

**IMPERIAL VALLEY COLLEGE**  
**FRENCH 201/211: INTERMEDIATE FRENCH I (II)**  
**SPRING SEMESTER 2015 SYLLABUS**

**I. COURSE AND CONTACT INFORMATION**

Division: Arts and Letters. CRN: 20123/20896 Room: 403 Days: TR Time: 10:15 a.m. -12:45 p.m.

Instructor: Glenn Swiadon, Ph. D. Office: 206: MTWR: 9:45-10:15 a.m.; MTWR: 9:45-10:15 p.m.; MW: 1:00-1:30 p.m. Email: [glenn.swiadon@imperial.edu](mailto:glenn.swiadon@imperial.edu) Telephone: 760 355 6230. Holidays: April 7, 9.

**II. REQUIRED COURSE MATERIALS:** Students are required to bring their own textbooks to class. Otherwise they will not be allowed to participate in text exercises.

1. Bissière, Michèle. *Séquences. Intermediate French Through Film. Second Edition.* Boston: Heinle, 2013.
2. Bissière, Michèle. *Student Activities Manual. Séquences. Intermediate French Through Film. Second Edition.* Boston: Heinle, 2013.

**III. COURSE DESCRIPTION AND PROCEDURES:** French 201/211 is a five-credit course designed to help students to acquire intermediate and advanced intermediate knowledge of French and Francophone language and culture. It is the third/fourth semester course in a four-semester sequence leading to an Associate of Arts degree in French. Successful completion of French 110/201 or the equivalent is required for enrollment. The course presents intermediate concepts of French and Francophone language and civilization. Students will increase their proficiency in listening, speaking, reading and writing in French. They will study French pronunciation, grammar and syntax in the context of real life situations and through discussions of French films. The films viewed in class are Chaos, Entre les murs, Le Dîner des cons, Tableau ferraille, et Les Intouchables. Class lectures and film screenings are conducted in conjunction with practice and discussions. Active participation in French is required of all students. Translation will not be used. Students should plan to dedicate two hours to study outside of class for each class session.

**IV. SELECTED LEARNING OUTCOMES**

1. Students will be able to discuss the origin and genres of French cinema.
2. Students will be able to communicate verbally feelings, emotions and doubts using proper grammar and vocabulary.
3. Students will be able to discuss important aspects of culture in former French colonies.
4. Students will be able to analyse economic and social issues related to immigration in France.
5. Students will be able articulate ideas about real or hypothetical events in the present and the past.

**V. ASSESSMENT:** The course grade is calculated using the following percentages: Homework 15%: Homework is assigned daily to reinforce and assess assimilation of material that has been introduced in class. No credit will be given for assignments handed in late.

Compositions 15%

Midterm 25%: written midterm: April 16. There is no make-up.

Final exam 30%: written final: June 11. There is no make-up.

Participation 15%: The participation grade is given for preparation and performance of in-class activities. A French-only policy is in effect during class. Pay attention in class. For communication to take place, only one person may talk at a time. If you wish to speak, please raise your hand. Please ask any questions you may have (in French). Electronic devices, such as cell phones, headphones, laptops, cameras, etc. are not permitted in class. Please turn off and stow them away before class to avoid grades being lowered.

VI. WRITING GUIDE (for homework, compositions, quizzes and exams): 1. Type or use blue or black ink only. No credit will be given for work written in pencil. 2. Double space. 3. Include name, date and, if appropriate, page and exercise number. 4. Write out complete sentences, even in answer to fill-in questions.

VII. ACCENT MARKS FOR FRENCH WITH MICROSOFT WORD

1. ACCENT AIGU (as in *café*): Hold down control-key and type an apostrophe ('). Release keys. You will see nothing. Then type an *e*. You will see *é*.

2. ACCENT GRAVE (as in *synthèse*): Hold down control-key and type a grave accent (`), under the ~ (tilde). Release keys. You will see nothing. Then type an *e*. You will see *è*.

3. ACCENT CIRCUMFLEXE (as in *forêt*): Hold down the control-key and type a carat (^), that is, type CNTRL+SHIFT+6. Release keys. You will see nothing. Then type the vowel (*a, e, i, o* or *u*). You will then see *â, ê, î, ô* or *û*.

4. CÉDILLE (as in *français*): Hold down control-key and type a comma (,). Release keys. You will see nothing. Then type a *c*. You will then see *ç*.

VIII. ATTENDANCE AND PARTICIPATION: Regular class attendance is essential for success in this course. Therefore, students who are absent more than two consecutive times may be dropped from the class. Numerous unexcused absences will have a negative effect on your classroom participation. To excuse an absence, there must be illness or a real emergency and students must submit a written note from a medical doctor, police officer or appropriate authority stating the reason for missing class, including the day and time of the absence. On the day of their return to class, students are responsible for handing in a written justification and any assignments they may have missed. A late arrival means a student arrived after his or her name was called by the instructor at the beginning of class. Students who arrive late are responsible for letting the instructor know of their arrival after class or during the break. Students whose schedule conflicts with class hours are urged to take the course another semester.

In order not to disrupt class, students must ask the instructor for permission to leave the room. The bathroom is available only before or after class, except in case of emergencies.

No food or drink is permitted in the classroom. Students must dispose of food or drink before entering the classroom. Water is permitted.

