

## CDEV 121 – Art for the Young Child

Semester	<b>Spring, 2015</b>	Instructor Name	<b>Fonda Miller</b>
Course Title & #	<b>CDEV 121- Art for the Young Child</b>	Email	<b>fonda.miller@imperial.edu</b>
CRN #	<b>20051 M 1:30-3:35</b>	Webpage (optional)	
Room	<b>202</b>	Office	<b>2201</b>
Class Dates	<b>2/23/15 – 6/13/15</b>	Office Hours	<b>M-R – 9:00-10:00A.M.</b>
Class Days	<b>Monday</b>	Office Phone #	<b>1-760-355-6233</b>
Class Times	<b>1:30 – 3:35; 2 units</b>	Office contact if student will be out or emergency	<b>Department Secretary is an option</b>
Units			

### Course Description

Developing aesthetic and perceptual awareness in the toddler and preschool child through exploration of various process-oriented art media, activities, basic teaching skills, guidance techniques, equipment and materials.

### Learning Outcomes

1. Demonstrate an understanding of developmentally appropriate art activities.
2. Identify and demonstrate usage of a variety of materials and media appropriate for young children.
3. Identify the developmental sequence of art skills in young children.
4. Create and execute parent and staff trainings on the importance of fostering creativity in young children.

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Create and demonstrate art activities in the preschool setting.
2. Create and plan an art curriculum based upon the developmental needs and abilities of young children integrating art into that curriculum.
3. Develop an awareness of various art media to be used with young children.
4. Demonstrate knowledge of the theories and techniques of art for young children.

### Textbooks & Other Resources or Links

*Growing Artists: Teaching the Arts to Young Children, 6<sup>th</sup> edition, by Joan Bouza Koster. Published by Cengage Learning, 2015. ISBN-13: 978-1-285-74314-1*

### Course Requirements and Instructional Methods

Grades will be based upon class participation, attendance and the completion of assignments, pop quizzes, quizzes and tests throughout the semester. All material presented in the text, study guide, videos and handouts will be part of the evaluation process.

All assignments should be typed or written legibly in blue or black ink.

No assignments or projects will be accepted late. They are due on the date assigned. If you feel that you have extenuating circumstances, please see me before the project is due. If you have permission to turn the project in late, you will not earn higher than a letter grade of 'C' for the effort.

Every student has the same chance to prepare for quizzes and tests. If you miss a quiz and have extra time to study, it is unfair to those students who took the quiz on time. In order to make up a test, quiz, or assignment you must show proof for the absence (doctor's note, hospitalization paperwork) and it must be approved by the instructor. Regardless of the reason for a missed quiz, all missed quizzes and tests must be made up within a week of when your class took the test or quiz. Make-ups are at my office during office hours. Please make sure you are here when tests are scheduled. If you are not here for a scheduled test, you will receive no points for the test. A missed assignment or test is considered an "F" and no points will be given. Plan a schedule to allow for ample study time so you will be prepared. There is no penalty for taking a quiz or test *before* the scheduled time.

All assignments have a rubric by which the student can view what is required to receive the highest grade on that assignment.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

#### Course Grading Based on Course Objectives

90 - 100% = A	400- 360 points
80 – 89% = B	359 - 320 points
70 – 79% = C	319- 280 points
60 – 69 % = D	279 -240 points
59% and below = F	239 and below

#### Class Assignments:

Art Portfolio	50 points
Midterm Exam	75 points
Studio Sheets	75 points
Art Display	50 points
Power Point	50 points
In Class	25 points
Final Exam	75 points
TOTAL	400 points

#### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For this class, you will have only two absences, then you will be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.
- You will be considered tardy to class if roll has already been called and you were not present. Leaving class early will be counted as an absence. Attendance records, tardiness and leaving early are considered when final grades are determined.
- It is the student’s responsibility to complete a drop request if they are withdrawing from the class.
- It is also the student’s responsibility to make an appointment with the instructor if they have concerns about their progress in the class.

### Academic Honesty

#### Required Language

- Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly ‘cite a source’, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

### Additional Help

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>

- **Learning Labs:** There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- **Library Services:** There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

### Anticipated Schedule: Last day to drop with a ‘W’ is May 16, 2015

#### M

1. 2/23/15 Introduction to class – Chap. 1 Art and Young Children
2. 3/2/15 Chap. 1 – Art and Young Children
3. 3/9/15 Chap. 2 – Nurturing Creativity and Appendices A and B
4. 3/16/15 Chap. 3 – Artistic Development
5. 3/23/15 Chap. 9 – 235-244 on Drawing
6. 3/30/15 Chap. 9 – 244-246 Painting
- Spring Break – No Class – April 6 – 10, 2015*
7. 4/13/15 Chap. 4 – Awakening the Senses Portfolio DUE
8. 4/20/15 Chap. 4 –and 246-250 Collage and 251-254 Print MIDTERM
9. 4/27/15 Chap. 5 – Coming Together Through Art pages 254-259
10. 5/4/15 Chap. 6 - Creating a Place for Art and 260-265 POWERPOINTS
11. 5/11/15 Chap. 7 – Introducing the Worlds Art POWERPOINTS/ DISPLAY
12. 5/18/15 Chap. 8 – Integrating Arts into the Curriculum and 266-269 DISPLAY
13. 5/25/15 Holiday – No Class

Imperial Valley College Course Syllabus – Course Title and number

---

- |            |                                     |                          |
|------------|-------------------------------------|--------------------------|
| 14. 6/1/15 | Chap. 12- Nurturing the Imagination | DISPLAY/ PORTFOLIO CHECK |
| 15. 6/8/15 | FINAL EXAM                          |                          |