

### Basic Course Information

Semester	<b>Spring 2015</b>	Instructor Name	<b>Julie Yi</b>
Course Title & #	<b>Music 100, Music Foundations</b>	Email	<b>Julie.Yi@imperial.edu</b>
CRN #	<b>20445</b>	Webpage (optional)	<b>none</b>
Room	<b>Room 305</b>	Office	<b>305B</b>
Class Dates	<b>February 18 to June 10</b>	Office Hours	<b>n/a for part-time faculty</b>
Class Days	<b>MW</b>	Office Phone #	<b>(760) 791-6779</b>
Class Times	<b>8:30am to 10:00am</b>	Office contact if student will be out or emergency	<b>Humanities Department Secretary, IVC</b>
Units	<b>3</b>		

### Course Description

**An introduction to the basic concepts of music. The course offers a development of the skills and knowledge needed to read music, to hear music, and to use an instrument and the singing voice with skill. Music Performance is also stressed.**

### Student Learning Outcomes

**Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:**

**Demonstrate knowledge of musical notation, ledger lines, sharps, flats, naturals, diatonic and chromatic triads, sevenths chords, inverted chords, major scales (sharp and flat scales), key signatures, and simple music transposition skills. Additionally, demonstrate advanced beginning to early intermediate skill of playing melodies on the flutophone in ensemble and individually. Furthermore, demonstrate beginning level skill in using the voice to sing a variety of simple songs in ensemble. (ISL01, ISL02, ISL04, ISL05).**

### Course Objectives

The student will gain a fundamental knowledge of music, including:

- The staff, the treble and bass clefs.
- Note's value (up to sixteenth notes and rest notes).
- Accidentals, Scales (major and minor) and key signatures.
- Measures, meter, and time signatures.
- Dynamics, tempo, expression.
- Intervals (perfect, major, minor, diminished and augmented).
- Chords (major, minor, augmented, diminished, and dominant 7th chords).
- Transposition of simple melodies and accompaniment.
- Singing and performance of simple, fun songs.
- Performance of simple melodies on the flutophone (Individually and in Ensemble).

### Textbooks & Other Resources or Links

1. **Practical Theory Complete by Sandy Feldstein**
2. **307 Music Time Instructional Book for flutophone By Grover**
3. **Flutophone (Musical Instrument).**

### Course Requirements and Instructional Methods

Students are expected to be at each class session with the required text, flutophone and a notebook to record notes, assignments and tests. Students are expected to do the Lesson Review Exercises which appear every 3 lessons in the text.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### Course Grading Based on Course Objectives

• Written Exams (including Final)( 3 times) -----	30%
• Homework (10 times) -----	40%
• Flutophone Exams(2 times) -----	20%
• Class Participation/ Preparedness -----	10%
Total -----	100%

Grade Scale : 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59 or below=F

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor. **Consider**: specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.

- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

#### **Additional Help – Discretionary Section and Language**

- **Blackboard support center:** <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- **Learning Labs:** There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Study Skills Center (library). Please speak to the instructor about labs unique to your specific program.
- **Library Services:** There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

#### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313, if you feel you need to be evaluated for educational accommodations.

#### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

#### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

#### **Information Literacy**

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Imperial Valley College Course Syllabus – Course Title and number

**Anticipated Class Schedule / Calendar**

The instructor will provide a tentative, provisional overview of the readings, assignments, tests, or other activities for the duration of the course. The faculty may find a table format useful for this purpose.

<b>Date or Week</b>	<b>Activity, Assignment, and/or Topic</b>
Week 1 February 18	Syllabus & Introduction Lesson 1, 2, 3, 4--Staff, Treble clef, Bass clef and note names.
Week 2 February 23, 25	Lesson 5, 6, 7, 8--Note's value, measure, bar line, time signature. Lesson 9, 10, 11, 12--Grand staff, ledger lines, rest notes' value.
Week 3 March 02, 04	Lesson 13, 14, 15, 16--Time Signature continued, dotted notes. Lesson 17, 18, 19, 20--Tie and slur, repeat signs, first and second endings.
Week 4 March 09, 11	Lesson 21, 22, 23, 24--8th note, rest notes, dotted quarter note. Lesson 25, 26, 27, 28--Accidentals (Flat, Sharp, Natural).
Week 5 March 16, 18	Lesson 29, 30, 31, 32--Whole and half steps, chromatic scales. March 18: <b>Midterm Examination (Writing)</b>
Week 6 March 23, 25	Lesson 33, 34, 35, 36--Major scales, key signature. Lesson 37, 38, 39, 40--Circle of Fifths, Order of sharps, order of flats.
Week 7 Mar.30, Apr.01	Lesson 41, 42, 43, 44--Dynamics, Music signs and terms. Lesson 45, 46, 47, 48--16th notes, 16th rest notes and dotted notes.
<b>Spring Break: April 06 to April 11</b>	
Week 8 April 13, 15	Lesson 49, 50, 51, 52--Interval (perfect, major, minor, diminished, augmented). April 15: <b>Futophone Test (Individual)</b>
Week 9 April 20, 22	Lesson 53, 54, 55, 56--More time signatures (3/8, 6/8, 2/2). Lesson 57, 58, 59, 60--Major triads, note degree, primary and secondary triads, chord progressions.
Week 10 April 27, 29	<b>Review--Lesson 33 to Lesson 59 for Midterm Examination</b> April: 29: <b>Midterm Examination (Writing)</b>
Week 11 May 04, 06	Lesson 61, 62, 63, 64--Dominant 7th chord, triads, dominant 7th chord inversions.
Week 12 May 11, 13	Lesson 65, 66, 67, 68--Transposition, minor triads and other chords (augmented and diminished).
Week 13 May 18, 20	Lesson 69, 70, 71, 72--Major, minor chord progression, more transposition. Lesson 73, 74, 75, 76--Relative minor scales and harmonizing a melody.
<b>May 25: Memorial Day (No Class)</b>	
Week 14 May 27	<b>Review--Lesson 61 to Lesson 75.</b> Lesson 77, 78, 79, 80--Harmonizing a melody, passing tones and neighboring tones.
Week 15 June 01, 03	Lesson 81, 82, 83--Chord progressions in minor keys, harmonizing, composing in minor. <b>June 03: In-class Flutophone Test (Final group Flutophone Test)</b>
Week 16 June 08, 10	<b>Review for the Final Test</b> <b>June 10: Final Writing Test</b>