

Basic Course Information

Semester:	Spring 2015	Instructor Name:	Christina Shaner
Course Title & #:	102 Introduction to Lit	Email:	christina.shaner@imperial.edu
CRN #:	20272	Webpage (optional):	
Classroom:	2727	Office #:	2785
Class Dates:	2.17.2015 to 6.12.2015	Office Hours:	MW 12:00 to 1:00 TR 11:00 to 12:00
Class Days:	R	Office Phone #:	760.355.6162
Class Times:	6:30 to 9:40 p.m.	Emergency Contact:	email
Units:	3		

Course Description

Required language—not written by the professor in this class

Introduction to the study of poetry, fiction and drama, with further practice in writing. (CSU, UC) Prerequisite: ENGL 110 or ENGL 101 with a grade of "C" or better.

Student Learning Outcomes

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Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- *Recognize the development of character in fiction. (ILO1, ILO2)*
- *Identify and become familiar with some academically relevant texts within the literary canon representing a variety of cultures and backgrounds. (ILO5)*
- *Identify symbolism within works of fiction, poetry, and drama. (ILO1, ILO2)*

Course Objectives

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Upon satisfactory completion of the course, students will be able to:

- *Identify the characteristics of prose fiction through discussion, quizzes, writing, and group work.*
- *Analyze specific works of prose fiction in order to formulate text interpretations, supporting these interpretations with citations from the works studied.*
- *Identify the characteristics of drama through discussion, quizzes, writing, short dramatizations, role playing, and other activities.*
- *Analyze specific plays in order to formulate text interpretations, supporting these interpretations with citations from the works studied.*
- *Identify the characteristics of poetry through discussion, quizzes, writing, and group activities.*
- *Analyze specific poems in order to formulate text interpretations, supporting these interpretations with citations from the works studied.*
- *Identify methods of criticism and apply knowledge of these methods by writing analysis of literary works.*
- *Participate in a minimum number of activities and areas of study as deemed appropriate by the instructors.*

Textbooks & Other Resources or Links

Balzac, Honoré de. *The Girl with the Golden Eyes and Other Stories*. Ed. Peter Collier and Patrick Coleman. New York: Oxford UP, 2013. Print. Oxford World's Classics. [ISBN #9780199571284]

Cuddon, J.A. *Dictionary of Literary Terms and Literary Theory*. Ed. C.E. Preston. 4th ed. London: Penguin, 2000. Print. Penguin Reference. [ISBN #9780140513639]

Molière, Jean-Baptiste Poquelin. *Tartuffe*. Trans. Constance Congdon. Ed. Constance Congdon and Virginia Scott. New York: Norton, 2008. Print. Norton Critical Editions. [ISBN #9780393931396]
Shakespeare, William. *The History of King Lear*. Ed. Stanley Wells. New York: Oxford UP, 2008. Print. Oxford World's Classics. [ISBN #9780199535828]
Sophocles. *Antigone, Oedipus the King, Electra*. Trans. H.D.F. Kitto. Ed. Edith Hall. New York: Oxford, 2009. Print. Oxford World's Classics. [ISBN #9780199537174]
Voltaire. *Candide*. Trans. and Ed. Robert M. Adams. New York: Norton, 1991. Print. Norton Critical Editions. [ISBN #9780393960587]
Winterson, Jeanette. *Oranges Are Not the Only Fruit*. New York: Grove, 1997. [ISBN #9780802135162]

Course Requirements and Instructional Methods

English 102 is an introduction to literature. In this course, we will cover a range of material in order to develop a novice understanding of the texts themselves as well as some of the major movements in literature, culture, and political philosophy that influence and inspire those works. Our studies will emphasize canonical material from a variety of identities, national traditions, and periods. Some attention will be given to technical aspects of writing and literary theory. Supplemental readings (e.g., poetry, short stories) will be made available by the professor.

Each week, you will receive a list of vocabulary/concepts for the next week. You need to read the related entries in the assigned *Dictionary of Literary Terms and Literary Theory* and bring that text with you to class.

