

## Speaking and Listening for ESL 15

Spring 2015  
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Office Hours: M-Th: 7:00-7:30  
M.W: 12:45-2:45

M/W 7:30-10:00  
Code: 20588  
Units: 5  
Room: 211

### Course Description:

English 15 is a grammar based listening and speaking class in an English only environment designed for the advanced ESL student. The student will further develop listening comprehension and the ability to speak with greater fluency, accuracy, and confidence in oral production.

### Student Learning Outcomes:

1. Orally state the main idea of a listening segment of no more than five minutes.
2. Apply the pronunciation rules of third person singular endings and plural noun endings (s) in aural discrimination activities.
3. Apply the pronunciation rules for (ed) endings in past forms of regular verbs in aural discrimination activities.
4. Demonstrate competency in inferring the meaning of a listening segment by identifying the speaker's attitude or feeling or distinguishing between facts and inferences.
5. Demonstrate critical thinking skills by comparing two to three summaries of a listening segment and identifying the one that best summarizes the segment.

### Course Objectives:

#### The student will:

1. Demonstrate mastery in using and recognizing the past progressive, future, present perfect, and real and unreal conditionals including the past and using wish.
2. Demonstrate mastery in using, producing, and recognizing gerunds and infinitives in oral and aural exercises.
3. Demonstrate mastery in using and recognizing modal auxiliaries of ability, permission, request, advice, suggestions, preferences, necessity, expectations, possibility, and deductions in the present and past tense forms of oral and aural exercises.

4. Demonstrate mastery in using, recognizing, and producing comparative, superlative, and equative forms; demonstrate competency in using, recognizing, and producing adverb and adjective clauses.
5. Demonstrate mastery in using noun clauses, tag questions, and reported speech in oral and aural exercises.
6. Demonstrate mastery in using, recognizing, and producing object pronouns and phrasal verbs in oral and aural exercises.
7. Demonstrate competency in recognizing and producing vowel and consonant contrasts in minimal pairs t and th, b and v, j and y, ch and sh long and short vowel sounds, the third person singular, possessive, plural, the past tense, and s + consonant combinations.
8. Create and participate in a variety of speech acts including short dialogs, oral reports, and role plays both scripted and unscripted.
9. Demonstrate ability to take accurate notes on information presented in academic lectures, movies, and other audio material in order to show understanding; use academic listening skills and strategies including inferring meaning from context clues, listening for comparisons and contrasts, identifying pronoun reference, and the ability to paraphrase.
10. Demonstrate the ability to use, recognize, and produce level appropriate vocabulary in a variety of oral, aural, and written exercises.

#### Grading Policy:

The student's grade will be determined on a point and participation basis. All homework assignments, group work, and tests will be graded on a basis similar to this: 20-18 points= A; 17-16 points= B; 15-14 points= C; 13-12 points= D. In class activities cannot be made up, so try not to be absent often. You may make up only one test during the semester. You can take a quiz or test early if you plan ahead with me. A test must be made up within one week from the date the test was given. You will receive points for your class participation, which means asking and answering questions in English, listening carefully to CD's, speaking English in groups, and giving a presentation in English. You will lose participation points if you use technology in class, socialize, come late to class, leave class early, leave and come back to class, or are absent frequently.

#### Attendance Policy

If you are absent three class sessions in a row without contacting me, I will drop you. You need to understand that coming to class late, leaving early, taking longer breaks than necessary, and being absent frequently will definitely affect your ability to learn and succeed in this class. In order to learn the necessary concepts in class, you need to be in class. You shouldn't be absent more than twice in a semester if you want to do well.

Textbook and Supplies: Q: Skills for Success, Listening and Speaking, Level four

English/English dictionary (Longman is recommended.)

Notebook with white, lined, academic notebook paper

#### Classroom Behavior:

Please keep the following in mind so that the classroom is an outstanding learning environment.

1. Turn off your cell phone before you come into class, and tell your friends and family not to call you during class. If I see any form of technology on your desk or in your hand during class, I will ask you to put it away the first time. The second time, I will take it from you for that class session. The third time, I will ask you to leave class for the day.
2. Do not talk unnecessarily in class, but please ask me a lot of questions if you don't understand something or need more examples.
3. When I am playing the textbook's CD, do not talk at all. It is important for you to listen in order to improve your English skills.
4. When you are working in groups, speak quietly because several groups of students will be speaking at the same time.
5. Leave the classroom only if it is necessary.
6. Do not bring food that makes noise (chips) into the classroom during class time.
7. Remember that it is my responsibility to teach you, and it is your responsibility to learn.
8. Study hard, and do your homework assignments. Pay attention in class. Do not do anything to distract yourself, such as leaving your cell phone on your desk.

#### Important Dates

Class start date: February 18, 2015

Class end date: June 8, 2015

Last date to add: February 28, 2015

Last date to drop: May 16, 2015

#### Accommodations for Disabilities Policy

Any student with a documented disability who may need educational accommodations should notify the instructor or the disabled student programs and services (DSP&S) office as soon as possible. The DSP&S office is located in the health sciences building, room 2117, (760) 355-6312.

#### Academic Misconduct Policy

Academic misconduct includes misconduct associated with the classroom, laboratory, or clinical learning process. Some examples of academic misconduct are cheating and plagiarism. Cheating includes, but is not limited to, (a) use of any unauthorized assistance in taking quizzes, tests, or with assignments; (b) dependence on the aid of sources beyond those authorized by the faculty member in writing papers, preparing reports, solving problems, or carrying out other assignments; or (c) the acquisition without permission of tests or other academic material belonging to a member of the college faculty or staff. Plagiarism includes, but is not limited to, the use of paraphrased or directly quoted published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. Information gathered from the Internet and not properly identified is also considered plagiarism. Any student found by a faculty member to have committed academic misconduct may be subject to sanctions as determined by the faculty member. Sanctions may include a warning, grade adjustment, and course failure. Consequences for plagiarism include a zero on the assignment and a referral to Sergio Lopez, Dean of Student Development and Campus Events.

### Discipline Policy

Imperial Valley College is maintained for the purpose of providing students in the community with programs of instruction in higher education. The college is concerned with the fostering of knowledge, the search for truth, and the dissemination of ideas. Students shall assume the obligation to conduct themselves in a manner compatible with the college's function as an educational institution. An instructor may remove a student for the day of removal and the next class meeting. Such action must be immediately reported to Sergio Lopez, Dean of Student Development and Campus Events. During the period of removal, the student may not return without the consent of the instructor.