Basic Course Information

Semester	Summer 2015	Instructor's Name	Caroline Krejci
Course Title & #	English 201	Instructor's Email	Caroline.Krejci@imperial.edu
CRN#	30040	Webpage (optional)	Blackboard
Room	2726	Office	none
Class Dates	June 24 – July 30	Office Hours	None (see me before or after
			class)
Class Days	Usually Mon., Tues., Wed.,	Office Phone #	none
	and Thurs. – with one Fri.		
Class Times	10:00 A.M. to 12:10 P.M.	Who students should	Dept. Secretary
		contact if emergency	760 355-6224
Units	3.0	or other absence	

Course Description

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
- 2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
 - 3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
- 2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
 - 3. Student will analyze and construct both deductive and inductive arguments.
- 4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
 - 5. Student will identify formal and informal fallacies in language and thought.
- 6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
- 7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
- 8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

Textbooks & Other Resources or Links

Required:

Critical Thinking, Reading, and Writing

Paperback August 23, 2013

by Sylvan Barnet (Author), Hugo Bedau (Author)

Publisher: Bedford/St. Martin's; Eighth Edition edition (August 23, 2013)

ISBN-10: 1457649977 ISBN-13: 978-1457649974

The Great Beanie Baby Bubble: Mass Delusion and the Dark Side of Cute

Hardcover March 3, 2015

by Zac Bissonnette

Publisher: Portfolio (March 3, 2015)

ISBN-10: 1591846021 **ISBN-13:** 978-1591846024

Optional:

The American Heritage Dictionary: Fifth Edition Mass Market Paperback

June 26, 2012

by Houghton Mifflin Company

Publisher: Dell; 5 edition (June 26, 2012)

ISBN-10: 0553583220 **ISBN-13:** 978-0553583229

Using Sources Effectively: Strengthening Your Writing and Avoiding Plagiarism

(2014 4th Edition)

by Robert A. Harris (Author)

Publisher: Robert A. Harris; 4th edition (2014)

ISBN-10: 1936523353 ISBN-13: 978-1936523351

Also Required: A folder in which you must file all of your work for the semester, white notebook and typing paper, blue or black pens, <u>a stapler</u>, and a computer or typewriter (all paragraphs and essays must be typed). Also don't forget to "back up" your assignments in case of computer or disk problems.

Course Requirements and Instructional Methods

Course Requirements: Essays and their Drafts; In-class Work; Reading Assignments; Homework; Quizzes; and a Final Exam. Spoken and written work should be in English. Assignments should be written in ink or typed if required. Assignments should not be written in pencil.

Tardies, Leaving Early, and Cell Phones: You are expected not to disrupt the class, so arrive on time, stay for the entire class, and turn your cell phone ringer off! Talk to your friends outside of class. Show some respect for your instructor and fellow students by maintaining an environment without distractions. As our dean notes, "students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework." Also, if you do arrive after roll, check (after class) to see that I have not marked you absent. Essays are due at the beginning of class.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Assessment Criteria: When your work is returned to you it will have the points you have earned over the number of possible points or a letter grade, so you can keep track of your grade in the class. The essays will also have comments that will be important suggestions about how to improve your writing.

(A = 95/100, A - = 92/100, B + = 88/100, B = 85/100, B - = 82/100, C + = 78/100, C - = 72/100, D + = 68/100, D - = 65/100, D - = 62/100, F - below 60/100)

Extra Credit: There will be no extra credit.

Grading Criteria:

In-class writing, quizzes, & homework	10%
Essay #1	10%
Essay #2	20%
Essay #3	20%
Essay #4	20%
Final Exam	20%
TOTAL	100%

If you miss an assignment because you are not in class (late or absent), you cannot make it up. I do not accept late homework or late in-class work.

Late or Missing Essays: For each class session an essay is late, the essay's grade will drop one letter (ex: a Bessay would become a C- essay). Please, contact me BEFORE the essay is due if you are having difficulty making the deadline because of illness or emergency. Please, be prepared to document your disaster. Essays are due, typed and stapled, at the beginning of class. Essays must also be submitted through Blackboard.

Late or Missing Drafts: For each draft you fail to turn in or turn in late (either drafts for peer reviews or drafts for me) your final essay grade will drop one letter. For example, if you don't turn in a first draft and your second draft is late, your B essay will go down to a D.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' [sic] absences.

Classroom Etiquette

• <u>Electronic Devices:</u> Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **Consider:** specifics for your class/program

- <u>Food and Drink</u> are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- <u>Disruptive Students:</u> Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- <u>Children in the classroom:</u> Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- <u>Plagiarism</u> is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', [sic] you must ask for help.
- <u>Cheating</u> is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

- Blackboard support center: http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543
- <u>Learning Labs</u>: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- <u>Library Services:</u> There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see http://www.imperial.edu/students/

Student Rights and Responsibilities

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/

Anticipated Class Schedule / Calendar

The following is the tentative calendar for the semester. Not all the assignments are listed on this calendar. Please, be aware of this and write in your assignments for the following class before leaving class. Also, get a classmate's phone number in case you miss class, so you will be able to do the homework for the following class. It is your responsibly to contact a classmate to find out what you missed and be prepared for the next class meeting. I do not accept late homework or late in class work.