IX. ACADEMIC MISCONDUCT: Students are expected to adhere to the highest

standards of academic conduct. Any work submitted for a grade (including homework, compositions, quizzes and exams) must be entirely your own. You are not allowed to share your work with other classmates, copy, get help from other students or do homework with another person. The use of translation software is not permitted. For the first case of academic misconduct, students involved will receive an “F”. For repeat offenses, an “F” will be given on the assignment and students will be referred to the Dean of Students. The Dean may decide to sanction students with academic probation or expulsion. For further information about student rights and responsibilities, go to (<http://www.imperial.edu/index.php?pid=460>).

X. **DISABILITY:** Students with a documented disability of any kind who may need educational accommodations should notify the instructor and the Disabled Student Programs and Services office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.

XI. **ON-LINE RESOURCES IN FRENCH**

1. **Study aids:** French dictionary and thesaurus: [http://www.lexilogos.com/francais\\_langue\\_dictionnaires.htm](http://www.lexilogos.com/francais_langue_dictionnaires.htm); ARTFL Project: <http://machaut.uchicago.edu>; About French: <http://french.about.com>. 2. **Publications:** Paris Match : [www.parismatch.com](http://www.parismatch.com) Le Figaro: [www.lefigaro.fr](http://www.lefigaro.fr); Le Monde: [www.lemonde.fr](http://www.lemonde.fr). 3. **Radio and television:** Radio France Internationale: [www.rfi.fr](http://www.rfi.fr); TV5: [www.tv5.org](http://www.tv5.org); Radio Télévision Luxembourg: [www.rtl.fr](http://www.rtl.fr); Radio-Canada: [www.radio-canada.ca/](http://www.radio-canada.ca/); fr.yahoo.com.

XIII. **COURSE SCHEDULE** (subject to change)

Février

<i>Chaos</i>	17 Introduction au cours  <b>Chapitre 6</b> Entrée en matière	19 <b>Chapitre 6</b> Entrée en matière  Le futur, le conditionnel, les phrases hypothétiques	
<i>Chaos</i>	24 <b>Chapitre 6</b> Le futur, le conditionnel, les	26 <b>Chapitre 6</b>  Le futur, le	

	phrases hypothétiques	conditionnel, les phrases hypothétiques	
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### Mars

<i>Chaos</i>	3 <b>Chapitre 6</b> Visionnement	5 <b>Chapitre 6</b> Visionnement/discussion	
<i>Chaos</i>	10 <b>Chapitre 6</b> Lecture/discussion	12 <b>Chapitre 6</b> Lecture/discussion	
<i>Entre les murs</i>	17 <b>Chapitre 7</b> Entrée en matière subjonctif	19 <b>Chapitre 7</b> Entrée en matière	
<i>Entre les murs</i>	24 <b>Chapitre 7</b> Le présent du subjonctif	26 <b>Chapitre 7</b> Le passé du subjonctif	
<i>Entre les murs</i>	31 <b>Chapitre 7</b> Visionnement		

### Avril

<i>Entre les murs</i>		2 <b>Chapitre 7</b> Visionnement/discussion	
	7	9	

<i>Le Dîner des cons</i>	<b>Chapitre 8</b> Entrée en matière	L'examen partiel	
<i>Le Dîner des cons</i>	14 <b>Chapitre 8</b> Entrée en matière	16 <b>Chapitre 8</b> La forme interrogative, Les pronoms personnels <u>y</u> et <u>en</u> . Les modes et les temps : les temps du passé, le conditionnel, le subjonctif. Les phrases hypothétiques.	
<i>Le Dîner des cons</i>	21 <b>Chapitre 8</b> La forme interrogative, Les pronoms personnels <u>y</u> et <u>en</u> . Les modes et les temps : les temps du passé, le conditionnel, le subjonctif. Les phrases hypothétiques.	23 <b>Chapitre 8</b> La forme interrogative, Les pronoms personnels <u>y</u> et <u>en</u> . Les modes et les temps : les temps du passé, le conditionnel, le subjonctif. Les phrases hypothétiques.	
<i>Le Dîner des cons</i>	28 <b>Chapitre 8</b> Visionnement.	30 <b>Chapitre 8</b> Visionnement/discussion	

Mai

<i>Tableau ferraille</i>	5 <b>Chapitre 9</b> Entrée en matière	7 <b>Chapitre 9</b> Entrée en matières	
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<i>Tableau ferraille</i>	12 <b>Chapitre 9</b> Les pronoms personnels <u>y</u> et <u>en</u> , le conditionnel, les pronoms relatifs, les pronoms démonstratifs.	14 <b>Chapitre 9</b> Les pronoms personnels <u>y</u> et <u>en</u> , le conditionnel, les pronoms relatifs, les pronoms démonstratifs.	
<i>Tableau ferraille</i>	19 <b>Chapitre 9</b> Les pronoms personnels <u>y</u> et <u>en</u> , le conditionnel, les pronoms relatifs, les pronoms démonstratifs.	21 <b>Chapitre 9</b> Visionnement	
<i>Tableau ferraille/ Les intouchables</i>	26 <b>Chapitre 9</b> Visionnement/discussion	28 <b>Chapitre 8b</b> Entrée en matière	

Jun

<i>Les Intouchables</i>	2 <b>Chapitre 8b</b> Entrée en matière	4 <b>Chapitre 8b</b> Visionnement /discussion	
	9 Examen final		