

Imperial Valley College Course Syllabus – MUS 112, Beginning Musicianship 2

Semester – Spring 2015

Instructor's Name – Dr. Hope Davis

Room – Room #314

Instructor's Email – hope.davis@imperial.edu

Class Dates – 02/17/15-06/12/15 Office Hours – MTWR 8:00 – 8:30am & R 1:00pm – 3:00pm

Class Days – MW 1:30 – 2:05pm

Office Phone – (760)355-6287 Units – 1.0 Emergency – Contact Instructor Email or Phone

Course Description: This course continues the development of basic skills of theory of music through sight-singing, ear-training and dictation (CSU, UC)

Student Learning Outcomes: Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to 1. Demonstrate two-part melodic dictation, rhythmic dictation containing dotted notes and sixteenth notes; 2. Demonstrate sight-singing skills (ILO2, ILO4)

Course Objectives: Upon satisfactory completion of the course, students will be able to: 1. Student will demonstrate a knowledge of modal exotic as well as major and minor (natural, melodic and harmonic) scales through sight-singing, keyboard performance, and written analysis; 2. Student will demonstrate a knowledge of non-harmonic tones (passing tones, neighboring tones, appoggiaturas, escape tones, anticipations, and suspensions) through sight-singing, keyboard performance and written analysis; 3. Student will demonstrate a knowledge of four-part harmonization using primary and secondary chords through keyboard performance, and written analysis; 4. Student will demonstrate a knowledge of four-part harmonization using the dominant seventh chord in root position and in inversions, through sight-singing, keyboard performance and written analysis; 5. Student will demonstrate a knowledge of four-part harmonization using secondary dominants through sight-singing, keyboard performance and written analysis; 6. Student will demonstrate knowledge of four-part harmonization using modulations to closely related keys, through sight-singing, keyboard performance and written analysis; 7. Student will correctly notate rhythmic and melodic dictation; 8. Student will correctly notate harmonic (intervallic) dictation; 9. Student will correctly notate harmonic (triadic) dictation.

Textbooks: 1. *The Oxford Folk Song Sight Singing Series*, Oxford University Press; 2. Other sight-singing materials provided by course instructor.

Class Requirements and Instructional Methods: There will always be homework assignments. Students must research web-links online (type "Ear-Training Exercises" on any of the large search engines), then practice on many of the free ear-training links, as well as sight-singing exercises. Students MUST practice ear-training and sight-singing exercises/skills outside of class meeting times. Class contact time is very limited, thus your success depends on your diligence. All Musicianship classes will have a number of Composition Projects assigned throughout the semester. All will be graded. There will be 3 written ear-training quizzes, as well as sight-singing

tests. There will be NO make-up exams, except in documented extenuating circumstances. If a quiz is made-up, it must be done no later than 1 week following the original date of the quiz. No exceptions!

Course Grading:

Ear-Training Exams.....	30%
Sight-Singing Exams.....	30%
Composition Projects.....	30%
Class Progress.....	10%
TOTAL.....	100%

Class Attendance: A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class, will be dropped by the instructor as of the first official meeting of the class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General catalog for details.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week, may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Classroom Etiquette: Electronic Devices – Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. Food and Drink – are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Disruptive Students – Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer, before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog. Children in the Classroom – Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty: Plagiarism – is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism, and keep it in mind when taking exams, and preparing written materials. If you do not understand how to properly cite a source, you must ask for help. Cheating – is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the

course, and/or disciplinary action. Please refer to the General School catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) Plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or part of an assignment; and (e) use of commercial term paper service.

Additional Help: Learning Labs – There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Music Lab (Room #305), Reading and Writing lab, and learning Services (library). Please speak with the instructor about labs unique to your specific program/course. Library Services – There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS): Any student with a documented disability, who may need educational accommodations, should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel that you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services: Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information, see <http://www.imperial.edu/students/student-health-center/> The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities: Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy: Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule/Calendar, Highly Subject to be Changed depending on Class Progress

- Weeks 1 – 16Appropriate Training in Skills for each Class level
- Weeks 5, 10 and 15.....Ear-Training and Sight-Singing Exams
- Weeks 7, 12, and 16.....Major Composition Projects Due