

Basic Course Information

Semester	Winter 2015	Instructor Name	Michael Heumann
Course Title & #	English 224	Email	michael.heumann@imperial.edu
CRN #	15051	Webpage (optional)	imperial.blackboard.com
Room	2726	Office	2791
Class Dates	January 6-February 6, 2015	Office Hours	N/A
Class Days	MTWRF	Office Phone #	760-355-6553
Class Times	12:30-2:40 PM	Office contact if student will be out or emergency	760-355-6224

Course Description

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation (CSU, UC).

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.
4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
5. Student will identify formal and informal fallacies in language and thought.
6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

Textbooks & Other Resources or Links

- Bakewell, Sarah. *How to Live or A Life of Montaigne*. London: Other Press, 2010. ISBN: **9781590514832**.
- Montaigne, Michel de. *The Complete Essays*. London: Penguin Books, 2003. ISBN: **9780140446043**.

Course Requirements and Instructional Methods

1. Attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.
2. Each assignment will be completed before the designated class in which it is due. **NO LATE WORK WILL BE ACCEPTED.**
3. Absolutely no food or drink in the class, as per college policy. An exception can be made for bottled water on hot days.
4. You are responsible for keeping track of your class grade average and the drop deadline. Use the My Grades feature in Blackboard to monitor your grade.
5. **Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester.

Course Grading Based on Course Objectives

Graded Assignments	%
4 Essays	60
In-Class/Homework Assignments	10
Reading Quizzes	10
Final Exam	20
TOTAL	100

Essays: There will be four essay assignments, each one due on a Monday evening at 11:59 PM on Blackboard. The essay assignments will be announced in class and posted on Blackboard, but they will largely focus on topics gleaned from our readings. At the end of the session, I will discard the lowest of your four grades, so that the overall score for the essays will only factor in the other three essays.

In-Class/Homework Assignments: The bulk of the class will focus on reading and analysis of that reading. To this end, I will be assigning in-class and homework assignments related to the readings. These assignments will also serve to help generate ideas for the essays. Much of the in-class work will be in groups, but there will also be a significant amount of in-class free writing.

Reading Quizzes: There will be regular quizzes throughout the session, generally at the start of class sessions. Each quiz should take no more than 10-15 minutes. The goal of these quizzes will be to assess your understanding of the readings and to generate ideas for class discussion.

Final Exam: The final will consist of a combination of short-answer and essay questions that are related to the readings from the session.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online

courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly ‘cite a source’, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

This calendar is tentative. I will make changes as the semester develops. For the most up-to-date calendar, always consult Blackboard.

Date	Assignment	Bakewell	Montaigne
1/6			
1/7		Introduction (1-11)	
1/8		1: "Don't worry about death" (12-22)	I:20: "To philosophize is to learn..."
1/9		2: "Pay attention" (23-38)	III.11: "On the lame"
1/12	Essay #1	3: "Be Born" (39-63)	I.24: "Same design: differing outcomes"
1/13		4: "Read a lot, forget most of what you read, and be slow-witted" (64-89)	I.9: "On liars"
1/14		5: "Survive love and loss" (90-108)	I.28: "On affectionate relationships"
1/15		6: "Use little tricks" (109-122)	I.21: "On the power of the imagination"
1/16		7: "Question everything" (123-153)	
1/20	Essay #2	8: "Keep a private room behind the shop" (154-169)	I.39: "On solitude"
1/21		9: "Be convivial" (170-181)	II.11: "On cruelty"
1/22		10: "Wake from the sleep of habit" (182-194)	I.31: "Of Cannibals"
1/23		11: "Live Temperately" (195-202)	I.30: "On moderation"

Imperial Valley College Course Syllabus – English 201

Date	Assignment	Bakewell	Montaigne
1/26	Essay #3	12: “Guard your humanity” (203-221)	I.12: “Of constancy”
1/27		13: “Do something no one has done before” (222-226)	II.17: “On presumption”
1/28		14: “See the world” (227-244)	II.37: “On the resemblance of children to their fathers”
1/29		15: “Do a good job, but not too good a job” (245-273)	I.40: “Reflections upon Cicero”
1/30		16: “Philosophize only by accident” (274-285)	I.8: “On idleness”
2/2	Essay #4	17: “Reflect on everything; regret nothing” (286-290)	I.18: “On fear”
2/3		18: “Give up control” (291-315)	I.55: “On smells”
2/4		19: “Be ordinary and imperfect” (316-320)	I.44: “On sleep”
2/5		20: “Let life be its own answer” (321-328)	II.2: “On drunkenness”
2/6	Final Exam		