

Imperial Valley College Course Syllabus

Basic Course Information

Semester:	Fall 2015	Instructor Name:	Judy Cormier
Course Title & #:	English 102	Email:	judy.cormier@imperial.edu
CRNs #:	10254	Website:	Cormier, Judy
Classrooms:	3000	Office #:	2798
Class Dates:	Aug. 17-Dec. 7, 2015	Office Hours:	3:30-5:00 M, 10:00-11:00 W, 4:30-5:30 Th, 10:30-11:00 F
Class Days:	Th	Office Phone #:	(760) 355-5709
Class Times:	6:00-9:10	Emergency Contact:	Use email
Units:	3		

Course Description

Introduction to the study of poetry, fiction and drama, with further practice in writing. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- Recognize the development of character in fiction. (ILO1, ILO2)
- Identify and become familiar with some academically relevant texts within the literary canon representing a variety of cultures and backgrounds. (ILO5)
- Identify symbolism within works of fiction, poetry, and drama. (ILO1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify the characteristics of prose fiction through discussion, quizzes, writing, and group work.
2. Analyze specific works of prose fiction in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
3. Identify the characteristics of drama through discussion, quizzes, writing, short dramatizations, role playing, and other activities.
4. Analyze specific plays in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
5. Identify the characteristics of poetry through discussion, quizzes, writing, and group activities.
6. Analyze specific poems in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
7. Identify methods of criticism and apply knowledge of these methods by writing analysis of literary works.
8. Participate in a minimum number of activities and areas of study as deemed appropriate by the instructors.

Textbooks & Other Resources

Texts need to be purchased right away.

These materials are required, so bring them to every class meeting. We will be using them extensively.

Gardner, Janet E, et al. *Literature: A Portable Anthology*. 3rd ed. Bedford/St. Martins Press: Boston. 2013. ISBN-10: 145760650X or ISBN-13: 9781457606502

Shakespeare, William. *The Merchant of Venice*. Dover Publications: New York.
ISBN- 0-486-28492-1

There will be some copying expenses.

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. (Translated: A four unit class like this one could require eight hours of homework per week for a semester-length class.)

Course Grading Based on Course Objectives

Homework and Late Work:

- I may refuse to accept late work. Homework due dates are listed in the class outline.
- If I do accept your late work, it will lose points (up to ½ grade.) Make-up work needs to be done in a timely manner. Make-up work is still considered late.
- I do not accept incomplete assignments.
- I usually do not accept late work during finals' week; however, I may make exceptions.
- Work that is unreasonably late may lose extra points (up to a full grade).
- I may make changes in the outline or portfolio as needed.
- Please do *not* email late work to me. Hand it to me at the next class.
- All out-of-class papers must be submitted into SafeAssign before I will grade them. Papers not submitted will receive a 0.
- ***Keep all graded papers.*** These are like receipts for you in case you suspect an error in your final grade. If you do not have the papers, there is nothing I can do, and the grade will have to stand as is.

Essay Criteria and Scoring Rubric:

Criteria for a high-quality ("A") paper

ORGANIZATION:

This paper has a clear organization that avoids repeating ideas. It uses a variety of transitional words and phrases effectively to link thoughts together. Each point in the paper is clear and distinct. It has a distinct introduction that effectively leads up to the thesis. The thesis statement is clear and narrow enough to focus the paper. The rest of the paper supports the thesis. The conclusion ends the paper in an effective manner. Research is evenly inserted throughout the paper and not "top-loaded" all on one end.

DEVELOPMENT:

Paragraphs are fully developed and specific examples used as needed to prove the points. The introduction leads up to the thesis and is developed as a paragraph, not just a couple of sentences. The paper is the assigned length.

