

IMPERIAL VALLEY COLLEGE
FRENCH 100: ELEMENTARY FRENCH I
SPRING SEMESTER, 2015 SYLLABUS

I. COURSE AND CONTACT INFORMATION

Section: 002 Division: Arts and Letters Room: 1308 CRN: 20121

Time: 1:30-2:40 p. m. Days: MTWR Holidays: April 6-11, May 25.

Instructor: Glenn Swiadon, Ph. D. Office: 206: MTWR: 8:05-8:35 a.m.; MTWR: 12:45-1:15 p.m./or by appointment. Email: glenn.swiadon@imperial.edu. Tel.: 760 355 6230.

II. REQUIRED COURSE MATERIALS: Please note: Textbooks must be brought to class every day. Students who do not have their own textbooks will not be able to participate in text-based exercises.

1. Wong, Wynne, *et. al. Liaisons First Edition*. Heinle Cengage Learning, 2013. Available at the college bookstore. Do not purchase a used book because the book code that accompanies the new text is required for the class.

III. COURSE DESCRIPTION: French 100 is a five-unit course designed for students who wish to acquire basic knowledge of French language and French and Francophone civilization. It is the first semester course in a four-semester course sequence leading to an Associate of Arts degree in French. No previous knowledge of French is required. Students will begin to achieve proficiency in listening, speaking, reading and writing. Structure, pronunciation, grammar and syntax of French will be studied in the context of real life situations. Teaching methods include videos, lectures, and practice and discussion groups. Active participation in French is required of all students. Translation will not be used. Students should plan to dedicate two hours to study outside of class for each class session.

IV. SELECTED LEARNING OUTCOMES

1. Demonstrate spoken French by responding in complete sentences to questions about every-day activities and occurrences.
2. Comprehend, organize and effectively communicate in level-appropriate spoken French information about a simple topic related to French/francophone culture.
3. Upon reading a text based on an aspect of French/francophone culture, with the aid of a dictionary, effectively demonstrate comprehension by answering questions related to the text.

4. Comprehend, organize and effectively communicate personal information in French in a written essay (two-paragraphs) in which future plans are discussed.
5. Upon listening to a short text based on an aspect of French/francophone culture, effectively communicate information orally in French in answer to questions on the text.

V. ASSESSMENT: The course grade is calculated using the following percentages:

Online homework 15%: A typical homework assignment includes a study component (“Étudiez”) from the textbook and a written assignment to be done online (“Écrivez”). The online written assignments are found at the website at www.ilrn.heinle.com. They include interactive audio and video materials and other exercises. These assignments are to be submitted by 11:59 p. m. on the date due. It is the students’ responsibility to check Blackboard Announcements for assignments daily. To log on at www.ilrn.heinle.com, students need the book code that comes with the purchase of a new textbook. The first time you log on, make sure to enroll in French 100, section 2. Internet access, headphones and microphone are required to do the exercises. The language lab is equipped with computers and headphones. It is located in the 2600 building and can be reached by phone at 760-355-6292.

Compositions and other homework 15% : There is normally one composition per lesson, handed in directly to the instructor. Electronic submissions are not accepted. The purpose of the composition is for students to demonstrate mastery of the material presented in the lesson.

Quizzes 15%: There is usually one quiz per lesson. The lowest quiz score will be dropped. There are no make-up quizzes.

Midterm 20%: Oral midterm: April 14-15; written midterm: April 16. There are no make-up midterm exams.

Final exam 25%: Oral final: June 9-10; written final: June 11. There are no make-up final exams.

Participation 10%: The participation grade is given for performance of oral exercises in class. Therefore, lack of performance due to unexcused absence will lower your participation grade. Participation rules are as follows: 1. Pay attention in class. 2. Do not speak out of turn. If you wish to speak, please raise your hand. 3. If you have questions, please ask the instructor. 4. A French-only policy is in effect during class. Electronic devices, such as cell phones, headphones, laptops, tablets, cameras, etc. are not permitted in class. Turn off and stow them away before class to avoid grades being lowered.

