

Imperial Valley College Course Syllabus – Art 102

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| Semester | Spring 2015 | Instructor's Name | Carol Hegarty |
| Course Title & # | History of Art II, Art 102 | Instructor's Email | carol.hegarty@imperial.edu |
| CRN # | 20426 | Webpage | www.carolhegarty.com |
| Room | 1603 | Office | Juanita Salazar Lowe Art Gallery, back office |
| Class Dates | Feb. 17-June 9 | Office Hours | Monday 5:00-6:15 p.m. Tuesday 11:15-11:45 a.m. Wednesday 5:00-6:15 p.m. Thursday 10:45-11:45 a.m. |
| Class Days | Tuesdays | Office Phone # | 760-355-6198 |
| Class Times | 6:30-9:40 p.m. | Who students should contact if emergency or other absence | Contact your instructor using above contact information |
| Units | 3 Units | | |

Course Description

From CurricUNET course outline of record: <http://www.curricunet.com/Imperial/>

Course description: A continuation of Art 100, extending from the Renaissance to contemporary times. May be taken before or concurrently with Art 100. *Acceptable for credit: CSU, UC.*

Student Learning Outcomes

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Describe works of art. (ILO1, ILO2)
2. Analyze works of art. (ILO1, ILO2, ILO5)
3. Interpret works of art. (ILO1, ILO2)

Course Objectives

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Appreciate the visual world in general.
4. Understand the development of Western art and culture in general.
5. Be familiar with many of the famous artists and works of art from the Renaissance through Modern times.
6. Recognize the differences between the styles of various artists, cultures and time periods.

7. Interpret works of art for themselves.

Textbooks & Other Resources or Links

Fred Kleiner. Gardner's Art Through the Ages. Volume II, 14th Edition, The Western Perspective.
ISBN-13: 978-1-133-95480-4 or ISBN-10: 1-133-95480-4.

Course Requirements and Instructional Methods

Course Overview: A survey of the developments in art in painting, sculpture, architecture, and the minor arts from the Renaissance to contemporary times.

This is a course in visual art appreciation and history for the student with little or no knowledge of art history. The emphasis will be on the so-called plastic arts (painting, works on paper, and sculpture) as well as on architecture. We will cover the stylistic periods in art from before the Renaissance (about 1300 A.D.) to Modern art. The text and the bulk of the material in the class are presented in chronological order. The content is strongly based on the required textbook.

There are numerous discussions, quizzes, as well as Midterm and Final exams, and an opinion essay.

Out of Class Assignments: Students are responsible for reading the chapters in the textbook prior to lectures and for a 600-900 word opinion essay.

Course Grading Based on Course Objectives

Student's final grades will be assessed according to the number of points earned through completion of assignments, exams, quizzes.

Midterm, Essay, and Final are each 30% of your grade. There is no extra credit in this course.
Quizzes total 10%.

About the essay:

Students are required to complete a 600-900 word opinion essay, meeting specific requirements outlined in the assignment handout. It will be submitted to a plagiarism service on Blackboard.

ART 102 ESSAY - SCORING GUIDE:

250 Points Possible

| | Excellent | Good | Average | Poor |
|-----------------------|----------------------------------|--|-------------------------------|------------------------------|
| <u>Identification</u> | Fully identifies the work of art | Identifies the work of art adequately. | Somewhat identifies the work. | Little or no identification. |
| 20 Points Possible | (20 points) | (15 points) | (10 points) | (0-5 points) |
| Points: | | | | |

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| <u>Description</u> 70 Points Possible | Describes the visual appearance of work of art in detail (subject-matter and arrangement). | Describes the work of art with an adequate amount of detail. | Describes the work, but without much detail. | Little or no description of the work. |
| Points: | (70 points) | (60 points) | (40 points) | (0-5 points) |
| <u>Analysis</u> 90 Points Possible | Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. | Analyzes the Style and most of the Visual Elements. | Some analysis of the Style and/or Visual Elements. | Little or no analysis of Style or Visual Elements. |
| Points: | (90 points) | (70 points) | (50 points) | (0-7 points) |
| <u>Interpretation</u> 70 Points Possible | Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. | Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements. | Interprets the work without explaining the basis of the interpretation. | Little or no interpretation or explanation |
| Points: | Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. | (60 points) | (40 points) | (0-5 points) |
| | (70 points) | | | |

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

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- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
 - Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
 - Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
 - Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

Note: This schedule is subject to change at the discretion of the instructor.

| Date/Week | Activity, Assignment, and/or Topic | Homework/Due Dates/ Tests |
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| Week 1 Feb. 17 | Syllabus & Introduction | |
| Week 2 Feb. 24 | Intro to visual elements. MoMA video from YouTube. | Homework: Read Chapter 14 |
| Week 3 March 3 | Chapter 14 Italy, 1200-1400. Bronze casting video on YouTube. Giotto video. | Homework: Read Chapter 15 |
| Week 4 March 10 | Trip to Art Gallery. | Homework: Write gallery review. |
| Week 5 March 17 | Chapter 15 Northern Europe, 1400-1500. Florence Cathedral and sculpture restoration dvds. Van Der Weyden's Deposition video. Giorgione's The Tempest dvd. | Prep for Quiz. Homework: Read Chapter 16 Read Chapter 17 |
| Week 6 March 24 | Chapter 16 Italy, 1400-1500. Botticelli's Birth of Venus dvd. | Quiz. Please bring large Scantrons and sharp pencils with erasers. Homework: Read Chapter 17 |

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| Week 7 March 31 SPRING BREAK APRIL 6-11 | Chapter 17 – High Renaissance: Italy 1500-1600. Leonardo's Last Supper dvd. | Essay assigned. Homework: Read Chapter 18 |
| Week 8 April 14 | Chapter 18 Northern Europe and Spain. Michelangelo's David dvd. | Prep for Midterm. |
| Week 9 April 21 | The Midterm is all we will do this day. | MIDTERM: Please bring large Scantrons and sharp pencils with erasers. Homework: Read Chapters 19 & 20 |
| Week 10 April 28 | Chapters 19 & 20, Baroque: Italy, Spain and Northern Europe 1600-1700. Velazquez dvd. Bernini pictures. | Homework: Read Chapters 21 & 22 |
| Week 11 May 5 | Chapters 21 & 22 Europe and America 1700-1870. Vermeer dvd. Daguerreotype videos from YouTube. | Homework: Complete your essay. |
| Week 12 May 12 | Neoclassical room restoration videos and pictures, Legion of Honor, San Francisco. | Essays due. Prep for Quiz. |
| Week 13 May 19 | Chapter 23 Europe and America 1870-1900. Rodin pictures. Van Gogh dvd. | Quiz. Please bring Scantrons and sharp pencils with erasers. Homework: Read Chapter 23 |
| Week 14 May 26 | Chapter 24 Europe and America 1900-1945. Frida Kahlo dvd, or another depending on class choice. | Homework: Read Chapter 24 |
| Week 15 June 2 | Choice of contemporary videos. | Prep for Final |
| Week 16 June 9 | | Final: Please bring a large Scantron and a good pencil with eraser. |