CRITICAL THINKING:

This paper avoids logical fallacies. It shows the student's ability to take information and discuss the relevancy, accuracy or importance of that information. Opposing points of view are discussed, if necessary. Good quality and helpful examples are used. This paper distinguishes between effective and ineffective research quotations and paraphrasing. The conclusion shows good critical thinking skills concerning the subject and avoids summary. Paper avoids clichés like the plague.

RESEARCH:

This paper follows MLA format precisely. The works cited page is done correctly. Internal citations match the works cited page. The student demonstrates the ability to evaluate sources by using only good quality and responsible sources in the paper. The paper goes beyond obvious information and shows sound, thorough research. The student can defend his or her sources' credentials. Both quotations and paraphrasing are used in the paper, and both are cited correctly. The paper uses a variety of signal phrases and is clear about what information came from a source and what came from the student. The student shows engagement in the research process by submitting a formal outline and working bibliography. There is no plagiarism in this paper. Student tries to find primary as well as secondary sources.

MECHANICS AND LANGUAGE:

Student demonstrates an excellent command of grammar, spelling and punctuation. There are few or no GPS errors in this paper. Student demonstrates a thorough command of the English language and no ESL errors will be found in this paper. Paper is written in formal language and uses appropriate tone. Student demonstrates a command of sentences by using sentence variety and sentence combining skills. Fluency is demonstrated by the appropriate use of transitional words and phrases. Paper is well-edited for typos and other typing errors.

Paper is clearly written for an academic audience. It is written in formal language and idiomatic expressions are kept to a minimum.

Scoring Rubric:**5.8-6.0 (“A+”) Excellent**

This paper exceeds all of the above criteria and demonstrates advanced skills. You rock!

5.0-5.7 (“A”) Very good

This paper meets all of the above criteria and demonstrates solid writing skills. Very good.

4.0-4.9 (“B”) Commendable

This paper successfully meets the above criteria but may have a few mechanical errors or minor problems. It might be a little weak in critical thinking. Use of college-level vocabulary may need improving. This paper is pretty good.

3.2-3.9 (“C”) Acceptable

This paper shows a general competency in the above criteria but still has some noticeable problems. Basic GPS skills are OK but still show occasional errors. The paper might be a little short or the paragraphs may be slightly underdeveloped. The thesis statement or conclusion might be a little weak. Examples or evidence may be minimal or superficial. The paper is unimpressive but functional.

2.9-3.1 (“D+/C-”) Borderline

This paper is on the edge and not really acceptable. It is written at an English 99 level. Critical thinking may be minimal and shaky. Evidence and examples are probably of poor quality. Research may not be done in depth or embedded properly. It probably has frequent GPS errors. Lack of effort, lack of preparation, or lack of editing may be showing. Review your textbook and class notes. Apply what you learned to your writing. Time for some serious studying!

2.0-2.8 (“D”) Not acceptable : Below minimum standards

This paper does not show competency in most of the above criteria. There are far too many errors or problems. The paper may be too short. Command of mechanics may be very shaky. Editing may be minimal or non-existent. Student may not understand the subject, the assignment, or the reading. The paper might not follow proper MLA protocol.

1.0-1.9 (“F”) Very poor

This paper has significant or pervasive problems. The writing skills demonstrated may not be sufficient for success in this class. The student might not have understood the assignment or the material. Instructions for the paper might not have been properly followed. Research may be minimal or lazy. The paper may be using unacceptable or poor-quality sources. Paper may be incomplete.

0 (“F”) Missing or not accepted for scoring

This paper was never submitted or it was not accepted for scoring. It might be incomplete or submitted too late. The paper might be showing signs of plagiarism. Perhaps it was not submitted into SafeAssign on time (if required).

Assignment Portfolio

I may make changes in this portfolio. Be careful not to miss any assignments. Late work loses points, and no late work will be accepted during finals week, except under special circumstances

All out-of-class papers must be submitted into SafeAssign before I will grade them. Papers not submitted will receive a 0. If the research paper is not cited properly, it will also receive a 0.