All writing projects must be completed and submitted as instructed. Late essays/projects will receive a one-letter grade deduction per day overdue. Partially completed projects will receive failing grades. Each of the major writing projects you submit may be revised once for an improved grade (unless that grade was the result of an ethics violation); however, any accumulated penalties will remain.

Course Grading Based on Course Objectives

While you should consult the professor with specific questions about your work, it's up to you to monitor your overall effort, progress, and points. Points will be distributed as indicated:

Prose Exam: 15
Prose Mini-Essay: 10
Drama Exam: 15
Drama Mini-Essay: 10
Poetry Exam: 15
Poetry Mini-Essay: 10
Final Exam Part 1: 15
Final Exam Part 2: 10

Attendance

Required content—not written by the professor in this class

IVC Attendance Policy:

- *A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.*
- *Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.*
- *Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.*

The following reflects expectations regarding missed work and excused absences:

If you should miss a class session in college, you must *contact a classmate* (NOT your professor) to request notes. Absence due to required attendance at an IVC-affiliated event will be excused, though the professor must be notified in advance and assignment deadlines must be met. All other absences are unexcused. Students absent the first day will be dropped. Students who accumulate *three* consecutive unexcused absences may be dropped.

Classroom Etiquette

No student may attempt to use this class or its assignments to advocate discriminatory ideology or implement it as a weapon against other students, the professor, or parties/identities not present/represented. Recognizable, historically determined bigotry creates a toxic environment in the classroom and impedes and discourages sound, nuanced reason; self-critique; and, realistic assessment of subject.

Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).

Computers, tablets, and phones should be shut off or silenced. If you have advance notice of an emergency situation (such as a sick child) requiring the need to respond to an anticipated call, notify the professor before the class session.

Academic Honesty

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Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- *Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.*
- *Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.*

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

The preceding administrator-produced verbiage is potentially misleading and insufficient in its description of plagiarism and the responses to it. The following reflects a more comprehensive review of plagiarism types and the range of outcomes:

Depending on type and severity, an instance of plagiarism may be addressed with an ungraded revision; a reduced/failing grade for the project; or disciplinary action from administrative staff. If you are at all uncertain on the issue of plagiarism, show me your source materials and explain your research methodology before submitting the essay. Do not solicit "help" from personal acquaintances. Instances of plagiarism can occur through contact with faculty unaware of professional ethics or plagiarism standards.

- **False Authorship.** Obtaining by any means another's work, and using that work in an essay/assignment presented for a grade. False authorship includes texts copied with minor changes/adjustments, translation from another language without acknowledgement, and patchwriting several sources into one document.
- **Misrepresentation of Source.** Distorting or altering the meaning of a source text in order to support a claim. Falsification of information about the source would also fall into the category of misrepresentation. Most often, students misrepresent the text because of personal bias or inadequate reading skills.
- **Unacknowledged collaboration.** Allowing too much outside influence or re-writing of the student's work. The individual's consent or cooperation is irrelevant.
- **Recycling.** Submitting all or part of a text that was prepared for another assignment/course.
- **Insufficient Citation.** Including quotations or paraphrased content from another's work with faulty, or no, citation. Direct quotations also require quotation marks or, when appropriate, block quote spacing.

Additional Student Services

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Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **[Blackboard Support Site.](#)** *The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.*

- [Learning Services](#). There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- [Library Services](#). There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

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Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

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Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6310 in Room 2109 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

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Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

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Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

Feb 19	Course description	Apr 23	William Shakespeare, <i>King Lear</i>
Feb 26	Clarice Lispector, "The Smallest Woman in the World" Voltaire, <i>Candide</i>	Apr 30	Drama Essay Submission
Mar 5	Honoré de Balzac, <i>Sarrasine</i>	May 7	Drama Exam
Mar 12	Jeanette Winterson, <i>Oranges Are Not the Only Fruit</i>	May 14	Poetry provided
Mar 19	Prose Essay Submission	May 21	Poetry provided
Mar 26	Prose Exam	May 28	Poetry Essay Submission
Apr 2	Sophocles, <i>Antigone</i>	Jun 4	Poetry Exam

Apr 16 Molière (Jean-Baptiste Poquelin), *Tartuffe*

Jun 11 **Final Exam**