VI. LOGON INSTRUCTIONS FOR *LIAISONS* AND *SAM* ONLINE HOMEWORK:

- First time logon:
- go to www.cengage.com/ilrn.
 - click on login.
 - click on create account. Fill in required information, including time zone, and click on submit.
 - enter book key (nineteen digits) from new textbook.

- To logon next time(s): ● go to www.ilrn.heinle.com.
- Enter username and passcode.
 - Fill in course code: KCXTD636
 - Enter section number : section 2.

VII. WRITING GUIDE (for homework, compositions, quizzes and exams): 1. To receive credit, all work must be typed or written in blue or black ink. 2. Double space to allow for corrections. 3. Please include name, date and, if appropriate, page and exercise number. 4. All answers must be written out in complete sentences. One-word answers will not receive credit.

VIII. ACCENT MARKS FOR FRENCH WITH MICROSOFT WORD

1. ACCENT AIGU (as in *café*): Hold down control-key and type an apostrophe ('). Release keys. You will see nothing. Then type an *e*. You will see *é*.

2. ACCENT GRAVE (as in *synthèse*): Hold down control-key and type a grave accent (`), under the ~ (tilde). Release keys. You will see nothing. Then type an *e*. You will see *è*.

3. ACCENT CIRCUMFLEXE (as in *forêt*): Hold down the control-key and type a carat (^), that is, type CNTRL+SHIFT+6. Release keys. You will see nothing. Then type the vowel (*a, e, i, o* or *u*). You will then see *â, ê, î, ô* or *û*.

4. CÉDILLE (as in *français*): Hold down control-key and type a comma (,). Release keys. You will see nothing. Then type a *c*. You will then see *ç*.

IX. ATTENDANCE AND PARTICIPATION: Regular class attendance is essential for success in this course. Therefore, students who are absent more than four consecutive times may be dropped from the class. Students who wish to drop the class are responsible for doing so. The last day to drop is May 16. To excuse an absence, there must be illness or a real emergency and students must submit a written document from a medical doctor, police officer or appropriate authority stating the reason for missing class, including the day and time of the absence. On the day of their return to class, students are responsible for handing in written justification and any assignments they may have missed. Students who arrive late are responsible for letting the instructor know of their arrival after class or during the break. Students whose schedule conflicts with class hours are urged to take the course at another time.

Do not interrupt the class by getting up or leaving the room in order not to lower your participation grade. The bathroom is available before or after class. Students must inform the instructor if they have an emergency and need to go to the bathroom during class time.

No food or drink is permitted in the classroom. Students must dispose of food or drink before entering the classroom. Water is permitted.

X. ACADEMIC MISCONDUCT: Students are expected to adhere to the highest standards of academic conduct. All work submitted for a grade (including homework, compositions, quizzes and exams) must be entirely your own. Sharing your work, copying or getting help from other

students, doing homework with another person or using any online source or software for compositions are not permitted. For the first case of academic misconduct, students involved will receive an “F” on the assignment. In the event of a repeat, an “F” will be given on the assignment and students will be referred to the Dean of Students. The Dean may decide to sanction students. For further information about student rights and responsibilities, go to (<http://www.imperial.edu/index.php?pid=460>).

XI. iLRN TECHNICAL SUPPORT: In the event of a technical problem with *ilrn*, contact tech support at <http://support.cengage.com>. Tech support is also available by phone during working hours Monday through Friday at 877-282-4400.

XII. DISABILITY: Students with a documented disability of any kind who may need educational accommodations should notify the instructor and the Disabled Student Programs and Services office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.

XIII. ON-LINE RESOURCES IN FRENCH

1. Study aids: French dictionary and thesaurus:

http://www.lexilogos.com/francais_langue_dictionnaires.htm; ARTFL Project: <http://machaut.uchicago.edu>; About French: <http://french.about.com>.