Grading: Assignments are scored on a 6 point scale and averaged to find the final score.

6.0-5.0=A 4.9-4.0=B 3.9-3.0=C 2.9-2.0=D 1.9-1.0=F 0=Missing, incomplete or unacceptable

Assignments

Midterm exam and essay 25%

Final exam and essay 25%

Critical analysis research paper 25%

Preparation/participation 25%

In a discussion forum, preparation and participation are *very* important in order for the class to function properly.

The preparation / participation score works like this:

You will receive 1-5 points per class based on the following:

- Quality and completeness of your answers to the critical thinking guide questions
- Active and serious oral participation in the class discussion
- Coming *on time* to class and being prepared

Preparation: Did you do the readings?

Do you have notes on them?

Did you bring your name tag?

Do you have your book and note paper?

These daily points are averaged at the end of the semester to get your prep. / part. score.

If you are not actively participating or if you are coming late to class frequently, I may subtract some of these accumulated points all at one time at the end of the semester. This could lower your grade substantially, so please be prepared for class. Your input is both expected and valued.

If you are absent, you lose all five points (for obvious reasons).

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- If you choose to stop attending class, it is your responsibility to drop yourself officially. If you stop attending class and do not drop, you may receive an "F" in the class.
- Come on time and stay until the class is dismissed. Don't forget to sign the roll sheet. If you forget, you will be marked absent. Don't let anyone else sign you in.
- If you are absent, find out what you missed right away and complete it in a timely manner.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. No soda cups with straws and no coffee cups. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).

- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.
- Try to be on time to class. Straggling in late (especially on a regular basis) is rude and distracting.
- Please use the bathroom and cell phone before or after class. Unless you have a biological emergency, it is rude and disruptive to just get up and walk out.
- In an *English* class all group discussions are conducted in English.
- Avoid vulgar or “street” language during discussions. Don’t assume *everyone* in your group uses that kind of language or approves of it. In other words, let’s show some *class* in this class! 😊

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another’s work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services and Support

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Blackboard Support Site**. The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- **Learning Services**. There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services**. There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Resources:

- The skeleton lecture notes can be found on my website or on Blackboard. Skeleton notes do not always have a lot of explanation with them. They can be helpful for review, but they are not meant to take the place of being in class and hearing the lecture.
- If you feel that you need more sentence practice than we have time for, check out these O.W.L.s (Online Writing Labs) for more grammar practice as well as for other writing topics:
<http://owl.english.purdue.edu/>. (Click on non-Purdue instructors and students.) or ww.roanestate.edu/owl
- To access my website go to the IVC home page. Click on **Home** at the top. Click on **faculty websites**. Find my name and click on that.

Blackboard:

All out-of-class essays must be submitted to Blackboard's SafeAssign *before* you hand in the hard copies to me. I will not score an out-of-class paper, unless it is in Blackboard first.

If you need to make changes to your paper, submit it again. Be sure your best work is in there.

You don't need to put the works cited page or outline in Blackboard.

If you can't submit the paper from your own computer, try submitting it from a computer on campus. If you have trouble, contact the Blackboard help desk listed below.

To access Blackboard and submit homework into SafeAssign:

- Go to the **IVC home page**.
- Click on **Students**.
- Click on **Blackboard**.
- Type in the first part of your IVC email address (example: msmith123) and your password.
- Find **our class** and click on that.
- From the menu on the left click on **Assignments (assignments and instructions)**.
- Find the appropriate assignment and click on **view/submit** (Look for the icon of a piece



of notebook paper with a ruler on it)

- From the Browse box click on **Browse**, find your file, click on it and then click **open**.
- Check the box that says, “**I agree to submit my paper to the global reference database.**”
- Click **Submit**.

BE SURE TO DO BOTH OF THESE OR YOUR PAPER WON'T SAVE!

To check your submission, go back to the link and click on **view/submit** again.

Blackboard help desk: 1-855-532-6983.

