

Basic Course Information

Semester	Spring 2015	Instructor's Name	Dr. Van Decker
Course Title & #	Beginning Group Piano 2 Mus 142	Instructor's Email	van.decker@imperial.edu
CRN #	20468	Webpage (optional)	none
Room	Room 305	Office (PT Faculty:809)	305D
Class Dates	2/17/2015 to 6/15/2015	Office Hours (n/a for PT Faculty)	MW – 9am – 10am, 4:30 pm – 5pm TR – 8:00am – 8:30am, 12pm – 1:30pm
Class Days	MW	Office Phone # (PT may use dept. number)	760-355-6205
Class Times	11:50am– 1:15pm	Who students should contact if emergency	Humanities Department Secretary, IVC
Units	3	or other absence	

Course Description

A course structured to correlate those musical skills, techniques and understandings which are basic to comprehensive keyboard musicianship at the intermediate level of study.(CSU,UC) A Continuation of

Music 140.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform beginning level-3 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
2. Perform the all 12 harmonic minor scales with the RH and the LH together. Up and Down 3 Octaves. (ILO2, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. be given a melody without chord symbols or bass part indicated, play the melody in the right hand with suitable triadic chords in the left hand after two initial tries with no more than three mistakes.
2. be given a melody with chord symbols or bass part indicated, harmonize the melody in the original key and then transpose the same melody to three keys. The student will be allowed three provisional tries; no more than four mistakes will be allowed on the final attempt.
3. play four-voice chord patterns of primary and secondary chords in all keys.
4. accurately sight-read music of an appropriate skill level at the keyboard.
5. accurately perform prepared solos of contrasting styles with no mistakes in pitch or rhythm.
6. be given an accompaniment to a grade 1 instrumental solo, sight-read the accompaniment at the keyboard with no more than three mistakes. (Instrumentalist)

7. be given a simple four-part choral, sight-read the selection with no more than three mistakes.
(Vocalist)

Textbooks & Other Resources or Links

Bastien, Jane and Bastien, Lisa, and Bastien, Lori. (2002). *Piano for Adults, Book 1* (5th/e). San Diego Kjos Music Press. ISBN: - 0-8497-7302-4

Course Requirements and Instructional Methods

Materials Required: Textbook (Keyboards will be supplied in class.)

Required Activities:

- 3 - performance quizzes
- 1 - late midterm exam (written)
- 1 - final exam

Methods Used in Class

- Audio Visual
- Demonstration
- Discussion
- Group Activity
- Individual Assistance
- Lab Activity
- Lecture

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

- Class Activity
- Mid-Term/Final Exam(s)
- Objective
- Oral Assignments

- Quizzes
- Skill Demonstration
- Written Assignments

Attendance

Required language

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add

a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

The instructor is available during office hours for help with material or performance tips.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/studenthealth-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-andletters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

Date or Week	Activity, Assignment, and/or Topic (In BOOK 2)	Pages/ Due Dates/Tests
Week 1	Syllabus & Introduction Practice & Learn Piano Pieces 32-40	
Week 2	Continued	
Week 3	Continued	
Week 4	Performance Quiz 1 and show review pages completed (written)	Perform Piano Pieces 32-40
Week 5	Practice & learn Piano Pieces 41-49	
Week 6	Continued	
Week 7	Continued	
Week 8	Performance Quiz 2 and show review pages completed (written)	Perform Piano Pieces 41-49
Week 9	Practice & Learn Piano Pieces 50-58/ Mid-Term Exam	Written Mid-Term
Week 10	Continued	
Week 11	Continued	
Week 12	Performance Quiz 3 and show review pages completed (written)	Perform Piano Pieces 50-58
Week 13	Practice & learn Piano Pieces 59-66	
Week 14	Continued	
Week 15	Continued Prep for Final Exam	
Week 16	1 Song Solo Performance for the Class and Final Perf. Quiz	Perform Piano Pieces 59-66