

### Basic Course Information

Semester	<b>Fall 2014</b>	Instructor's Name	<b>Dr. Van Decker</b>
Course Title & #	<b>Beginning Class Guitar 2 Mus 162</b>	Instructor's Email	<b>van.decker@imperial.edu</b>
CRN #	<b>10597</b>	Webpage (optional)	<b>none</b>
Room	<b>Room 305</b>	Office (PT Faculty:809)	305D
Class Dates	<b>8/18/2014 to 12/13/2014</b>	Office Hours (n/a for PT Faculty)	MW – 9am – 10am, 4:30 pm – 5pm TR – 8:00am – 8:30am, 12pm – 1:30pm
Class Days	<b>MW</b>	Office Phone # (PT may use dept. number)	760-355-6205
Class Times	<b>10:15am - 11:45</b>	Who students should contact if emergency or other absence	Humanities Department Secretary, IVC
Units	<b>3</b>		

### Course Description

A continuation of MUS 160 with the following additions: 1. Reading music (standard musical notation); 2. A thorough presentation of bar chords including sevenths, ninths, diminished, augmented, and various altered chords; 3. Advanced picking techniques. (CSU, UC).

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform beginning level-2 melodies (with accidentals) in first position with correct pitches, rhythm, fingering, at a reasonable tempo with expressions indications observed. (ILO1, ILO2, ILO4)
  2. Know and strum the 5 types of "E-form" Barr Chords: Major, Minor, Dom7, Minor7, Major7. (ILO1, ILO2, ILO4)
  3. Know and perform one moveable major scale pattern in any key. (ILO1, ILO2, ILO4)
- Student will be able to perform musical arrangements with other guitarists in an ensemble. (ILO1, ILO3, ILO4)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Tune the guitar to itself.
2. Learn elementary bar chords.
3. Perform accompaniments using basic strums to popular songs.
4. Transpose melodies and chord progressions.
5. Play melodies in 2nd and 3rd position.

### Textbooks & Other Resources or Links

Required Book: Schmid, Will (2004). *Contemporary Class Guitar: Book 1* (2nd/e). Milwaukee Hal Leonard Corporation. ISBN: 0-634-01415-3

Optional Book: Stang, Aaron and Bill Purse (2008). *The Complete Beginning Guitarist* (Pap/Com/e). Alfred Publishing.

### Course Requirements and Instructional Methods

Required Materials: Textbook and a playable guitar (classical, acoustic or electric type)

Required activities

3- Performance Quizzes

1 – mid-term (written)

1-Performance Final Exam

Methods of Instruction

Audio Visual

Demonstration

Discussion

Group Activity

Individual Assistance

Lab Activity

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### Course Grading Based on Course Objectives

Demonstration in the performance quizzes of accurately performing the:

1. Correct pitches
2. Correct rhythms
3. Correct dynamics
4. Steady tempo
5. Correct articulations

This class, along with Intermediate Guitar II class, will be expected to play some outside performances. Extra credit will be given for such participation.

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

### **Classroom Etiquette**

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### **Academic Honesty**

- Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly ‘cite a source’, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

### **Additional Help – Discretionary Section and Language**

**The instructor is available during office hours for help with material or performance tips.**

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student->

[health-center/](#). The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

### Anticipated Class Schedule / Calendar

The instructor will provide a tentative, provisional overview of the reading, assignments, tests, or other activity for the duration of the course. The faculty may find a table format useful for this purpose.

Date or Week	Activity, Assignment, and/or Topic (BOOK 1)	Pages/ Due Dates/Tests
Week 1	Syllabus & Introduction	
Week 2	New Chord Forms & New Strum Patterns	
Week 3	2-3 New Pieces (1 <sup>st</sup> Position))	
Week 4	New Chord Forms & New Strums	
Week 5	2-3 New Pieces (1 <sup>st</sup> Position)	
Week 6	New Notes & Strumming & Performance Quiz 1	Play 2 new pieces practiced
Week 7	New Chord Forms & New Strums	
Week 8	2-3 New Pieces (2 <sup>nd</sup> Position)	
Week 9	New Notes & Strumming & Performance Quiz 2	Play 2 new pieces practiced
Week 10	New Chord Forms & New Strums	
Week 11	Mid Term Exam	
Week 12	2-3 New Pieces (3 <sup>rd</sup> Position)	
Week 13	New Notes & Strumming & Performance Quiz 3	Play 2 new pieces practiced
Week 14	New Chord Forms & New Strums	
Week 15	Review all New Pieces (1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> Positions)	
Week 16	Final Performance Exam	Play semester pieces practiced