU Discussion/ Journal	#7 Make a Plan	Ch. 4	Ch. 1 (p. 36- 48)	Ch. 3
Week 5	Essay #1 due by 11:59pm, 9/14/15; Quick Write	#2 Grammar	Ch. 5	Ch. 2	Ch. 4
Week 6	Essay #2 (1000 words minimum)	#3 Sentence Types	Ch. 6 & 7	Ch. 3	Ch. 5
Week 7	Essay #2	#4 Sentence Structure	CH. 7 & 8	Ch. 4	Ch. 6
Week 8	Essay #2 due by 11:59pm, Monday, 10/5/15 Mid-Term in Lab	#8 Sentences & Paragraphs	Ch. 9	Ch. 5	Ch. 7
Week 9	Essay #3 (1,200 words minimum)	#9 Paragraph Structure	Ch. 10 &14	Ch. 6 (p149-168)	Ch. 8
Week 10	Essay #3	#10 Paragraph Structure	Ch. 12 & 14	Ch. 6 (p167-187)	Review Ch. 5 & 6
Week 11	Review Summarizing & Paraphrasing; Library Tour Essay #3 due by 11:59pm, Monday, 10/26/15	#15 Research Processes	Ch. 15	Ch. 7	Ch. 9
Week 12	Research Paper (Body – 5 full pages minimum) See Research Paper Calendar	#11 Intros & Conclusions	Ch. 11 & 15	Ch. 8	Ch. 9
Week 13	Follow Research Calendar	#12 Revising & Editing	Ch. 12 & 15	Ch. 9 (p245-260)	
Week 14	Utilizing the power of story Research Paper due by 11:59pm, Sunday, 11/22/15	#13 Revising Rough Draft	Ch. 15	Ch. 10	

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	November 22-28, no classes: Thanksgiving Break			
Week 15	Review for Final Exam		Final Quiz	
Week 16	Final Exam in Writing Lab			

^{***}Tentative, subject to change without prior notice***