2. Publications: Paris Match : www.parismatch.com Le Figaro: www.lefigaro.fr; Le Monde: www.lemonde.fr.

3. Radio and television: Radio France Internationale: www.rfi.fr; TV5: www.tv5.org; Radio Télévision Luxembourg: www.rtl.fr; Radio-Canada: www.radio-canada.ca/; fr.yahoo.com.

XIV. COURSE SCHEDULE (subject to change)

	lundi	mardi	mercredi	jeudi
17-20 février (semaine 1)	Introduction au cours	Ch P Vocabulaire 1	Ch P Grammaire 1	Ch P Vocabulaire 2
Devoirs		SAM Ch P Vocabulaire 1	SAM Ch P Grammaire 1	SAM Ch P Vocabulaire 2
	lundi	mardi	mercredi	jeudi
23-26 août (semaine 2)	Ch P Grammaire 2	Ch P Vocabulaire 3	Ch P Grammaire 3 Les mots et les sons	Ch P Le film <i>Liaisons</i> Liaison culturelles
Devoirs	SAM Ch P Grammaire 2	SAM Ch P Vocabulaire 3	SAM Ch P Vocabulaire 3	SAM Ch P Les mots et les sons

	lundi	mardi	mercredi	jeudi
2-5 mars (semaine 3)	Ch 1 Vocabulaire 1	Ch 1 Grammaire 1	Ch 1 Vocabulaire 2	Ch 1 Grammaire 2
Devoirs	SAM Ch 1 Vocabulaire 1	SAM Ch 1 Grammaire 1	SAM Ch 1 Vocabulaire 2	SAM Ch 1 Grammaire 2
	lundi	mardi	mercredi	jeudi
9-12 mars (semaine 4)	Ch 1 Vocabulaire 3	Ch 1 Grammaire 3	Ch 1 Le film <i>Liaisons</i> Liaisons culturelles Les mots et les sons	Ch 2 Vocabulaire 1
Devoirs	SAM Ch 1 Vocabulaire 3	SAM Ch 1 Grammaire 3	SAM Ch 1 Les mots et les sons Blog	SAM Ch 2 Vocabulaire 1
	lundi	mardi	mercredi	jeudi
16-19 mars (semaine 5)	Ch 2 Grammaire 1	Ch 2 Vocabulaire 2	Ch 2 Grammaire 2	Ch 2 Vocabulaire 3
Devoirs	SAM Ch 2 Grammaire 1	SAM Ch 2 Vocabulaire 2	SAM Ch 2 Grammaire 2	SAM Ch 2 Vocabulaire 3
	lundi	mardi	mercredi	jeudi
23-26 mars (semaine 6)	Ch 2 Grammaire 3	Ch 2 Le film <i>Liaisons</i> Liaisons avec la lecture et l'écriture	Ch 3 Vocabulaire 1	Ch 3 Grammaire 1
Devoirs	SAM Ch 2 Grammaire 3	SAM Ch 2 Ch 2 Le film <i>Liaisons</i> Liaisons avec la lecture et l'écriture	SAM Ch 3 Vocabulaire 1	SAM Ch 3 Grammaire 1