Disabled Student Program and Services (DSP&S)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services \(DSP&S\)](#) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **[Student Health Center](#)**. A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6310 in Room 2109 for more information.
- **[Mental Health Counseling Services](#)**. Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Course Schedule / Calendar

Th Fall 2015

English 102 Class Outline

I may add, change, or eliminate topics and assignments in order to better serve the needs of the class.

August

20

Introduction to class.

Elements of fiction

Working with prose: Introduction to terminology

Working with poetry: Introduction to terminology

Working with critical analysis: Understanding critical foci.

Homework: Buy textbooks.**Print out the English 102 guide questions package from Blackboard.****You can start reading the assigned works in advance, if you want to.**

27

Term paper instructions

Introduction to the Renaissance

Clothing as metaphor in the Renaissance

Background to *The Merchant of Venice* (we may start the play)**September**

3

William Shakespeare *The Merchant of Venice*

10

The Merchant of Venice

17

The Merchant of Venice

24

The Merchant of Venice. Discussion and guide questions.**October**

1

Christopher Marlowe "The Passionate Shepherd to His Love"

Ben Johnson "On my first Son"

Anne Bradstreet "To My Dear and Loving Husband"

Robert Herrick “To the Virgins to Make Much of Time”

George Herbert “Easter Wings”

Andrew Marvell “To His Coy Mistress”

Introduction to the Enlightenment

Understanding metaphysical poetry

Thomas Gray “Elegy Written in a Country Churchyard”

John Milton “When I Consider How My Light is Spent”

John Donne “A Valediction Forbidding Mourning” “Death be not Proud”

8

Midterm and essay exam on the Renaissance and Enlightenment

15

Introduction to the Romantic period

Samuel Taylor Coleridge “Kubla Khan”

Robert Browning “My Last Duchess”

Elizabeth Barrett Browning “How Do I Love Thee, Let Me Count the Ways”

Robert Burns “A Red, Red Rose”

John Keats “La Belle Dame sans Merci”

William Blake “The Tyger” “The Lamb”

William Wordsworth “I Wandered Lonely as a Cloud”

Percy Bysshe Shelley “Ozymandias” “To a Skylark”

George Gordon, Lord Byron “She Walks in Beauty”

Alfred, Lord Tennyson “Ulysses”

22

Edgar Allan Poe “The Cask of Amontillado”

Nathaniel Hawthorne “Young Goodman Brown”

Herman Melville “Bartleby, the Scrivener”

Sarah Orne Jewett “A White Heron”

29



Happy Halloween.

Herman Melville *Moby Dick* film

November

5

Discussion of the *Moby Dick* film

Introduction to the Modern period

Walt Whitman “Song of Myself”

Franz Kafka “The Metamorphosis”

Willa Cather “Paul’s Case”

12

Emily Dickenson “I Heard a Fly Buzz --When I Died” “Because I Could not Stop for Death”

Edwin Arlington Robinson “Richard Cory”

Robert Frost “The Road Not Taken” “Stopping by Woods on a Snowy Evening”

Wallace Stevens “Anecdote of the Jar” “Emperor of Ice Cream”

T.S. Eliot “The Love Song of J. Alfred Prufrock”

Tennessee Williams *The Glass Menagerie*

19

Ernest Hemingway *The Old Man and the Sea* film “Hills Like White Elephants”

William Faulkner “A Rose for Emily”

Gwendolyn Brooks “We Real Cool”

William Carlos Williams “This is just to Say” “The Red Wheelbarrow”

E.E Cummings “In Just—”



23-27 Thanksgiving week

December

3



Term paper is due

Gabriel Garcia Marquez "The Handsomest Drowned Man in the World"

Amy Tan "Two Kinds"

Lorraine Hansberry *A Raisin in the Sun*

10

Final exam and essay on the Romantic and Modern Periods. Last Day!



Have a great vacation!