

Imperial Valley College Course Syllabus – Course Title and number

**Basic Course Information**

Semester	<b>Fall 2014</b>	Instructor's Name	<b>Dr. Van Decker</b>
Course Title & #	<b>Intro to Music Foundations Music 100</b>	Instructor's Email	<b>van.decker@imperial.edu</b>
CRN #	10624	Webpage (optional)	<b>none</b>
Room	<b>Room 305</b>	Office (PT Faculty:809)	305D
Class Dates	<b>8/18/2014 to 12/13/2014</b>	Office Hours (n/a for PT Faculty)	MW – 9am – 10am, 4:30 pm – 5pm TR – 8:00am – 8:30am, 12pm – 1:30pm
Class Days	<b>TR</b>	Office Phone # (PT may use dept. number)	760-355-6205
Class Times	<b>8:35pm – 10:00</b>	Who students should contact if emergency or other absence	Humanities Department Secretary, IVC
Units	<b>3</b>		

**Course Description**

An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110)(CSU)(UC credit limited. See a Counselor.)

**Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate the locations of pitches on the piano keyboard and on the bass and treble clefs. (ILO2, ILO4)
2. Perform selected songs on flutophone with correct pitches and rhythm. (ILO2, ILO4)
3. Write and identify all 15 major scales. (ILO2, ILO4)
4. Write in counting for rhythms consisting of half, quarter and eighth note/rests. (ILO2, ILO4)

**Course Objectives**

Upon satisfactory completion of the course, students will be able to:

1. the staff, and treble, and bass clefs;
2. duration of sound and silence (notes and rests);
3. scales (major; and natural, harmonic and melodic minor);
4. solfeggio (using numbers 1-7, or do-re-mi etc.);
5. measures, meter, and time signatures;
6. dynamics;
7. tempo;
8. expression;
9. intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave;
10. chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
11. smooth voice leading of triadic accompaniment;
12. transposition of melody and accompaniment

### Textbooks & Other Resources or Links

Feldstein, Sandy (2000). *Practical Theory Complete: A Self-Instruction Music Theory Course* (3rd/e). Boston Alfred Music Publishing Co., Inc.. ISBN: - 0-88284-225-0  
*Music-time Flutophone Method Book*, Trophy Music Company (Music) ISBN: 0-82562-07290-9: Flutophone (Instrument).

### Course Requirements and Instructional Methods

#### Scantron Quizzes

There will be 8 scantron quizzes, one every 8 lessons which is 2 units. Please note that **no makeup quizzes are allowed**, unless a legitimate reason has been provided and approved by the instructor before the quiz day.

However, if a student does poorly on a quiz he/she may ask to re-take **one** of those quizzes during the semester (excluding the final). The “re-take” quizzes are written versions of the same material. *The one re-take quizzes must be taken **before** the day of the final exam.* Also, as a benefit, the lowest grade of all the quizzes will be dropped when the teacher computes the final grade (Note: The grade that will be dropped will not be from a quiz which was never taken).

#### Performance Tests

The student will also learn to play simple diatonic melodies on the flutophone and to play scales, intervals and chords on the piano. There will be 4 performance tests on the flutophone during the semester. *These performance tests must be done on the day they are assigned and can't be retaken.*

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### Course Grading Based on Course Objectives

Quizzes	35%	(Total of 10)
Performance Tests	35%	(Total of 4 on Flutophone)
Final Exam	20%	
Class Participation	10%	(class discussion & attendance)

### Attendance

#### Required language

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **Consider:** specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

### Additional Help – Discretionary Section and Language

**The instructor is available during office hours for help with workbook material or with playing the flutophone.**

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

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Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

### Anticipated Class Schedule / Calendar

**Required Information –Discretionary Language and Formatting:** The instructor will provide a tentative, provisional overview of the reading, assignments, tests, or other activity for the duration of the course. The faculty may find a table format useful for this purpose.

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1	Syllabus & Introduction Lessons 1- 8	2-9
Week 2	Lessons 9-16 & Play Flutophone Scantron Quiz 1 (Aprox. 20 questions)	10-17 1-16 Workbook Completed
Week 3	Lessons 17-20 & Play Flutophone Lesson 21-24 & Play Flutophone	18-21 22-25
Week 4	Scantron Quiz 2 (Aprox. 20 questions) Lessons 25-28 & Play Flutophone	17-24 Workbook Completed 26-29
Week 5	Lessons 29-32 & Play Flutophone Scantron Quiz 3 (Aprox. 20 questions) & Flute Quiz 1	30-33 25-32 Workbook Completed
Week 6	Lessons 33-36 & Play Flutophone Lessons 37-40 & Play Flutophone	34-37 38-41
Week 7	Written Quiz 4 (Write All Key Signatures) Lessons 41-44 & Play Flutophone	33-40 Workbook Completed 42-45
Week 8	Lessons 45-48 & Play Flutophone Scantron Quiz 5 (Aprox. 20 questions) & Flute Quiz 2	46-49 41-48 Workbook Completed
Week 9	Lessons 49-52 & Play Flutophone Lessons 53-65 & Play Flutophone	50-53 54-66
Week 10	Interval Prequiz & Play Flutophone Scantron Quiz 6 (Aprox. 20 questions)	49-65 Workbook Completed
Week 11	Lessons 66-69 & Play Flutophone Lessons 70-73 & Play Flutophone	67-70 71-74
Week 12	Scantron Quiz 7 (Aprox. 20 questions) & Flute Quiz 3 Lessons 74-75 & Play Flutophone	66-73 Workbook Completed 75-76
Week 13	Lessons 76-78 & Play Flutophone Scantron Quiz 8 (Aprox. 20 questions)	77-79 74-78 Workbook Completed
Week 14	Lessons 79-80 & Play Flutophone Lessons 81-82 & Play Flutophone	80-81 82-83
Week 15	Scantron Quiz 9 (Aprox. 20 questions) Prep for Final Exam	79-82 Workbook Completed
Week 16	Final Exam (100 Question Scantron) & Flute Quiz 4	