	lundi	mardi	mercredi	jeudi
30 mars-2 avril (semaine 7)	Ch 3 Vocabulaire 2	Ch 3 Grammaire 2	Ch 3 Vocabulaire 3	Ch 3 Grammaire 3
Devoirs	SAM Ch 3 Vocabulaire 2	SAM Ch 3 Grammaire 2	SAM Ch 3 Vocabulaire 3	SAM Ch 3 Grammaire 3
	lundi	mardi	mercredi	jeudi
6-9 avril (semaine 8)	Jour de congé	Jour de congé	Jour de congé	Jour de congé
Devoirs	Révision pour l'examen partiel	Révision pour l'examen partiel	Révision pour l'examen partiel	Révision pour l'examen partiel
	lundi	mardi	mercredi	jeudi
13-16 avril (semaine 9)	Révision pour l'examen partiel Ch 3 Le film <i>Liaisons</i> Liaisons culturelles Découvertes culturelles	Examen partiel oral Ch 4 Vocabulaire 1	Examen partiel oral Ch 4 Grammaire 1	Examen partiel écrit Ch 4 Vocabulaire 2 Les mots et les sons
Devoirs	Révision pour l'examen partiel	Révision pour l'examen partiel	Révision pour l'examen partiel	
	lundi	mardi	mercredi	jeudi
20-23 avril (semaine 10)	Ch 3 Le film <i>Liaisons</i> Liaisons culturelles Découvertes culturelles	Ch 4 Vocabulaire 1	Ch 4 Grammaire 1	Ch 4 Vocabulaire 2

Devoirs	SAM Ch 3 Les mots et les sons Blog	SAM Ch 4 Vocabulaire 1	SAM Ch 4 Grammaire 1	SAM Ch 4 Vocabulaire 2
	lundi	mardi	mercredi	jeudi
27-30 avril (semaine 11)	Ch 4 Grammaire 2	Ch 4 Vocabulaire 3	Ch 4 Grammaire 3	Ch 4 Le film <i>Liaisons</i> Liaisons culturelles
Devoirs	SAM Ch 4 Grammaire 2	SAM Ch 4 Vocabulaire 3	SAM Ch 4 Grammaire 3	SAM Ch 4 Les mots et les sons Blog
	lundi	mardi	mercredi	jeudi
4-7 mai (semaine 12)	Ch 5 Vocabulaire 1	Ch 5 Grammaire 1	Ch 5 Vocabulaire 2	Ch 5 Grammaire 2
Devoirs	SAM Ch 5 Vocabulaire 1	SAM Ch 5 Grammaire 1	SAM Ch 5 Vocabulaire 2	SAM Ch 5 Grammaire 2
	lundi	mardi	mercredi	jeudi
11-14 mai (semaine 13)	Ch 5 Vocabulaire 3	Ch 5 Grammaire 3	Ch 5 Le film <i>Liaisons</i> Liaisons culturelles	Ch 6 Vocabulaire 1
Devoirs	SAM Ch 6 Vocabulaire 3	SAM Ch 5 Grammaire 3	SAM Ch 5 Les mots et les sons Blog	SAM Ch 6 Vocabulaire 1
	lundi	mardi	mercredi	jeudi
18-21 mai (semaine 14)	Ch 6 Grammaire 1	Ch 6 Vocabulaire 2	Ch 6 Grammaire 2	Ch 6 Vocabulaire 3

Devoirs	SAM Ch 6 Grammaire 1	SAM Ch 6 Vocabulaire 2	SAM Ch 6 Grammaire 2	SAM Ch 6 Vocabulaire 3
	lundi	mardi	mercredi	jeudi
25-28 mai (semaine 15)	Jour férié	Ch 6 Grammaire 3	Ch 6 Le film <i>Liaisons</i> Liaisons avec la lecture et l'écriture	Ch 7 Vocabulaire 1
Devoirs		SAM Ch 7 Grammaire 3	SAM Ch 6 Les mots et les sons Le courrier électronique	SAM Ch 7 Vocabulaire 1
1-4 juin (semaine 16)	<u>Lundi</u> Ch 7 Grammaire 1	<u>mardi</u> Ch 7 Vocabulaire 2	<u>mercredi</u> Ch 7 Grammaire 2	<u>jeudi</u> Ch7 Vocabulaire 3
Devoirs	SAM CH 7 Grammaire 1	SAM Ch 7 Vocabulaire 2	SAM Ch 7 Grammaire 2	SAM Ch 7 Vocabulaire 3
8-11 juin (semaine 17)	lundi Révision pour l'examen final	mardi Examen final oral	mercredi Examen final oral	jeudi Examen final écrit