

## Imperial Valley College Course Syllabus – Art 102

Semester	<b>Summer 2015</b>	Instructor's Name	<b>Carol Hegarty</b>
Course Title & #	<b>History of Art II, Art 102</b>	Instructor's Email	<b>carol.hegarty@imperial.edu</b>
CRN #	<b>30150</b>	Webpage	<b>www.carolhegarty.com</b>
Room	<b>1603</b>	Office	<b>Juanita Salazar Lowe Art Gallery, back office</b>
Class Dates	<b>June 24-July 30</b>	Office Hours	<b>No office hours during summer. Please make an appointment.</b>
Class Days	<b>Mondays-Thursdays</b>	Office Phone #	<b>760-355-6198</b>
Class Times	<b>6-8:10 p.m.</b>	Who students should contact if emergency or other absence	<b>Contact your instructor using above contact information</b>
Units	<b>3</b>		

### Course Description

From CurricUNET course outline of record: <http://www.curricunet.com/Imperial/>

**Course description:** A continuation of Art 100, extending from the Renaissance to contemporary times. May be taken before or concurrently with Art 100. *Acceptable for credit: CSU, UC.*

### Student Learning Outcomes

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology. (ILO1, ILO2)
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values. (ILO1, ILO2, ILO5)
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period. (ILO1, ILO2)

### Course Objectives

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.

3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.

**Textbooks & Other Resources or Links**

**Fred Kleiner. Gardner’s Art Through the Ages. Volume II, 14<sup>th</sup> Edition, The Western Perspective. ISBN-13: 978-1-133-95480-4 or ISBN-10: 1-133-95480-4.**

**Course Requirements and Instructional Methods**

**Course Overview:** A survey of the developments in art in painting, sculpture, architecture, and the minor arts from the Renaissance to contemporary times.

This is a course in visual art appreciation and history for the student with little or no knowledge of art history. The emphasis will be on the so-called plastic arts (painting, works on paper, and sculpture) as well as on architecture. We will cover the stylistic periods in art from before the Renaissance (about 1300 A.D.) to Modern art. The text and the bulk of the material in the class are presented in chronological order. The content is strongly based on the required textbook.

There are numerous discussions, quizzes, as well as Midterm and Final exams, and an opinion essay.

Out of Class Assignments: Students are responsible for reading the chapters in the textbook prior to lectures and for a 600-900 word opinion essay.

**Course Grading Based on Course Objectives**

Student’s final grades will be assessed according to the number of points earned through completion of assignments, exams, quizzes.

Midterm, Essay, and Final are each 30% of your grade. There is no extra credit in this course. Quizzes total 10%.

About the essay:

Students are required to complete a 600-900 word opinion essay, meeting specific requirements outlined in the assignment handout. It will be submitted to a plagiarism service on Blackboard.

**ART 102 ESSAY - SCORING GUIDE: 250 Points Possible or 30% of your grade**

	Excellent	Good	Average	Poor
<u>Identification</u>	Fully identifies the work of art	Identifies the work of art adequately.	Somewhat identifies the work.	Little or no identification.
20 Points Possible	(20 points)	(15 points)	(10 points)	(0-5 points)
Points:				

<u>Description</u>	Describes the visual appearance of work of art in detail (subject-matter and arrangement).	Describes the work of art with an adequate amount of detail.	Describes the work, but without much detail.	Little or no description of the work.
70 Points Possible	(70 points)	(60 points)	(40 points)	(0-5 points)
Points:				
<u>Analysis</u>	Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art.	Analyzes the Style and most of the Visual Elements.	Some analysis of the Style and/or Visual Elements.	Little or no analysis of Style or Visual Elements.
90 Points Possible	(90 points)	(70 points)	(50 points)	(0-7 points)
Points:				
<u>Interpretation</u>	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements.	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements.	Interprets the work without explaining the basis of the interpretation.	Little or no interpretation or explanation
70 Points Possible	(70 points)	(60 points)	(40 points)	(0-5 points)
Points:	Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art.			

