

Basic Course Information

Semester	Spring 2015	Instructor's Name	R. Baker
Course Title & #	Stage Band Music 801	Instructor's Email	Renee.baker@imperial.edu
CRN #	22009	Webpage (optional)	
Room	CUHS Band Room	Office (PT Faculty:809)	809
Class Dates	February 19 to June11, 2015	Office Hours (n/a for PT Faculty)	
Class Days	Thursdays	Office Phone # (PT may use dept. number)	760-336-4436
Class Times	Thursdays 6-9	Who students should contact if emergency	Renee.baker@imperial.edu
Units	Non-Credit	or other absence	

Course Description

Stage Band is a performance ensemble specializing in the literature of the stage and jazz band tradition. Students will be provided ensemble experiences necessary for developing and refining improvisation techniques and performance practices appropriate to jazz, rock, blues and swing music traditions. Maximum credit four units. (CSU, UC)

Student Learning Outcomes

At the conclusion of this course, the student will....

1. Exhibit improved technical skill on their instrument. (ISLO3) *Personal Responsibility*
2. Exhibit improved musical skills including sight-reading, rhythmic accuracy and improvisational skills. (ISLO4) *Information Literacy*
3. Exhibit improved ensemble skills including following directions, group dynamics, section playing, ensemble playing and the role of the lead player. (ISLO1) *Communication Skills*
4. Exhibit improved performance skills including personal, group, composer and audience responsibility that gives the performance the authenticity required. (ISLO1) *Communication Skills* (ISLO5) *Global Awareness*
5. Exhibit knowledge of the repertoire of the jazz ensemble including traditional, blues, swing, ballads, rock, funk and latin. (ISLO2) *Critical Thinking Skills*
6. Exhibit music reading and listening skills including resources for interpretation of notation and style, historical and cultural context through multiple sources. (ISLO4) *Information Literacy* (ISLO5) *Global Awareness*

Course Objectives

This course is designed to increase the skill and performance level of each student while developing aesthetic and cultural values through critical listening.

Students will study, rehearse and perform standard jazz styles including blues, swing, funk, rock, ballads and various Latin genres for selected concert performances and civic events.

Additional rehearsals and performances may be scheduled outside of scheduled class time.

Students must provide their own instrument.

Textbooks & Other Resources or Links

Items listed below are commonly used as supplementary materials and are coordinated with the course objectives:

1. Sheet Music
2. Videos - DVD's, Internet
3. Audio - CD's, Downloads
4. Music Theory – resources
5. Jazz Improvisation - resources
6. Guest conductor/clinicians/artists

Course Requirements and Instructional Methods

I: Technical Skill of Playing

- A. Articulation skill of jazz tonguing and phrasing
- B. Breath support
- C. Understand and produce a range of rhythmic articulation from legato to staccato in response to the musical notation
- D. Posture
- E. Embouchure
- F. Development of accurate intonation through critical listening skills

II: Musical Skills

- A. Development of sight reading jazz
- B. Jazz improvisation skills
- C. Rhythmic accuracy within the ensemble

III: Ensemble Skills

- A. Group dynamics in rehearsal: how to work with others
- B. Understanding and following the director
- C. Adjustment of individual musical habits to serve the needs of the ensemble
- D. Working as a section and as an ensemble – Lead Players Role

IV: Repertoire of the Jazz Ensemble

- A. Large ensemble music
- B. Variety of jazz styles - traditional, swing, Latin, rock, blues, ballads & funk

V: Performance Skills

- A. Taking responsibility to perform music to the best of one's ability
- B. Responsibility to self, group, composer, and audience
- C. Performance decorum and protocol – etiquette

VI: Music Reading/Listening

- A. Reading music of various styles with accuracy in interpretation and response to the symbols of the musical notation.
- B. Listening to music from various sources, including concerts, and then analyzing and reflecting on the experience and applying it to the ensemble experience.
- C. Developing the skills of critical listening needed to actively participate within the ensemble.
- D. Respecting the historical and cultural context of the music through outside research and study.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

The following is a list of techniques that may be used in assessing student progress:

1. Participation and attendance at all rehearsals/concerts – minimum 3 per semester
2. Director observations
3. Student self-assessment.
4. Use of audio/video recordings of performances
5. Active study of the historic/cultural component of the music.
6. Experiencing Jazz

Performing and experiencing jazz with enthusiasm and confidence comes from participating with a positive attitude and personal commitment to the music, your personal musical growth and your commitment to Jimmie Cannon's Valley Jazz.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink is prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
February 19	WMJH Performance / Combo for MG Parade	2-19/2-21-15
February 26	Fair Performance	3-1-15
March 5	JC Jazz Fest Performance - Fair	3-5-15
March 12		
March 19		
March 26		
April 2	Jazz Appreciation Month	
April 16		
April 23		
April 30		
May 7	Rehearsal Change	5-6-15
May 14	AJ Performance	5-17-15
May 21		
May 28		
June 4	End of Year Wrap-up	6-6-15
June 11	Music Organization/Hand In	Final