

## Basic Course Information

|                   |   |                  |                                      |
|-------------------|---|------------------|--------------------------------------|
| Semester:         | <b>Spring 2015</b>                        | Instructor Name: | <b>Olivia (Samaniego) Garcia</b>     |
| Course Title & #: | <b>Eng. 110 Composition &amp; Reading</b> | Email:           | <b>olivia.samaniego@imperial.edu</b> |
| CRN #:            | <b>20273</b>                              | Office #:        | <b>2798</b>                          |
| Classroom:        | <b>2726</b>                               | Office Hours:    | <b>MW 12:45-1:45; TR 9:45-10:45</b>  |
| Class Dates:      | <b>Feb. 17-June 12, 2015</b>              | Office Phone #:  | <b>(760) 355-6518</b>                |
| Class Days:       | <b>MWF</b>                                | Class Times:     | <b>8:35am-9:50am</b>                 |
| Units:            | <b>4.0</b>                                |                  |                                      |

## Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
2. analyze an argumentative text for claim, support, and fallacies (ILO1, ILO2)
3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read, analyze, and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of at least 6,000 words of formal writing. Expository and argumentative papers constitute the bulk of student writing.
10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

## Textbooks & Other Resources or Links

- *1984* by George Orwell (ISBN: 978-0451524935)
- spiral bound notebook (separate from other notebook paper)
- MLA handbook (print version or online access will be needed)
- College dictionary (print, online, phone app)
- Pens (NO pencils; NO white out)

## Course Requirements and Instructional Methods

**You are to be prepared for every single class, both by doing the reading/writing necessary and by having the appropriate materials. If you are unprepared for class, I will ask you to leave.**

**Essay writings:** You will be required to write one multi-page essay, one “combination” essay (explanation will be given at the appropriate time) and one research paper. The rough drafts for each paper are ***mandatory*** and these drafts are not accepted late.

**Journals:** You are responsible for writing in a journal five (5) times a week and will do most of this writing out of class. Journals will be graded a total of four (4) times throughout the semester. Journal checks are in the schedule; should you miss a class on the day of the check, it must be turned in by the next class or before the weekend. There are no make-ups for the journal writing, and you cannot turn in late journals at the next check.

**Final:** The final will be an in-class essay based on what we have done throughout the semester. Details will be discussed as we approach the end of the semester.

## Course Grading Based on Course Objectives

- |                               |     |
|-------------------------------|-----|
| • Essay 1                     | 20% |
| • Essay 2                     | 20% |
| • Research Paper              | 20% |
| • Journals (70 total minimum) | 30% |
| • Final                       | 10% |

100-94% = A

93-84% = B

83-70% = C (Please note A/B/C grades are not standard.)

69-60% = D

59-0% = F

**Late work:** Assignments are generally turned in at the beginning of class, within the first 5-10 minutes; beyond that, they will be considered late. I have the right to determine if I accept any late work, what to accept, and how much credit to give. Accepted assignments will only receive up to half credit. **ROUGH DRAFTS ARE NOT ACCEPTED LATE; THEY AUTOMATICALLY RECEIVE A ZERO.**

## Attendance

- A student who fails to attend the first meeting of a class will be dropped by the instructor as of the first official meeting of class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. **It is the student's responsibility to drop or officially withdraw from the class.** See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week **will be** dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- **I start ON TIME.** If you arrive to class late, you may end up turning in an assignment late and losing points or missing the introductory information necessary for class activity. Make the effort to arrive so you are ready when class starts. If you are tardy, please quietly find a seat and get to work.

## Classroom Etiquette

**Above all, at all times, I expect respectful, responsible, polite conduct and conversation. Should you have an issue with any other student or with me, please handle it appropriately at an appropriate time. This is my classroom, my professional environment, and if you do not allow me to work as I need to, then I will ask you to leave.**

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless I allow them.
- Food and Drink: are prohibited in all classrooms. Water bottles with lids/caps are the only exception.
- Disruptive Students: Students who disrupt or interfere with a class will be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

## Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

## Additional Student Services

- [Blackboard Support Site](#). The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- [Learning Services](#). There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- [Library Services](#). There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

## Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

## Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6310 in Room 2109 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

## Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

## Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

**Anticipated Class Schedule/Calendar**

| wk   | Monday/Assignments   | H/w | Wednesday/Assignments   | H/w | Friday/Assignments  | H/w                               |
|--|--|-----|---|-----|---|-----------------------------------|
| 1  | <b>Feb. 16</b><br><b>HOLIDAY—WASHINGTON'S BD</b>   |     | Feb. 18<br>Introduction: syllabus   |     | Feb. 20<br>• In-class writing   | Bring spiral notebook             |
| 2  | 2/23<br>Journal explanation<br>• Journal entry #1  |     | 2/25<br>Essay #1 review (E#1)<br>Writing Process:<br>• prewrite/organize exercise |     | 2/27<br>Writing Process:<br>• outline                                     | Outline due end of class Mon. 3/2 |
| 3  | March 2<br>• drafting<br>• turn in outline end of class                                  |     | 3/4<br><b>E#1 Rough Draft #1 due</b><br>• peer review                             |     | 3/6<br>• self-review  |                                   |
| 4  | 3/9<br><b>Journal Check #1 (2/23-3/7: 100 pts.)</b><br>In-class writing                  |     | 3/11<br><b>E#1 RD #2 due</b><br>• peer review                                     |     | 3/13<br>• self-review<br>• edit/proofread                                 | Read <i>1984</i> "Part One"       |
| 5  | 3/16<br><b>E#1 Final Draft (FD) due</b><br><i>1984</i> : "Part One"<br>• E#2 explanation |     | 3/18<br><i>1984</i> : 1 <sup>st</sup> section<br>• prewrite<br>• organize         |     | 3/20<br><i>1984</i> : 1 <sup>st</sup> section<br>• drafting               |                                   |
| 6  | 3/23<br><b>E#2 RD #1 due</b><br>• peer review  |     | 3/25<br>• self-review   |     | 3/27<br>• In-class writing  | Read <i>1984</i> "Part Two"       |
| 7  | 3/30<br><i>1984</i> : "Part Two"<br>• 2 <sup>nd</sup> section explanation                |     | 4/1<br><i>1984</i> : 2 <sup>nd</sup> section<br>• prewrite/drafting               |     | 4/3<br><i>1984</i> : 2 <sup>nd</sup> section<br>• drafting sections 1 & 2 |                                   |
| <b>SPRING BREAK 4/6-4/11 – No Journal Entries required</b> |  |     |   |     |   |                                   |
| 8  | 4/13<br><b>Journal Check #2 (3/8-4/4: 200 pts.)</b><br>• In-class writing                |     | 4/15<br><b>E#2 RD #2 due</b><br>• peer review                                     |     | 4/17<br>• self-review   | Read <i>1984</i> "Part Three"     |
| 9  | 4/20<br><i>1984</i> : "Part Three"<br>• 3 <sup>rd</sup> section explanation              |     | 4/22<br><i>1984</i> : 3rd section<br>• prewrite/drafting                          |     | 4/24<br><i>1984</i> : 3rd section<br>• drafting sections 1-3              |                                   |
| 10   | 4/27<br><b>E#2 RD #3 (entire paper) due</b><br>• peer review                             |     | 4/29<br>• self-review entire paper  |     | 5/1<br><b>E#2 FD due</b><br>• Library presentation: library               |                                   |
| 11   | 5/4<br>Research Paper (RP) review<br>• Q&A<br>• MLA                                      |     | 5/6<br>Research workshop  |     | 5/8<br>Research workshop  |                                   |

(20273: (Samaniego) Garcia) English 110 Composition & Reading Syllabus

---

|    |   |  |                                  |  |  |  |
|----|---|--|----------------------------------|--|--|--|
| 12 | 5/11<br><b>Journal Check #3 (4/5-5/9: 200 pts.)</b><br>• In-class writing |  | 5/13<br>• Outline (RP RD #1)     |  | 5/15<br><b>RP RD #1 due</b><br>• Drafting/research |  |
| 13 | 5/18<br>• RP drafting/research  |  | 5/20<br>• MLA format review      |  | 5/22<br><b>RP RD #2 due</b><br>• Peer review       |  |
| 14 | <b>5/25<br/>HOLIDAY—MEMORIAL DAY</b>                                      |  | 5/27<br>• Self-review/MLA format |  | 5/29<br>• Final RP workshop                        |  |
| 15 | 6/1<br><b>Research Paper FD due</b><br>• In-class writing                 |  | 6/3<br>• In-class writing        |  | 6/5<br>• In-class writing                          |  |
| 16 | 6/8<br><b>Journal Check #4 (5/10-6/6: 200 pts.)<br/>FINAL</b>             |  | 6/10<br>NO CLASS                 |  | 6/12<br>NO CLASS                                   |  |

\*\*\*Tentative, subject to change \*\*\*