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### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

### Additional Help

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

### Anticipated Class Schedule / Calendar

**Note: This schedule is subject to change at the discretion of the instructor.**

Date/Week	Activity, Assignment, and/or Topic	Homework/Due Dates/ Tests
Wednesday, June 24	Syllabus & Introduction	Purchase or rent Textbook
Thursday, June 25	Intro to visual elements. MoMA Great Museums series video from YouTube.	Homework: Read Chapter 14
Friday, June 26	Chapter 14 Italy, 1200-1400. Bronze casting video on YouTube. Giotto video.	Homework: Read Chapter 15
Monday, June 29	Chapter 15 Northern Europe, 1400-1500. Van Der Weyden's Deposition video. Florence Cathedral and sculpture restoration dvds.	Homework: Read Chapter 16
Tuesday, June 30	Chapter 16 Italy, 1400-1500. Botticelli dvd. <b>Essay assigned.</b>	<b>Essay assigned.</b> Homework: Read Chapter 17
Wednesday, July 1	<b>Prepare for Quiz 1, create study guide.</b> Leonardo's Last Supper dvd.	Homework: Read Chapter 17  <b>Study for Quiz 1</b>

Thursday, July 2	Chapter 17 – High Renaissance: Italy 1500-1600. Michelangelo's David dvd.	<b>Study for Quiz 1</b>  Homework: Read Chapter 18
Monday, July 6	Chapter 18 Northern Europe and Spain. Michelangelo's David dvd. <b>Quiz 1.</b>	<b>Quiz 1, chapters 14, 15 &amp; 16. Please bring a large Scantron and sharp pencils with erasers.</b>
Tuesday, July 7	<b>Create study guide on Chapters 17 &amp; 18 for Midterm.</b>  <b>Quiz 1 graded and returned.</b>	<b>Study for Midterm (chapters 14-18)</b>
Wednesday, July 8	Giorgione's The Tempest dvd. Albrecht Durer dvd.	<b>Study for Midterm (chapters 14-18)</b>
Thursday, July 9	<b>Midterm: This is all we will do this day.</b>  <b>The Midterm will consist of questions from Quiz 1 and questions from the study guide on chapters 17 &amp; 18.</b>	<b>Midterm: Please bring a large Scantron and sharp pencils with erasers.</b>  Homework: Read Chapters 19 & 20
Monday, July 13	Chapters 19 & 20, Baroque: Italy, Spain and Northern Europe 1600-1700.	Homework: Read Chapters 19-22
Tuesday, July 14	Bernini and Caravaggio pictures. Velazquez dvd.	Homework: Read Chapters 21 & 22
Wednesday, July 15	Chapters 21 & 22 Europe and America 1700-1870. Vermeer dvd. <b>Essays due before midnight in Blackboard.</b>	<b>Essays due before midnight in Blackboard.</b>
Thursday, July 16	<b>Create study guide for Quiz 2 (chapters 19-22)</b> Neoclassical room restoration videos and pictures, Legion of Honor, San Francisco. Daguerreotype videos from YouTube.	Homework: Read Chapter 23.  <b>Study for Quiz 2</b>
Monday, July 20	Chapter 23 Europe and America 1870-1900. Rodin pictures. Van Gogh dvd.	<b>Study for Quiz 2</b>

Tuesday, July 21	Little Dancer Aged 14, Edgar Degas, dvd. <b>Quiz 2.</b>	<b>Quiz 2: Please bring sharp pencils with good erasers. Homework: Study for Final; Read Chapter 24</b>
Wednesday, July 22	Chapter 24 Europe and America 1900-1945. Online visit to the Monet room at Musee de l'Orangerie, Paris.	<b>Study for Final</b>
Thursday, July 23	<b>Create study guide for Final on chapters 23 &amp; 24.</b> Bauhaus dvd. <b>Quiz 2 graded and returned.</b>	<b>Study for Final</b>
Monday, July 27	Picasso Les Desmoiselles d'Avignon dvd. The Mystery of Picasso dvd. Salvador Dali videos.	<b>Study for Final</b>
Tuesday, July 28	After 1945. Jackson Pollack or Warhol dvd.	<b>Study for Final</b>
Wednesday, July 29	Contemporary and modern dvds and videos.	<b>Study for Final</b>
Thursday, July 30	<b>Final: this is all we will do this day. The Final will consist of some questions from Quiz 2 and some from the Final study guide on chapters 23 &amp; 24.</b>	<b>Final: Please bring large Scantrons and sharp pencils with erasers.</b>