

Basic Course Information

| | | | |
|-------------------|------------------------------|---------------------|---------------------------------|
| Semester: | Fall 2015 | Instructor Name: | Aaron A. Abubo, MFA |
| Course Title & #: | English 110 | Email: | aaron.abubo@imperial.edu |
| CRN #: | 10264 | Webpage (optional): | imperial.blackboard.com |
| Classroom: | 2733 | Office #: | n/a |
| Class Dates: | Aug 17 - Dec 11, 2015 | Office Hours: | By appointment only |
| Class Days: | T, Th | Office Phone #: | 760-355-6224 |
| Class Times: | 10:20a - 12:25p | Emergency Contact: | |
| Units: | 4 | | |

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)

Analyze an argumentative text for claim, support, and fallacies (ILO1, ILO2)

Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)

Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read, analyze, and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of at least 6,000 words of formal writing. Expository and argumentative papers constitute the bulk of student writing.
10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

NextText: Making Connections Across and Beyond the Disciplines, by Kress & Winkle

ISBN: 978-0-312-40106-1

The Namesake, by Jhumpa Lahiri

ISBN: 978-0-618-48522-2

The Elements of Style, by Strunk & White

ISBN: 978-0-205-30902-3

Course Requirements and Instructional Methods

Throughout the course of the semester, students will engage with the writing process in a variety of ways including lectures and in-class writing, group writing workshops, out-of-class reading and reading journals, long-form essays, and various other projects. This is a writing and reading class, and we will focus on both sides to make sure you leave this class equipped to succeed in your future as academic writers.

Assignments: Students will complete a variety of assignments including four essays, weekly reading journals, weekly reading, etc. It is the student's responsibility to be aware of due dates and to plan accordingly. All essay assignments will be submitted through SafeAssign using Blackboard, due by 10:20 am the day of class (unless otherwise specified by the instructor).

Some assignments will also need to be printed and brought into class, including weekly reading journals, and essay drafts on the day of workshops. If the student knows he/she will be absent the day the assignment is due, it is the student's responsibility to make arrangements to turn the assignment in early or have it delivered to class at the appropriate time by a friend, family member, or classmate.

Submit all assignments (excluding those turned in as a hard copy) on BlackBoard prior to the beginning of class (i.e., before 10:20 am, the day they are due).

imperial.blackboard.com

Late assignments will be accepted for a period of one week (7 days) following the initial due date and will be assessed a penalty of up to 70% total points (10% per day, maximum 70%) based on grade earned.

No assignments will be accepted later than one week after the due date.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

| Assignment | Points Value |
|------------------|--------------|
| Narrative Essay | 125 |
| Expository Essay | 125 |
| Persuasive Essay | 175 |
| Research Essay | 275 |
| Essay Drafts | 25 each |
| Reading Journals | 100 (total) |
| Final Exam | 100 |
| Total | 1000 |

Essays will be graded against a rubric which will be presented to students at the time of the assignment. In-Class Writing, Reading Journals, and Essay Drafts will be graded on a credit/no credit basis.

Your final grade will be based on a percentage of total points earned throughout the semester of the total points available. As such, each assignment is important and may help your final grade.

| | |
|---|------------|
| A | 90%-100% |
| B | 80%-89.9% |
| C | 70%-79.9% |
| D | 60%-69.9% |
| F | 0% - 59.9% |

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **[Blackboard Support Site](#)**. The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- **[Learning Services](#)**. There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **[Library Services](#)**. There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6310 in Room 2109 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

| Date or Week | Activity, Assignment, and/or Topic | Pages/ Due Dates/Tests |
|--------------|----------------------------------------------------------------|--------------------------------|
| Week 1 | Syllabus & Introduction Invention & Narrative | |
| Week 2 | Arrangement, Drafting & Revision Workshops | Narrative Essay Draft |
| Week 3 | Expository Writing Models Begin Reading <i>The Namesake</i> | Narrative Essay Final |
| Week 4 | More Expository Writing Models Critical Reading | |
| Week 5 | Editing and Proofreading Workshops | Expository Essay Draft |
| Week 6 | Introduction to Argumentation <i>The Namesake</i> | Expository Essay Final |
| Week 7 | Crafting an Argument Persuasive Essay | |
| Week 8 | Connotative and Figurative Language Workshops | Persuasive Essay Draft |
| Week 9 | Understanding Situational Writing | Persuasive Essay Final |
| Week 10 | Selecting a Research Essay Topic <i>The Namesake</i> | |
| Week 11 | Finding & Evaluating Sources | Research Essay Thesis |
| Week 12 | Drafting & Outlining | Research Essay Bibliography |
| Week 13 | MLA Formatting | Research Essay Outline |
| Week 14 | Workshops | Research Essay Draft |
| Week 15 | Holiday – No Class | |
| Week 16 | Individual Meetings | |
| Week 17 | Final Exam | Research Essay Final |

*****Tentative, subject to change without prior notice*****